EASTERN MEDITERRANEAN UNIVERSITY
University Curriculum Committee

| Program Title | ENGLISH LANGAUGE AND LITERATURE |  | Program code | 44 |
| :--- | :--- | :--- | :--- | :--- |
| Faculty / School | ARTS \& SCIENCES | Department | ELH |  |


| Level | $\square$ | 2-Year Associate | $\square$ | 3-Year Assoc. | $\mathbf{X}$ | Bachelor $\quad \square$ Master (No Thesis) $\square$ Master (Thesis) $\square$ PhD |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## Catalog Information

## Program Description

The objectives of the Department of English Literature and Humanities are to promote all aspects of the Arts, Humanities, and Cultural Studies as the necessary basis of a holistic, liberal education. Its goals are to produce students who are critical and analytical thinkers, readers and writers, and thoroughly cognizant of historical and contemporary issues in literature, aesthetics, the media, philosophy, politics, and gender studies. Moreover, the interdisciplinary and intercultural nature of the Department of English Literature and Humanities focuses on education as a collaborative and dynamic enterprise between diverse bodies of knowledge and systems of thought, as well as the multicultural dimension of our present world. Overall, the Department of English Literature and Humanities' objectives are to encourage its students to be socially aware, intellectual individuals who are capable of making independent, balanced and just assessments of themselves and their wider communities; to teach students to recognize the functions of ideology through language, and to stress the significance of literature, the Arts, and the Humanities not as isolated aesthetic categories, but as a politically significant tools for social awareness and change.

The Department of English Literature and Humanities is unique, particularly in the region, in its intellectually driven curriculum which incorporates the most imaginative and contemporary ideas in the discipline. In this sense, it is in the forefront of other regional departments and is frequently referred to as a model for creative education in English Literature and the Humanities. The Department of English Literature and Humanities is comparable to many reputable institutions and departments in Europe and North America. Similarly, the department's highly professional teaching staff have a reputation for their specialist, scholarly activity, unique and imaginative methods of pedagogy, and a department ethos which illustrates the department as a close, cooperative community of students and teachers.

Successful graduates of the Department of English Literature and Humanities will receive the most thorough and comprehensive education in the discipline. They will be competent in the English language, critical and independent thinkers, sophisticated readers and writers, professional researchers, as well as accomplishing an in-depth knowledge of all aspects of literature and the arts from the Classical to the Contemporary. Students will also have a thorough but comprehensive knowledge of philosophy, drama, media studies, gender studies, and politics. Moreover, they will be cognizant of the interface between language and the practices of everyday life, as well as the interdisciplinary nature of their chosen subject. In other words, students of the Department of English Literature and Humanities will receive a holistic yet highly specialized education.

A degree from the Department of English Literature and Humanities leads to a wide variety of job opportunities. Because of the comprehensive and inclusive nature of the discipline students are well-prepared to embark on careers ranging from teaching, journalism, publishing, politics, film, advertising, business and industry, public relations, law, international relations to diplomacy and NGO's. This demonstrates that our graduates are not only proficient in the English language, but with their experience in literature and cultural studies, they have impressive credentials enabling them to find jobs in a competitive market. Many graduates from the Department of English Literature and Humanities have also gone on to pursue advanced degrees in literature, philosophy, linguistics, and other subjects at some of the most prestigious universities in the UK, North America, South Africa, and Australia. Students may also use their elective courses for the Teaching Certificate Programme that is recognized in North Cyprus and Turkey.

## Full Curriculum

UC = University Core (like critical thinking, History etc.); UC-M = University core in Mathematics; UC-PN = University Core in Physical/Natural Sciences; UC - AH = University Core in Arts and Humanities; UC-SB = University core in Social and Behavioral Sciences; UE-M = University Elective in Mathematics; UE-PN = University Elective in Physical/Natural Sciences; UE-MPN = University elective in Math or Physical / Natural Sciences; UE - AH = University Elective in Arts and Humanities; UE-SB = University Elective in Social and Behavioral Sciences; FC = Faculty Core; $\boldsymbol{A C}=$ Area Core; $\mathbf{A E}=$ Area Elective;

| Semester | Ref <br> Code | Course Code | Full Course Title | Course Category | Credit |  |  |  | Prerequisites | Co-requisites |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Lec | Lab | Tut | Tot |  |  |
| 1 |  | ENGL191 | Communication In English - I | UC | 3 | 0 | 0 | 3 |  |  |
| 1 |  | GEED111 | General Survey Of Knowledge - I | UC | 3 | 0 | 0 | 3 |  |  |
| 1 |  | ENLH123 | Introduction To Humanities | UC-AH | 3 | 0 | 0 | 3 |  |  |
| 1 |  | MATH167 | Mathematics For Arts And Social Sciences | UC-M | 3 | 0 | 0 | 3 |  |  |
| 1 |  | ENLH141 | Introduction To Literature \& Literary History | UC-AH | 3 | 0 | 0 | 3 |  |  |
| 1 |  |  | Area Elective | AE | 3 | 0 | 0 | 3 |  |  |
| 1 |  | GEED101 | Spike - I (Sociocult. Professional, Industr. | UC | 0 | 0 | 0 | 0 |  |  |



| 8 |  | ENLH452 | Technology And Systems Of Literature | AC | 3 | 0 | 0 | $\mathbf{3}$ |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 8 |  | Area Elective | AE | 3 | 0 | 0 | $\mathbf{3}$ |  |  |  |
| 8 |  | HIST299 | History Of Turkish Reforms | UC | 2 | 0 | 0 | $\mathbf{2}$ |  |  |

## ENLH123 Introduction To Humanities

This course constitutes a broad introduction to some of the relations between languages, literatures, history, art, architecture, music, the natural and social sciences, and the history of ideas. Texts, images, and recordings will be chosen from various cultural fields and historical periods with the aim of illustrating how an interdisciplinary knowledge of the humanities engages political, economic, legal, scientific, or technological knowledge within the cultural sphere of human knowledge. Topics may range from the relations between literature and political/legal philosophy, to problems of historiography or ideological critique, including semiotic treatments of advertising and propaganda analysis, to film/musical adaptations of literature or performance theory, to relations between music and art, to aesthetics and censorship, to issues of race, religion, nationality and gender, to the local or global impact of bio-medical, digital, or media technologies on the environment, ethics, and other aspects of contemporary life.

Prerequisites: None
Abbreviated Title: Introduction to Humanities
Category: UC-AH Course
Teaching Language: ENLGISH

Keywords: Interdiscipliary, transcultural

## ENLH140 Literature And Politics

Political concerns have been in the substance of literature ever since classical times. From Homer's indictment of the futility of the Trojan War in the Iliad, the cunning speeches of Odysseus in the court of Alkinoös, to the famous sex-strike in Lysistrata, the classical world set the tone for the tense, but always dynamic relationship between literature and politics. This course will be an introduction to this multifaceted subject in all of its turbulent history, up to the present day. For example, the course may focus on the difference between the explicit political objectives of a movement such as $20^{\text {th }}$ century constructivism, and the implied (but disavowed) political program of such "apolitical" movements as American New Criticism. Lawrence Durrell wrote, in the preface to Bitter Lemons, "This is not a political book, but simply a somewhat impressionistic study..." and then proceeds to write a narrative that many believe is embedded in politics. The course may focus then on how such "impressionistic" descriptions can be politics of the most obvious sort. The course itself will strive towards objectivity which ironically is called into question by many of the subjects that will be discussed and analyzed. Since this is an introductory course, the focus will be on a variety of transhistorical and transcultural approaches and authors.

Credits: $(3,0,0) 3$
Abbreviated Title: Literature \& Politics
Keywords: history, culture

Prerequisites: None
Category: UC-AH Course

Co-requisites: None
Teaching Language: ENLGISH

ENLH142 Concepts in Literary Studies

Continuing the procedures learned in ENG 141, the course will address various strategies and tech niques by which a text is constructed: structural paradigms, narrative voice and persona, metaphor and metonymy, symbolization, allusion. The social and ideological construction of the reader will also be considered, as will the affective characteristics of these various strategies and techniques: identification and reverie, access to the unconscious via archetypes, deflection of attention, manipulation of emotion. The concept of "the literary will be broadly construed, incorporating cultural phenomena as diverse as film and television, cartoons and comic books, love letters and popular songs, erotic literature and sermons. Attention may also be directed to unrecognized literary genres: advertising copy and public relations releases, political speeches and position papers, print and television "news," and documentaries.

Credits: $(3,0,0) \mathbf{3}$
Abbreviated Title: Conc in Literature Studies
Keywords: figurative, culture

ENLH251 Cultural Studies For The Arts And Social Sciences - I

The core sequence in cultural studies covers a range of topics involved in the definition of the concept of "culture" race, ethnicity, nationality, gender, religion, economic and social status, history, geography, language. These courses will thus focus on patterns of social and intellectual development, and the limitations and possibilities of institutionalized modes of belief and thought. Texts will be drawn from a broad range of cultural artifacts, but the over all emphasis will be on ideological critique in particular, problems of self/other definition and the boundaries of systematic thought.

Credits: $(3,0,0) 3 \quad$ Prerequisites: None Co-requisites: None
Abbreviated Title: Cultural Studies for Arts \& SS-I Category: UC-SB Course
Teaching Language: ENLGISH
Keywords: identity, society
ENLH252 Cultural Studies For The Arts And Social Sciences - II
This course is a continuation of ENLH151; however, it can also be taken independently without ENLH251as a pre-requisite. The core sequence in cultural studies covers a range of topics involved in the definition of the concept of "culture" race, ethnicity, nationality, gender, religion, economic and social status, history, geography, language. These courses will thus focus on patterns of social and intellectual development, and the limitations and possibilities of institutionalized modes of belief and thought. Texts will be drawn from a broad range of cultural artifacts, but the over all emphasis will be on ideological critique in particular, problems of self/other definition and the boundaries of systematic thought.

Credits: $(3,0,0) 3$ Prerequisites: None Co-requisites: None
Abbreviated Title: Cultural Studies for Arts \& SS-II Category: AC Course
Teaching Language: ENLGISH
Keywords: identity, society

## 7. ENLH271 Literature And Gender Studies

This course will be a transhistorical and transcultural introduction to writings by women from a diverse range of genres such as literature, poetry, drama, philosophy, political documents, autobiographies, and personal memoirs. Additional media such as art, architecture, film, recordings, and other visual images may also be included to demonstrate how women represent and "write" themselves, their experiences, their bodies, and their sexuality in contadistinction to how they have been represented within patriarchal fields of knowledge. From these analyses, the course will then focus on the concept of feminism, its definitions, genealogy, and its aesthetic, political, and social significance in order to trace its evolutionary (or devolutionary) trajectory. Course materials and authors from classical to contemporary times may used.

Credits: $(3,0,0) 3$
Abbreviated Title: Literature \& Gender Studies
Keywords: sexuality, aesthetics
8. ENLH242 Literature And Classical Contexts

This course scrutinizes the concept of the "Classical" and the various ways in which the traditional literary canon and the avant-garde react to it. Consequently, depending on the emphasis chosen by the course lecturer in a particular semester, students may trace the influence of Latin and Greek literary models in the poetry, theology and philosophy of the European Renaissance, or discuss the presence of what might be termed a "consciousness of classical precedent" within Latin and Greek literature itself as it moves from the full flowering of the ancient mode into the "decadent" period of the 9th and IOth centuries, each linguistic tradition feeding off the other and becoming increasingly confused as to which tradition actually carries the Classical flame. There may also be opportunities within the course to study works such as McLuhan's The Gutenberg Galaxy or Gibbon's Decline and Fall of the Roman Empire, which provide historical, cultural and predictive interpretations of the concept of the Classical. Furthermore, students will leave this course with a basic grounding in some of the major writings of Plato and Aristotle which will provide a foundation for junior and senior year courses, where the discussion of philosophical texts occupies an important niche in period and theory studies.

| Credits: $(3,0,0) \mathbf{3}$ | Prerequisites: None | Co-requisites: None |
| :--- | :--- | :--- |
| Abbreviated Title: Li.t \& Classical Cts. | Category: AC Course | Teaching Language: ENLGISH |

Keywords: antiquity, philosophy
9. ENLH341 Medieval Literature

This course may be taught from various perspectives, enabling students to gain a broad knowledge of Medieval social and cultural history through a detailed study of contemporary literature. When approached from the perspective of English literature, selections will likely include Beowulf, Malory's Morie D'Arthur and its alliterative sources, Gawain and the Green Knight, mystery and morality dramas, spiritual meditations and visionary reveries -Hilton's The Ladder of Perfection, the works of the "Pearl Poet", Langland's Piers Plowman, secular lyrics and ballads, and a detailed study of the works of Chaucer in the light of European sources. From a Continental perspective, the course might focus on works in translation: literary epics and sagas - The Nibelungenlied, the Volsungasaga, the Kalevala folk epics and tales -e.g. the Til Eulenspiegel and Reynard the Fox cycles, Arthurian romances -Chretien de Troyes, Wolfram von Eschenbach's Parzival, Gottfried von Strassburg's Tristan, Dante's La Vita Nuova and Commedia, lyric poetries, idealizing -troubadours, minnesingers, Jewish court poets of Spain, and bawdy -Villon and the Goliards, transitional figures, such as Boccaccio and Petrarch, whose concerns prefigure those of the Renaissance. The course might also be organized around a special topic: the plague, apocalyptic expectations and millenial movements, or contemporary conceptions of woman, which would survey additional texts such as the Ancrene Wisse, the Romance of the Rose, Christine de Pizan's City of Ladies. Some attention may also be paid to the profound influence of Christian doctrine as expressed in Thomas a Kempis' The Imitation of Christ, St. Bonaventure's to The Soul's Journey to God, the mystical treatises of Meister Eckhart and the anonymous author of The Cloud of Unknowing, the scholastic philosophies of Thomas Aquinas and Duns Scotus, writings associated with the monastic orders established by St. Francis and St. Ignatius Loyola, and reports of almost legendary heretical sects such as the Albigensians and Hussites.

Credits: $(3,0,0) 3$
Abbreviated Title: Medieval Literature
Keywords: mysticism, meditation

Prerequisites: None
Category: AC Course

Co-requisites: None
Teaching Language: ENLGISH

## ENLH343 Renaissance Literature

This course is at present divided into two sections: the first is concerned with detailed readings of Elizabethan and Reformation poetry, including selections from John Skelton, Thomas Wyatt the Elder, Philip Sidney, Henry Howard, Michael Drayton, Chidiock Tichborne, Shakespeare, John Donne, Henry Vaughan and Thomas Traherne, students are introduced to the major tropes and images of Renaissance poetry and trained in close analytical reading and the conventions of English meter and rhyme. The second part of the course provides a basic grounding in Thomist thought, and proceeds to major Renaissance philosophers, including Ficino, Pico de Mirandola, Vico, and Bruno. However, in future the course might be designed to scrutinize other facets of the Continental tradition: Erasmus, and his dialogue with Luther and Calvin, Machiavelli, Montaigne, Reynard, and Rabelais, the picaresque -Lazarillo, Quevedo, Grimmelshausen, Cervantes and the "Golden Age" playwrights, Baroque poetry, the commedia dell'arte, Michelangelo, Leonardo, or Dürer and the so-called "Northern Renaissance', modes of artistic production, the revival of magical thinking and esoteric semiotics -Albertus Magnus, Paracelsus, the alchemists, the poetry of science -Remy Belleau, Jean de Sponde, Peletier du Mans, the humanist philosophies of Erasmus, Ficino and Vico, the fascination with psychological typologies -Burton's Anatomy of Melancholy, the emblem books of Cesare Ripa and others, the

Credits: $(3,0,0) 3$
Abbreviated Title: Renaissance Literature
Keywords: picaresque, alchemy
11. ENLH371 Literary Theory And Criticism - I

The specific texts covered vary from semester to semester, but the primary concern of this course is examining some of the ideological and systematic assumptions of literary scholarship, by articulating some fundamental questions: What is an author, and how is "intention" recognized? What is a text, and how and where does its meaning appears? How are distinctions made between genres, between good and bad, or high and low literature? What is the nature of the reality described by "realistic" fiction? In what ways does a "historical" document or artifact reflect "history," and what are the factors which distinguish fiction from non-fiction? How does a translation or a performance relate to an original texts? Through examining various approaches to texts and their engagement with such questions, the course provides a framework for analyzing the relations between criticism and its object of study, and also between criticism and its own theorization

Credits: $(3,0,0) 3$

Abbreviated Title: Literature Theo \& Criticism-I
Keywords: ideology, historicism

Prerequisites: None Co-requisites: None
Category: AC Course
Teaching Language: ENLGISH

| Prerequisites: None | Co-requisites: None |
| :--- | :--- |
| Category: AC Course | Teaching Language: ENLGISH |

Category: AC Course Teaching Language: ENLGISH

## ENLH373 Introduction to Theater

The course provides a basic critical vocabulary for understanding the dramaturgical conventions and innovations of plays representing the major genres of the West from the Greeks to the contemporary period, as well as important plays representing non-Western traditions. Texts exemplifying tragedy, comedy, mystery/ morality, historical, avant-garde/absurdist, opera, and film scenario may be selected from the works of the following and other playwrights: Aeschylus, Sophocles, Euripides, Aristophanes, Marlowe, Shakespeare, Beaumont/Fletcher, Tirso de Molina, Lope de Vega, Calderon, Moliere, Racine, Sheridan, Schiller, Kleist, Buchner, Wagner, Hofmannsthal, Brecht, Weiss, Ibsen, Strindberg, O'Neill, Shepard, Shaw, Beckett, Stoppard, Jarry, Cocteau, lonesco, Genet, Chekhov, Gorky, Mayakovsky, Kalidasa, Chikamatsu, Soyinka, Walcott. Instructors teaching this course will decide on the extent to which a play has to be thought of in terms of a live production. If the instructor chooses to emphasize the idea that drama is a performing art--an interaction between playwrights, directors, actors, and audience--then there may be an opportunity for students to be actively involved in producing and performing plays.

Credits: $(3,0,0) 3$
Abbreviated Title: Introduction To Theater
Keywords: performance, dramaturgy

Prerequisites: None Co-requisites: None
Category: AC Course Teaching Language: ENLGISH
13. ENLH342 18 $^{\text {th }}$ Century Literature

This course emphasizes the conventions of social commentary and satire in 18th-century poetry and prose, as well as the effect of the Restoration on the arts in Europe following the religious controversy and strife of the previous century. British and Irish authors may include: Jonathan Swift -Gulliver's Travels, A Tale of a Tub, The Battle of the Books, Alexander Pope -"The Dunciad," "The Rape of the Lock," "An Essay on Man," "An Essay on Criticism", Samuel Johnson -The History of Rasselas, "The Vanity of Human Wishes," selections from his Lives of the Poets as well as biographical commemorations by Boswell and Mrs. Thrale, Sterne's The Life and Times of Tristram Shandy and one or more novels from the work of Defoe, Fielding, Smollett, Austen, Burney, and Gothic novelists such as Beckford and "Monk" Lewis. In addition to essays by Addison and Steele, poetry by Gray, and drama by Sheridan and Gay, less well-known authors may be considered whose works have been marginalized because they do not fit the traditional formulations of putative "Enlight- enment" concerns: Christopher Smart -"Jubilate Agno", Edward Young -"Night Thoughts", George Crabbe -"The Village". Along parallel lines, the work of major French writers of the period may be examined as representative of various subversions of rational discourse from within: Voltaire -Candide, Rousseau -the Confessions, the treatises, and selections from Emile, Diderot -Rameau's Nephew, D'Alemberf's Dream, Jacques the Fatalist and His Mastert, and de Sade -Philosophy in the Bedroom. Similarly, contemporary British philosophers Locke,Berkeley, Hume, Saintsbury, as well as Lessing in Germany, may be addressed in terms of how certain aspects of the thought of each served to subvert the empirical bias and prepared the way for a subsequent "Romantic" revolution in the name of the imagination.

Credits: $(3,0,0) 3$
Abbreviated Title: $18^{\text {th }}$ Century Literature
Prerequisites: None Co-requisites: None

Keywords: classicism, enlightenment

## ENLH346 17 ${ }^{\text {th }}$ Century Literature

The course may be designed to focus on English poetry and drama of the 17th century, in which case authors studied could include: John Milton -Comus, Samson Agonistes, Paradise Lost, John Webster, Ben Jonson -selected masques and Volpone, John Donne, George Herbert, Thomas Carew, Richard Lovelace, Robert Herrick and John Dryden. Alternatively, or in addition, the course may consider critical and philosophical writings from the period, such as Descartes' Meditations, Sir Thomas Browne's Religion Medici and Urn Burial, Milton's "Areopagitica," Francis Bacon's Essays on Truth and Novum Organum, Hobbes' Leviathan, Spinoza's Ethics, Leibniz's Monadology, or selections from the works of Sir Isaac Newton.

Credits: $(3,0,0) 3$
Abbreviated Title: $17^{\text {th }}$ Century Literature

Prerequisites: None
Category: AC Course

Co-requisites: None
Teaching Language: ENLGISH

## 15. ENLH348 Semiotics and Textual Interdisciplinarity

This course will be an introduction to intertextuality and semiology. It will explore ways in which the various artistic disciplines can intersect at the level of semiotic analyses. By studying the form of narrative, poetry, drama, painting, cinema, and music, and the manner in which sign systems operate, the students will come to understand the ideological structures which underlie various modes of representation. The core course materials will be drawn from literature, cinema, modern art and popular music. Students will come to understand not only the internal logic and organisation of these art forms, but the ways in which audience sensibilities and reactions are determined through the semiotic inter-relations between them, and how these signifying practices consolidate or challenge cultural assumptions.

Credits: $(3,0,0) 3$

Prerequisites: None
Category: AC Course

Co-requisites: None
Teaching Language: ENLGISH

Abbreviated Title: Semiotics \& Textual Intterdisc
Keywords: intertext, signifiers
16. ENLH372 Literary Theory and Criticism - II

This course may take the form of a conceptual survey of aesthetic and literary theories, ranging from the Classical tradition -Plato, Aristotle, Longinus, Horace, through the Romantics -Words worth, Coleridge, Shelley, the Jena collective, to the twentieth century: New Criticism, Russian formalism, psychoanalytic and archetypal criticism, phenomenology, hermeneutics, structuralism, deconstruction, reader-response theory, New Historicism, feminist criticism. Alternatively, the course may concentrate on a particular selection of theoretical or philosophical texts dealing with such topics as Frankfurt School theory, phenomenological approaches to literature, relations between literary theory and the visual arts, or modernist and post-modernist aesthetics.

Credits: $(3,0,0) 3$
Abbreviated Title: Literary Theo \& Criticism-II
Keywords: postmodern, polyglossia
17. ENLH443 $19^{\text {th }}$ Century Literature

The course content will depend on whether it is taught from a national, comparative, or thematic perspective. Topics may vary from a study of the American Renaissance, to examining the structures and conventions of British late Regency and early Romantic literature and literary criticism, analysis of contemporary stylistics and methodology, social history and poetic methods. Comparative influences on the novel may be considered, civil war literature, the development of German romanticism, interdisciplinary relations between art, music, religion, and politics. Other contexts may include: industrialism and the urban experience, nationalism, stateism and anarchism, imperialism and its frontiers, organicist paradigms and the concept of evolution, the origins and influences of psychology and anthropology, the invention of History, feminisms, colonialism, decadence. Authors covered might include: Dickens, Eliot, Conrad, Darwin, Henry James, William James, Adams, Twain, Nietzsche, Wagner, Marx, Flauberf, Zola, Mallarme, Rimbaud, Lautreamont, Dostoyevsky, Tolstoy, Chekhov, Ibsen, Strindberg, Kierkegaard, Galdos, Machado de Assis. The course may involve the use of some audiovisual material.

| Credits: $(3,0,0) 3$ | Prerequisites: None | Co-requisites: None |
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| Abbreviated Title: $19^{\text {th }}$ Century Literature | Category: AC Course | Teaching Language: ENLGISH |

ury Literature
Category: AC Course
Teaching Language: ENLGISH

Prerequisites: None Co-requisites: None
Category: AC Course Teaching Language: ENLGISH

Keywords: realism, symbolism

Referring to the contrast of high idealism and the cataclysmic violence of the twentieth century, Eric Hobsbawm called it the "age of extremes." In the compositions of twentieth-century poets a similar range of extremes may be noted. This course provides analytical and interpretative approaches to the most provocative and significant poetic forms of this period. The poetry of the metropolitan centres of Europe and the USA in the early twentieth century placed a high value on experimentation with expressive form, psychoanalysis, the social role of the poet and social criticism. Drawing on these experiments in form, at the periphery of Europe poets became involved in nationalist revolutions and made contributions to the symbolic identity structures of the emerging nation states. Such efforts reconstructed and reinvented older cultural forms, but also took up critical positions vis-à-vis nationalist mythmaking. During the early to mid-twentieth century, political movements demanding economic, social, and national justice emerged in South America, Africa, the Middle East and India. Corresponding poetic movements flourished in these environments offering scathing criticisms of linguistic and cultural oppression, while at the same time contributing original poetic voices to world poetry. During this period in the USA and Europe, many poets were experimenting with performance poetry, the relation of poetry to other art forms, especially music, song and dance, and the symbiosis of body and language. This course will also reflect on poetry from the contemporary period and its continuing explorations of performance, gender, sexuality, and popular culture and the reception of poetry.

Credits: $(3,0,0) 3$
Abbreviated Title: $20^{\text {th }}$ Cent \& Contemporary Poetry Keywords: voice, experimentation

## ENLH451 Literature Into Film

This course explores the relationship between two kinds of signifying practices: prose fiction and film. As well as exploring the differences and similarities between the two media, students will study various theories of adaptation, including notions of transposition and commentary. Students will also be involved in detailed analyses of the intertextual relation between specific films and the fiction from which they are derived. The course will incorporate a selection of film theory derived from the work of, for example, André Bazin, Christian Metz, Rudolf Arnheim, Stanley Cavel, Noël Burch, Peter Wollen, Roland Barthes, and others.

Credits: (3, 0, 0) 3
Abbreviated Title: Literature into Film
Keywords: transposition, cinema

Prerequisites: None
Category: AC Course

Co-requisites: None
Teaching Language: ENLGISH
20.

Rhetoric is often decried as empty, emotional appeal. This course attempts to counter this groundless accusation by focusing on rhetoric as the art of persuasion and introducing students to the well-established history of classical rhetoric which may include looking at the work of Plato, Aristotle, Isocrates, Cicero, and/or Quintilian. Students will become familiar with syllogisms and enthymemes and with deduction and induction as well as the three fundamental types of argument: those based on fact and reason, those based on value, and those from the heart. Rhetorical criticism involves looking carefully at the strategies underlying the art of persuasion in any particular rhetorical act. Students will examine a number of rhetorical acts in order to understand how the acts attempt to persuade and to better appreciate the nature of rhetorical criticism. Students will have an opportunity to explore the work of contemporary rhetorical theorists and relations between rhetorical theory and concepts like metaphor, narrative, and dramatism as well as relations with other disciplines like political science, laws, or ethics.

Credits: $(3,0,0) 3$
Abbreviated Title: Rhetoric \& Rhetorical Crit
Keywords: pathos, logos

| Prerequisites: None | Co-requisites: None |
| :--- | :--- |
| Category: AC Course | Teaching Language: ENLGISH |

Category: AC Course Teaching Language: ENLGISH

ENLH440 20 $^{\text {th }}$ Century And Contemporary Fiction

This course will explore currents in international literatures from literary Modernism, the influence of avant-garde movements, New Realism, the reflexivity of the post-modernist novel, minor literatures, post-colonialist literatures and the contemporary literatures of the New Social Movements. The reading material may be selected according to any number of criteria. The most orthodox of models sees its art form as unfolding historically according to literary movements and social developments. Alternatively, it is possible to organize this material according to national and regional characteristics, viewed in terms of political, social and economic change and cultural and linguistic difference. The major genres of the period under consideration may also be subdivided into subgenres of the comic, fantastic, lyrical, science fictional or historical novel. Students will also be asked to explore the theoretical, philosophical, and sociological contexts in which novels are produced and interpreted. Primarily this involves a critical evaluation of the category of 'fiction' and the interrogation of the symbolic nature of social, linguistic and psychological reality, and the role of literary activity therein.

Credits: $(3,0,0) 3$
Abbreviated Title: $20^{\text {th }}$ Cent \& Contemporary Fiction

Prerequisites: None
Category: AC Course

Co-requisites: None
Teaching Language: ENLGISH

Keywords: novels, postmodernism
22. ENLH446 $\mathbf{2 0}^{\text {th }}$ Century And Contemporary Drama

This course will involve a study of some of the major theories of drama in the twentieth century, drawn from Jarry, Artaud, Stanislavsky, Brecht, Boal, and others. The course may focus on European and American dramatic traditions but other traditions may also be includedfor example, Arabic, Latin American, or Japanese. Particular attention may be paid to dada, futurism, surrealism, existentialism, expressionism, theater of the Absurd, and other movements occurring both within and outside the avant-garde. Authors studied may include Pirandello, Wilde, Shaw, O'Casey, O'Neill, Williams, Miller, Wilson, Hwang, Kushner and Parks, as well as Beckett and Pinter. Students may also study plays written just yesterday or even today.

Credits: $(3,0,0) 3$
Abbreviated Title: $20^{\text {th }}$ Cent \& Contemporary Drama
Keywords: avant-garde, staging

Prerequisites: None
Category: AC Course

Co-requisites: None Teaching Language: ENLGISH

## ENLH448 World Literature: Special Topics

The content of this course will vary from semester to semester, depending on the research and teaching interests of the professor. Accordingly the course may cover a broad range of subjects in world literature, ranging from author, period, and genre studies in the traditional canon, to indigenous, émigré, ethnic and minority literatures, philosophical, anthropological or sociological themes, the development of schools of political, legal, scientific, or critical thought, the evolution of a concept, such as democracy or capitalism, cultural critique, and intellectual history.

Credits: $(3,0,0) 3$
Abbreviated Title: World Lit - Special Topics
Keywords: intercultural, transhistorical

## 24. ENLH452 Technology And Systems Of Literature

Technology affects almost every aspect of contemporary life, from the production and consumption of goods to the way in which people communicate with each other. Innovation and progress are terms often associated with technology, but the term can also suggest a distance from simpler ways of living and from visual, aural, and textual information. This course will address how technology positions literature in systematic paradigms. It will consider the pen and paper as an early system and then proceed to analyze changes in notions of literature related to the printing press, industrialized publication, hyper-text and cyber space. It will analyze how writers often employ the tools, techniques, and methods of their time as raw material for their work, and further analyze how the boundaries of creative thought have expanded to reflect on-going developments in technology. One key related area of study in this regard will be the notion of 'the cyborg' and the manner in which it extends 'the human' in the theory of Marshall McLuhan and Donna Haraway, among others.

## Course Descriptions - II - English : All compulsory courses offered by other academic units

## GEED111-112 GENERAL SURVEY OF KNOWLEDGE - I, II

See listing under "Department of General Education".

## ENGL191-192 COMMUNICATION IN ENGLISH - I, II

See listing under "Department of General Education".

GEED101-102 SPIKE I-II (Sociocult. Professional, Industr. Knowledge \& Experience)
See listing under "Department of General Education".

GEED201-302 SPIKE III-VI (Sociocult. Professional, Industr. Knowledge \& Experience)
See listing under "Department of General Education".

## MATH167 Mathematics for Arts and Social Sciences

This course is provided by the Department of Mathematics for students in the Arts and Social Sciences. The course will involve a review of basic mathematical concepts, sets, real numbers and their properties, operations with real numbers, exponents and radicals, operations with algebraic expressions, factorials, summation notation. It will also involve linear and quadratic equations, the rectangular coordinate system, linear and quadratic functions, their graphs and applications. In addition, the course will address the following: some basic geometric shapes, areas and volumes; collecting data and sampling techniques; picturing data, pie charts, bar charts and histograms; average, weighted mean, geometric mean, median and mode; variance and standard deviation. Lastly, some basic probability concepts, random variable, probability distribution will be included, as well as normal distribution and its applications, and an introduction to hypothesis testing, type I and II errors in decision making.

Credits: $(3,0,0) 3$
Abbreviated Title:
Keywords:

Prerequisites: None
Category: UC Course

Co-requisites: None
Teaching Language: ENLGISH

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## COMP101 Computer Literacy

Credits: $(3,0,0) 3$
Prerequisites: None
Category: UC Course
Co-requisites: None
Abbreviated Title:
Teaching Language: ENLGISH
Keywords:

## TURK100/199 Communication In Turkish

Credits: $(3,0,0) 3$
Prerequisites: None
Category: UC Course
Co-requisites: None
Abbreviated Title:
Teaching Language: TURKISH
Keywords:

HIST200/299 History Of Turkish Reforms

Credits: $(2,0,0) 2$
Prerequisites: None
Category: UC Course
Co-requisites: None
Abbreviated Title:
Teaching Language: TURKISH
Keywords:

## ENLH125-126 Grammar and Composition - I, II

These courses have an intensive focus on academic essay-writing with an emphasis on the development of writing styles. Through the analysis of various kinds of prose and critical writing, students are introduced to a broad range of writing styles, considered in their development and arrangement, internal logic and consistency, tone, and effect on the audience. A variety of rhetorical devices and figures of speech are examined with a view to developing interpretive skills, and cogent, persuasive arguments. Additionally, skills in professional presentation principles such as formatting, footnoting, and bibliography as well as library research and reference resources such as indexes, abstracts, and computer search facilities will also be reinforced.

Credits: $(3,0,0) 3$
Abbreviated Title: Grammar \& Composition-I, II
Prerequisites: None
Co-requisites: None
Category: AE Course
Teaching Language: ENLGISH

Keywords:

## ENLT211 Introduction to Linguistics

This course focuses on defining language and its functions. It includes studying landmarks in the history of linguistics, identifying the components of language through basic concepts such as the phoneme, morpheme, word, structure and meaning. The main focus will be on phonetics, phonology and syntax.

Credits: $(3,0,0) 3$
Abbreviated Title: Introduction to Linguistics Keywords:

| Prerequisites: None | Co-requisites: None |
| :--- | :--- |
| Category: $A E$ Course | Teaching Language: ENLGISH | Teaching Language: ENLGISH

## EDUC111 Introduction To The Teaching Profession

The course will focus on the characteristics of the Turkish Education system, as well as the principles of the teaching profession, and classroom and school dynamics. The social, psychological, philosophical, and historical aspects of education will also be addressed.

| Credits: $(3,0,0) \mathbf{3}$ | Prerequisites: None | Co-requisites: None |
| :--- | :--- | :--- |
| Abbreviated Title:Int to Teaching Profession | Category: AE Course | Teaching Language: ENLGISH | Keywords:

## EDUC112 Development and Learning

The scientific, social, psychological, moral, and physical development of the individual will be introduced in this course, as well as the different approaches, processes, and individual differences in learning.

Credits: $(3,0,0) 3$
Abbreviated Title: Development \& Learning
Keywords:

## EDUC202 Methodology in ELT

This course will provide a brief history of language teaching, and the techniques, methods and approaches of EFL. Comparisons of the following approaches will also be made: grammar-translation; direct method; audio-lingual methods, the communicative approach, and the natural approach. This course will also address the teaching of linguistic skills through micro-teaching and the preparation of lesson plans.

Credits: $(3,0,2) 4$
Abbreviated Title: Methodology in ELT
Keywords:

| Prerequisites: None | Co-requisites: None |
| :--- | :--- |
| Category: AE Course | Teaching Language: ENLGISH |

## EDUC302 Materials Development and Adaptation

Materials Development and Adaptation in Teaching aims to guide and help prospective teachers of English as a second/foreign language apply key theoretical principles of materials design to the practical realities of language learning classrooms. The course aspires to provide potential teachers with invaluable knowledge and experience in exploring, analysing and evaluating language classroom materials (such as textbooks, visual materials, recorded materials, supplementary materials and task and activity types) in order to instigate and enhance an innovative, creative and critical approach to language teaching. This course also focuses on core issues within materials development such as the organisation of course content through the analysis and breaking down of language items, texts and tasks to provide learners with materials which are both accessible and that contribute to learning at the 'appropriate' level.

Credits: $(3,0,0) 3$
Prerequisites: None
Co-requisites: None
Abbreviated Title: Materials Dev and Adaptation
Category: AE Course
Teaching Language: ENLGISH

## Keywords:

## EDUC305 Planning and Evaluation in Teaching

This course will focus on teaching basic concepts and procedures in program development, syllabus design, unit and daily plans. Studying content specification and organization, teaching methods and strategies, material selection, testing and evaluation will also be addressed in addition to developing test types (i.e. improvement and achievement tests), test item writing, and grading techniques.

## EDUC402 Internship: School Experience and Teaching Practice

This course is intended to provide opportunities to observe teachers in classroom situations and to apply instruction from theory, to develop lesson planning skills, and to develop awareness and knowledge in practical instruction. Students will also learn how to develop personal and professional learning through reflection.

Credits: $(3,0,6) 5 \quad$ Prerequisites: None
Abbreviated Title: School Experience \& Teach Pract Category: AE Course Keywords:

Co-requisites: None
Teaching Language: ENLGISH

