EASTERN MEDITERRANEAN UNIVERSITY
University Curriculum Committee

## Program Revision Proposal Form

(Latest update: 10/05/2005)

Part I. Program Information

| Program Title | ARCHITECTURE |  | Program code | 71 |
| :--- | :--- | :--- | :--- | :--- |
| Faculty / School | FACULTY OF ARCHITECTURE | Department | DEPARTMENT OF ARCHITECTURE |  |


| Level | $\square$ | 2-Year Associate $\quad \square$ 3-Year Assoc. $\quad \mathbf{X}$ Bachelor $\quad \square$ Master (No Thesis) $\square$ Master (Thesis) $\square$ PhD |
| :--- | :--- | :--- | :--- | :--- |


| Academic year of first <br> implementation | $2008-$ <br> 2009 | Anticipated number of <br> semesters needed for full <br> transition | 1 | Number of students which will be affected <br> by this revision |
| :--- | :--- | :--- | :--- | :--- |

## Part II. Overall statement of justification for revision

Explain, in detail, why the Department / School wants to make these changes. The explanation can include, among other things, changes in the department's focus, changes in the field, changes in quality standards, changes in expectations regarding the qualifications of graduates, or weaknesses in the old program that the new program is designed to rectify. Some historical background and a comparative analysis with the programs of some universities will be most appropriate.

The first semester load in all programs in the Faculty of Architecture is 7 Courses. This load is an excessive load for a beginner student. The aim of this change is to reduce the load of students in this semester. Anther reason is to make a more even distribution of the number of courses in different semesters

## Part III. Summary of Program Revision

## Changes

Check the appropriate box and fill in the number of changes in the field supplied under the column heading "Total". Please use "Course Revision / Termination Form" or "New Course Proposal Form" if the properties of only a single course is changed (changes 4-10 below)

| 1. | Program title change |  |  |
| :---: | :---: | :---: | :---: |
| 2. | Diploma degree change |  |  |
| 3. | Teaching language change. |  |  |
| 4. | Course code modification | Total number of courses with course code modification: |  |
| 5. | Course title revision | Total number of courses with course title revision: |  |
| 6. | Course description revision | Total number of courses with course description revision: |  |
| 7. | Catalog course credit description modification | Total number of courses with credit description modification: |  |
| 8. | Prerequisite - corequisite change | Total number of courses with prerequisite / corequisite change: |  |
| 9. | Addition / replacement / deletion of courses | Total number of new courses... ${ }^{\text {a }}$ ( and deleted courses |  |
| 10. | Shift in the semesters of courses | Total number of courses having shift in their semesters | 1 |
| 11. | Splitting into or modification of streams |  |  |
| 12. | Other. Please describe: |  |  |

## Part IV. Comparative list of old and new curriculum

## Comparative Condensed Curriculum

Complete the table by listing the full sequence of courses, by semester, in the old curriculum and new curriculum. Leave the "course code" and "total credit" columns blank for the elective courses, and write "Area elective" or "University elective" in the "course title" column of such courses. Differentiate between a prerequisite and a co-requisite, write " $P$ " or " $C$ " in parenthesis next to the course code. Use abbreviation for course titles to fit in the column width, if necessary. Insert additional rows or delete empty rows if necessary.

|  | Old Curriculum |  |  |  | New Curriculum |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sem | Course Code | Course Title | T <br> o <br> t <br> C <br> r <br> d <br> d | Prereq. <br> Co-req. | Course Code | Course Title | T o t C r d | Prereq. <br> Co-req. |
| 1 | FARC101 | Basic Design Studio | 6 |  | FARC101 | Basic Design Studio | 6 |  |
| 1 | FARC103 | Graphic Communication I | 3 |  | FARC103 | Graphic Communication I | 3 |  |
| 1 | FARC111 | Introduction to Art \& Design | 3 |  | FARC111 | Introduction to Art \& Design | 3 |  |
| 1 | ENGL191 | Communication in English I | 3 |  | ENGL191 | Communication in English I | 3 |  |
| 1 | COMP101 | Computer Literacy | 3 |  | COMP101 | Computer Literacy | 3 |  |
| 1 | $\begin{aligned} & \hline \text { HIST280/ } \\ & \text { HIST299 } \\ & \hline \end{aligned}$ | History of Turkish Reforms | 2 |  |  |  |  |  |
| 1 | GEED111 | Arguments and Knowledge I | 3 |  | GEED111 | Arguments and Knowledge I | 3 |  |
| 1 | GEED101 | Spike I | 0 |  | GEED101 | Spike I | 0 |  |
| 2 | FARC102 | Introductory Design Studio | 6 |  | FARC102 | Introductory Design Studio | 6 |  |
| 2 | FARC104 | Graphic Communication II | 3 |  | FARC104 | Graphic Communication II | 3 |  |
| 2 | MATH191 | Mathematics \& Geometry for Designers | 3 |  | MATH191 | Mathematics \& Geometry for Designers | 3 |  |
| 2 | ENGL192 | Communication in English II | 3 |  | ENGL192 | Communication in English II | 3 |  |
| 2 | TURK180/ TURK199 | Communication in Turkish | 3 |  | TURK180/ TURK199 | Communication in Turkish | 3 |  |
| 2 | GEED112 | Arguments and Knowledge II | 3 |  | GEED112 | Arguments and Knowledge II | 3 |  |
| 2 | GEED102 | Spike II | 0 |  | GEED102 | Spike II | 0 |  |
| 3 | ARCH291 | ARCHITECTURAL DESIGN STUDIO I | 6 |  | ARCH291 | ARCHITECTURAL DESIGN STUDIO I | 6 |  |
| 3 | ARCH211 | HUMAN AND SOCIO- CULTURAL FACTORS IN DESIGN | 3 |  | ARCH211 | HUMAN AND SOCIO- CULTURAL FACTORS IN DESIGN | 3 |  |
| 3 | ARCH223 | HISTORY AND THEORIES OF ARCHITECTURE I | 3 |  | ARCH223 | HISTORY AND THEORIES OF ARCHITECTURE I | 3 |  |
| 3 | ARCH235 | INTRODUCTION TO TECTONICS OF STRUCTURAL SYSTEMS | 3 |  | ARCH235 | INTRODUCTION TO TECTONICS OF STRUCTURAL SYSTEMS | 3 |  |
| 3 | ARCH243 | ARCHITECTURAL CONSTRUCTION AND MATERIALS | 3 |  | ARCH243 | ARCHITECTURAL CONSTRUCTION AND MATERIALS I | 3 |  |
| 3 | ARCH281 | COMPUTER AIDED DESIGN | 3 |  | ARCH281 | COMPUTER AIDED DESIGN | 3 |  |
| 3 | GEED201 | SPIKE III | 0 |  | GEED201 | SPIKE III | 0 |  |
| 4 | ARCH292 | ARCHITECTURAL DESIGN STUDIO II | 6 |  | ARCH292 | ARCHITECTURAL DESIGN STUDIO II | 6 |  |
| 4 | ARCH224 | HISTORY AND THEORIES OF ARCHITECTURE II | 3 |  | ARCH224 | HISTORY AND THEORIES OF ARCHITECTURE II | 3 |  |
| 4 | ARCH236 | TECTONICS OF FLEXURAL STRUCTURES | 3 |  | ARCH236 | TECTONICS OF FLEXURAL STRUCTURES | 3 |  |
| 4 | ARCH244 | ARCHITECTURAL CONSTRUCTION AND MATERIALS II | 3 |  | ARCH244 | ARCHITECTURAL CONSTRUCTION AND MATERIALS II | 3 |  |
| 4 | ARCH246 | ENERGY AND ENVIRONMENTAL ISSUES IN DESIGN | 3 |  | ARCH246 | ENERGY AND ENVIRONMENTAL ISSUES IN DESIGN | 3 |  |
| 4 | ARCH252 | THEORY OF URBAN DESIGN | 3 |  | ARCH252 | THEORY OF URBAN DESIGN | 3 |  |
| 4 | ARCH299 | SUMMER PRACTICE I | 0 |  | ARCH299 | SUMMER PRACTICE I | 0 |  |
| 4 | GEED202 | SPIKE IV | 0 |  | GEED202 | SPIKE IV | 0 |  |
| 5 | ARCH391 | ARCHITECTURAL DESIGN STUDIO III | 6 |  | ARCH391 | ARCHITECTURAL DESIGN STUDIO III | 6 |  |
| 5 | ARCH311 | PRINCIPLES OF CONSERVATION AND RESTORATION | 3 |  | ARCH311 | PRINCIPLES OF CONSERVATION AND RESTORATION | 3 |  |
| 5 | ARCH337 | TECTONICS OF FORM RESISTANT STRUCTURES | 3 |  | ARCH337 | TECTONICS OF FORM RESISTANT STRUCTURES | 3 |  |
| 5 | ARCH347 | ARCHITECTURAL CONSTRUCTION AND MATERIALS III | 3 |  | ARCH347 | ARCHITECTURAL CONSTRUCTION AND MATERIALS III | 3 |  |



Comparative Statistics
Supply the following figures: Total numbers and percentages of the courses and their credits in different categories. Also show the distribution of courses and their credits among semesters in the curriculum

| Courses: |  | Total |  |  |  | Percentage of total |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Number |  | Credits |  | Number |  | Credits |  |
|  | All Courses | Old | New | Old | New | Old | New | Old | New |
|  |  | 49* | 49* | 149* | 149* |  |  |  |  |
|  | University core courses | 15* | 15* | 39** | 39** |  |  |  |  |
|  | Faculty core courses <br> Area core courses | 4 | 4 | 18 | 18 |  |  |  |  |
|  |  | 16 | 16 | 60 | 60 |  |  |  |  |
|  | Area electives | 7 | 7 | 21 | 21 |  |  |  |  |
|  | University electives | 2 | 2 | 6 | 6 |  |  |  |  |
|  | Courses offered by the hosting department <br> Courses offered by other departments | 34 | 34 |  |  |  |  |  |  |
|  |  | 10 | 10 |  |  |  |  |  |  |

## NOTES:

* Excluding SPIKE AND Summer Practice courses

Semesters

| Number of courses per semester * <br> Number of credits per semester ** | Semesters |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | Average |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1 |  | 2 |  | 3 |  | 4 |  | 5 |  | 6 |  | 7 |  | 8 |  |  |  |
|  | Old | New | Old | New | Old | New | Old | New | Old | New | Old | New | Old | New | Old | New | Old | New |
|  | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 6 | 5 | 5 | 4 | 4 | 6.1 | 6 |
|  | 23 | 21 | 21 | 21 | 21 | 21 | 21 | 21 | 21 | 21 | 18 | 20 | 18 | 18 | 15 | 15 | 19 | 19 |

* Excluding SPIKE courses and Summer Practice courses


## Part V. Details of Revision

Fill in the appropriate sections (tables) below. Delete any irrelevant (unfilled) tables to save space.

## 10. Semester Shifts

Fill in this part if the semester of a course on the curriculum has changed. Write the sequence number of the semester in the curriculum (1-8) rather than Fall /Spring. Add extra rows for additional courses or remove blank rows.


## Part VI. Resource and Cost Analysis



## Physical Resources

Explain the sufficiency or the need of the physical resources to implement the proposed curriculum


Further remarks on physical resources (if any)
Clarify especially any ADDITIONAL large or unusual resource demands, possible fixed expenditures like chemicals, lab or studio equipments, computers etc to maintain educational activities, not including the regular maintenance costs of the building. Also mention the possibilities of utilizing and sharing the resources of existing academic units.

## Part VII. Implementation Guide for existing students

Equivalence chart for the remaining courses
Identify the equivalence of the remaining courses of existing students. For example write the new course "CHEM332" into "equivalence" column if it is going to replace "CHEM321" in the old curriculum. Or one may write "Area elective" or "University Elective" for a totally deleted course in the old curriculum. Presence of consecutive courses (like Analysis I \& II), or prerequisite / co-requisites may necessitate alternative equivalent courses, exemptions or conditions for equivalency.

|  | Course | Equivalence | Alternatives / Exemptions or Conditions |
| ---: | :--- | :--- | :--- |
| 1. |  |  |  |
| 2. |  |  |  |
| 3. |  |  |  |
| 4. |  |  |  |
| 5. |  |  |  |
| 6. |  |  |  |
| 7. |  |  |  |
| 8. |  |  |  |
| 9. |  |  |  |
| 10. |  |  |  |
|  |  |  |  |

## Part VIII. Catalog Information

Provide the information for the revised curriculum in sections "Program Description", "Full Curriculum" and "Course Descriptions" which will be printed in the course catalog and the on-line catalog of the University.

Program Description
Describe the program from several points of view like the mission, goals, objectives, focus and strengths of the program, opportunities for the graduates from an academic perspective. A brief historical perspective may be appropriate. Concise description of sub disciplines or areas of focus may be added. Also summarize lab / studio / workshop information as well as any summer practice or internship if any.

| Full Curriculum <br> Complete the table by listing the sequence of courses, by semester that students in the program will take. Use the following abbreviations to fill in the course category: UC = University Core; FC = Faculty Core; AC = Area Core; AE =Area Elective; GE =GE Elective |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Semeste <br> $r$ | Ref Code | Course Code | Full Course Title | Course Category | Credit |  |  |  | Prerequisites | Co-requisites |
|  |  |  |  |  | Lec | Lab | Tut | Tot |  |  |
| 1 |  | FARC101 | BASIC DESIGN STUDIO | FC | 4 | 0 | 4 | 6 |  |  |
| 1 |  | FARC103 | GRAPHIC COMMUNICATION I | FC | 2 | 0 | 2 | 3 |  |  |
| 1 |  | FARC111 | INTRODUCTION TO ART AND DESIGN | UC-AH | 3 | 0 | 0 | 3 |  |  |
| 1 |  | ENGL191 | ENGLISHI | UC | 3 | 0 | 1 | 3 |  |  |
| 1 |  | COMP101 | COMPUTER LITERACY | UC | 2 | 0 | 2 | 3 |  |  |
| 1 |  | GEED111 | Arguments and Knowledge I | UC | 3 | 0 | 0 | 3 |  |  |
| 1 |  | GEED101 | SPIKE I | UC | 0 | 0 | 0 | 0 |  |  |
|  |  |  |  |  |  |  |  | 21 |  |  |
| 2 |  | FARC102 | INTRODUCTORY DESIGN STUDIO | FC | 4 | 0 | 4 | 6 | FARC101 |  |


| 2 | FARC104 | GRAPHIC COMMUNICATION II | FC | 2 | 0 | 2 | 3 | FARC103 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | MATH191 | MATHS AND GEOMETRY FOR DESIGNERS | UC-M | 3 | 0 | 0 | 3 |  |  |
| 2 | ENGL192 | ENGLISH II | UC | 3 | 0 | 1 | 3 |  |  |
| 2 | TURK180 / 199 | COMMUNICATION IN TURKISH | UC | 3 | 0 | 0 | 3 |  |  |
| 2 | GEED112 | Arguments and Knowledge II | UC | 3 | 0 | 0 | 3 |  |  |
| 2 | GEED102 | SPIKE II | UC | 0 | 0 | 0 | 0 |  |  |
|  |  |  |  |  |  |  | 21 |  |  |
| 3 | ARCH291 | ARCHITECTURAL DESIGN STUDIO I | AC | 4 | 0 | 4 | 6 | FARC102 <br> FARC103 |  |
| 3 | ARCH211 | HUMAN AND SOCIO- CULTURAL FACTORS IN DESIGN | UC-SB | 3 | 0 | 0 | 3 |  |  |
| 3 | ARCH223 | HISTORY AND THEORIES OF ARCHITECTURE I | UC-AH | 3 | 0 | 0 | 3 |  |  |
| 3 | ARCH235 | INTRODUCTION TO TECTONICS OF STRUCTURAL SYSTEMS | AC | 3 | 0 | 1 | 3 |  |  |
| 3 | ARCH243 | ARCHITECTURAL CONSTRUCTION AND MATERIALS I | AC | 2 | 0 | 2 | 3 |  |  |
| 3 | ARCH281 | COMPUTER AIDED DESIGN | AC | 2 | 0 | 2 | 3 |  |  |
| 3 | GEED201 | SPIKE III | UC | 0 | 0 | 0 | 0 |  |  |
|  |  |  |  |  |  |  | 21 |  |  |
| 4 | ARCH292 | ARCHITECTURAL DESIGN STUDIO II | AC | 4 | 0 | 4 | 6 | ARCH291 |  |
| 4 | ARCH224 | HISTORY AND THEORIES OF ARCHITECTURE II | UC-AH | 3 | 0 | 0 | 3 |  |  |
| 4 | ARCH236 | TECTONICS OF FLEXURAL STRUCTURES | AC | 3 | 0 | 1 | 3 |  |  |
| 4 | ARCH244 | ARCHITECTURAL CONSTRUCTION AND MATERIALS II | AC | 2 | 0 | 2 | 3 |  |  |
| 4 | ARCH246 | ENERGY AND ENVIRONMENTAL ISSUES IN DESIGN | UC-PN | 3 | 0 | 0 | 3 |  |  |
| 4 | ARCH252 | THEORY OF URBAN DESIGN | AC | 3 | 0 | 0 | 3 |  |  |
| 4 | ARCH299 | SUMMER PRACTICE I | AC | 0 | 0 | 0 | 0 |  |  |
| 4 | GEED202 | SPIKE IV | UC | 0 | 0 | 0 | 0 |  |  |
|  |  |  |  |  |  |  | 21 |  |  |
| 5 | ARCH391 | ARCHITECTURAL DESIGN STUDIO III | AC | 4 | 0 | 4 | 6 | ARCH292 |  |
| 5 | ARCH311 | PRINCIPLES OF CONSERVATION AND RESTORATION | AC | 3 | 0 | 0 | 3 |  |  |
| 5 | ARCH337 | TECTONICS OF FORM RESISTANT STRUCTURES | AC | 3 | 0 | 1 | 3 |  |  |
| 5 | ARCH347 | ARCHITECTURAL CONSTRUCTION AND MATERIALS III | AC | 2 | 0 | 2 | 3 |  |  |
| 5 |  | ELECTIVE | AE | 3 | 0 | 0 | 3 |  |  |
| 5 |  | ELECTIVE | AE | 3 | 0 | 0 | 3 |  |  |
|  |  |  |  |  |  |  | 21 |  |  |
| 6 | ARCH392 | ARCHITECTURAL DESIGN STUDIO IV | AC | 4 | 0 | 4 | 6 | ARCH391 |  |
| 6 | ARCH312 | ARCHITECTURE AND DESIGN THEORIES | AC | 3 | 0 | 1 | 3 |  |  |
| 6 | ARCH348 | BUILDING AND ENVIRONMENTAL SYSTEMS IN ARCHITECTURE | UC-PN | 3 | 0 | 1 | 3 |  |  |
| 6 |  | ELECTIVE | AE | 3 | 0 | 0 | 3 |  |  |
| 6 |  | ELECTIVE | AE | 3 | 0 | 0 | 3 |  |  |
| 6 | HIST199 / 280 | HISTORY OF TURKISH REFORMS | UC | 2 | 0 | 0 | 2 |  |  |
| 6 | ARCH399 | SUMMER PRACTICE II | AC | 0 | 0 | 0 | 0 |  |  |
|  |  |  |  |  |  |  | 20 |  |  |
| 7 | ARCH491 | ARCHITECTURAL DESIGN STUDIO V | AC | 4 | 0 | 6 | 7 | ARCH392 |  |
| 7 | ARCH449 | ECONOMIC AND MANAGERIAL ISSUES IN ARCHITECTURE | UC-SB | 3 | 0 | 0 | 3 |  |  |
| 7 |  | ELECTIVE | AE | 3 | 0 | 0 | 3 |  |  |


| 7 |  | ELECTIVE | AE | 3 | 0 | 0 | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 7 |  | ELECTIVE | AE | 3 | 0 | 0 | 3 |  |  |


| 8 |  | ARCH492 | ARCHITECTURE GRADUATION PROJECT | AC | 4 | 0 | 4 | 6 |  | ARCH491 |
| :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8 |  | ARCH412 | PROFESSIONAL ISSUES \& PORTFOLIO <br> PREPARATION | AC | 3 | 0 | 0 | 3 |  |  |
| 8 |  |  | UNIVERSITY ELECTIVE | UE-AH | 3 | 0 | 0 | 3 |  |  |
| 8 |  |  | UNIVERSITY ELECTIVE | UE-PN | 3 | 0 | 0 | 3 |  |  |
|  |  |  |  |  |  |  | $\mathbf{1 5}$ | $\mathbf{3 0}$ |  |  |

## Part IV. Consultations

Other academic units (academic owners) affected by this revision
Approval (i.e., initials) of the listed academic unit heads which somehow are affected by the proposed changes is necessary. Please exclude area or University elective courses. Add additional rows if necessary.

|  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  | Academic Unit | Courses to be taught by this academic unit | Total Number | Total Credits | Approval <br> (Date and initials) |
| 1. |  |  |  |  |  |
| 2. |  |  |  |  |  |
| 3. |  |  |  |  |  |
| 4. |  |  |  |  |  |
| 5. |  | Total: |  |  |  |

## GE Department

Consult and get approval about the compliance of the proposed changes to the existing GE policy.
Recommendations and other remarks:

| GE Department Head (Name) | Assoc. Prof. Dr. Mürüde Çelikağ | Date | 30.6 .08 | Signature |  |
| :--- | :--- | :--- | :--- | :--- | :--- |

Rector's Office: Vice Rector for Student Affairs
Consult and get approval for compliance of the proposed changes with the existing student recruitment policies IF THE TITLE OR DIPLOMA DEGREE OF THE PROGRAM HAS BEEN CHANGED.

Recommendations and other remarks:

| Vice Rector (Name) |  | Date | 30.6 .08 | Signature |  |
| :--- | :--- | :--- | :--- | :--- | :--- |

## Rector's Office: Budget and Planning Office

Consult and get approval for the compliance of the proposed changes with the existing budget and planning policies IF ADDITIONAL HUMAN OR PHYSICAL RESOURCES are needed.

Recommendations and other remarks:

| Name and Duty |  | Date |  | Signature |  |
| :--- | :--- | :--- | :--- | :--- | :--- |

## Part IX. Approval of the Department Board

| Department Chair, Title <br> and Name | Assist. Prof. Dr. muNTHER MOHD | Signature | Date | $18 / 06 / 08$ |
| :--- | :--- | :--- | :--- | :--- |
| Board Meeting Date |  | Meeting <br> Number | 5 | Decision <br> Number |

## Part X. Approval of the FacultylSchool Board

| Board Meeting Date | 01.07 .08 | Meeting <br> Number | FK 08/12-1 | Decision <br> Number | 1 |
| :--- | :--- | :--- | :--- | :--- | :--- |

## Part XI. Evaluation of University Curriculum Committee

| Program Title: |  |  | Date Recieved: |  |
| :--- | :--- | :--- | :--- | :--- |
| Preliminary <br> Evaluation <br> Date: |  | Subcommittee <br> Evaluation Date: |  | UCC Evaluation Date: |


| Review item | OK | Remarks / Recommendations |
| :---: | :---: | :---: |
| Submission: |  |  |
| Format in general (completeness of the forms) (Latest version of the most proper form; No blank spaces left etc...) |  |  |
| Deadlines <br> (Initiation: no later than 2 semesters; Senate Approval: no later than 3 months before implementation semester) |  |  |
| Board Approvals <br> (Department Board, Faculty/School Board) |  |  |
| Consultations <br> (Other academic units affected by the changes; GE Department Head; Vice Rector for Academic Affairs if the title or diploma degree has been changed; Vice Rector for budget and financing if additional resources required) |  |  |
| Curriculum: |  |  |
| Compliance with the core curriculum policy <br> (The category of courses should be specified properly; 6 SPIKE, 1 History, 1 Turkish, 2 English, 2 Critical Thinking Skills, 1 Computer Literacy, total of 8 courses from Math and social sciences (at least 3 in this category one of wich is Math, the other Physical/Natural Sciences), 2-3 from Arts and Humanities, 2 or 3 from Social/Behavioral Sciences; At least 3 University Electives from these three categories containing 8 courses; More or all of these 8 courses can be left as a University elective course; at least 5 Faculty Core Courses; 12-16 Area Core Courses; at least 4 or more Area Elective Courses; A total of 20 Area Core and Area Elective courses) |  |  |
| Coherence and relevance of justifications in general <br> (The departments should explain, in detail, why the Department / School wants to make these changes. The explanation can include, among other things, changes in the department's focus, changes in the field, changes in quality standards, changes in expectations regarding the qualifications of graduates, or weaknesses in the old program |  |  |

that the new program is designed to rectify. Some historical background and a comparative analysis with the programs of some universities will be most appropriate.)

Appropriateness of course coding
(4 letter field code; 3 letter numeric code; no space; no sub discipline based field codes; odd third digits for fall semesters)

Format and length of course titles and descriptions
( 60 characters; hyphenated use of roman numerals ("-1", "-II" etc.) in sequential courses; limited number of sequential courses; Concise and clear language; 30 character transcript title)

## Course contents

(Max. 2000 characters; concise and clear language; no overlap with similar courses)

Calculation of the credits of the individual courses and the total credit of the program (Credit $=$ Lec $+1 / 2$ (lab+tut), the digits after the decimal point of the resultant number is dropped)

Consistency of the use of credits in different sections of the form

Compliance of the course credit descriptions with policies
(mainly 3 credit courses; seminar and professional orientation courses are 1 credit, SPIKE is 0 credit, HIST 200 is 2 credit)

Total credit or student work load appropriateness
(Total of 40 3-4 credit courses excluding SPIKE, Turkish and History, 120-145 total credits)

Reasonable distribution of courses among semesters
(Five 3-4 credit courses per semester excluding SPIKE, Turkish and History)

Reasonable prerequisites and co-requisites
(Very limited number of courses should be assigned as "prerequisite" or "co requisite". Prerequisites should be limited to sequential courses if possible)

Appropriateness of academic ownership of the courses
(The courses should be offered by a department which hosts the field of the course. For example, Math courses by Math department)

Justifiable minimum overlap among similar courses
(A course can not be opened in the presence of an existing course with similar content. Vocational school courses are exceptional)

## Accreditation:

Compliance with the requirements of YÖK
Compliance with the requirements of ABET or any other accreditation body if applicable

## Implementation:

## Sufficiency of human resources

Sufficiency of physical resources
Justified budget and financing

|  |  |
| :--- | :--- |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |


| Compliance with the requirements of YÖK |  |  |
| :--- | :--- | :--- |
| Compliance with the requirements of ABET or <br> any other accreditation body if applicable |  |  |
| Implementation: |  |  |
| Sufficiency of human resources |  |  |
| Sufficiency of physical resources <br> Justified budget and financing |  |  |
|  |  |  |

Proper initiation semester
Existence of the implementation guide
Additional Remarks:

## Overall:

Recommend without reservation


## Part XII. Approval of Senate

| Senate Meeting Date |  | Meeting <br> Number | Decision <br> Number |  |
| :--- | :--- | :--- | :--- | :--- |
| Rector <br> Title and Name | Prof. Dr. Ufuk Taneri | Signature | Date |  |

