(Latest update: 10/05/2005)

Part I. Program	Information
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Program Title	ARCHITECTURE Program code 71									
Faculty / School	Department DEPART				TMENT OF ARCHITECTURE					
Level 2-Year	Associate	3-Ye	ear Assoc. X Bachel	or	Master	(No Th	esis)	Master (Thesis)	PhD	
Academic year of first implementation							er of stude revision	ents which will be affecte	ed 60	0

## Part II. Overall statement of justification for revision

Explain, in detail, why the Department / School wants to make these changes. The explanation can include, among other things, changes in the department's focus, changes in the field, changes in quality standards, changes in expectations regarding the qualifications of graduates, or weaknesses in the old program that the new program is designed to rectify. Some historical background and a comparative analysis with the programs of some universities will be most appropriate.

The first semester load in all programs in the Faculty of Architecture is 7 Courses. This load is an excessive load for a beginner student. The aim of this change is to reduce the load of students in this semester. Anther reason is to make a more even distribution of the number of courses in different semesters

## Part III. Summary of Program Revision

Chan	ges								
Check the appropriate box and fill in the number of changes in the field supplied under the column heading "Total". Please use "Course Revision / Termination For "New Course Proposal Form" if the properties of only a single course is changed (changes 4-10 below)									
1.		Program title change							
2.		Diploma degree change							
3.		Teaching language change.							
4.		Course code modification	Total number of courses with c	ourse code modification:					
5.		Course title revision	Total number of courses	with course title revision:					
6.		Course description revision	Total number of courses with cou	urse description revision:					
7.		Catalog course credit description modification	Total number of courses with credit	description modification:					
8.		Prerequisite – corequisite change	Total number of courses with prerequis	site / corequisite change:					
9.		Addition / replacement / deletion of courses	Total number of new courses	and deleted courses					
10.	х	Shift in the semesters of courses	Total number of courses havin	g shift in their semesters	1				
11.		Splitting into or modification of streams							
12.		Other. Please describe:							

### Part IV. Comparative list of old and new curriculum

## **Comparative Condensed Curriculum**

Complete the table by listing the full sequence of courses, by semester, in the old curriculum and new curriculum. Leave the "course code" and "total credit" columns blank for the elective courses, and write "Area elective" or "University elective" in the "course title" column of such courses. Differentiate between a prerequisite and a co-requisite, write "P" or "C" in parenthesis next to the course code. Use abbreviation for course titles to fit in the column width, if necessary. Insert additional rows or delete empty rows if necessary.

		Old Curriculum				New Curriculum		
Sem	Course Code	Course Title	T o t C r d	Prereq. Co-req.	Course Course Title		T o t C r d	Prereq. Co-req.
1	FARC101	Basic Design Studio			FARC101	Basic Design Studio		
1	FARC103	Graphic Communication I	3		FARC103	Graphic Communication I	3	
1	FARC111	Introduction to Art & Design	3		FARC111	Introduction to Art & Design	3	
1	ENGL191	Communication in English I	3		ENGL191	Communication in English I	3	
1	COMP101	Computer Literacy	3		COMP101	Computer Literacy	3	
1	HIST280/ HIST299	History of Turkish Reforms	2					
1	GEED111	Arguments and Knowledge I	3		GEED111	Arguments and Knowledge I	3	
1	GEED101	Spike I	0		GEED101	Spike I	0	
2	FARC102	Introductory Design Studio	6		FARC102	Introductory Design Studio	6	
2	FARC104	Graphic Communication II	3		FARC104	Graphic Communication II	3	
2	MATH191	Mathematics & Geometry for Designers	3		MATH191	Mathematics & Geometry for Designers	3	
2	ENGL192	Communication in English II	3		ENGL192	Communication in English II	3	
2	TURK180/		3		TURK180/			
2	TURK199	Communication in Turkish	3		TURK199	Communication in Turkish	3	
2	GEED112	Arguments and Knowledge II	0		GEED112	Arguments and Knowledge II	3	
	GEED102	Spike II	U		GEED102	Spike II	0	
3	ARCH291	ARCHITECTURAL DESIGN STUDIO I	6		ARCH291	ARCHITECTURAL DESIGN STUDIO I	6	
3	ARCH211	HUMAN AND SOCIO- CULTURAL FACTORS IN DESIGN	3		ARCH211	HUMAN AND SOCIO- CULTURAL FACTORS IN DESIGN	3	
3	ARCH223	HISTORY AND THEORIES OF ARCHITECTURE I	3		ARCH223	HISTORY AND THEORIES OF ARCHITECTURE I	3	
3	ARCH235	INTRODUCTION TO TECTONICS OF STRUCTURAL SYSTEMS	3		ARCH235	INTRODUCTION TO TECTONICS OF STRUCTURAL SYSTEMS	3	
3	ARCH243	ARCHITECTURAL CONSTRUCTION AND MATERIALS I	3		ARCH243	ARCHITECTURAL CONSTRUCTION AND MATERIALS I	3	
3	ARCH281	COMPUTER AIDED DESIGN	3		ARCH281	COMPUTER AIDED DESIGN	3	
3	GEED201	SPIKE III	0		GEED201	SPIKE III	0	
4	ARCH292	ARCHITECTURAL DESIGN STUDIO II	6		ARCH292	ARCHITECTURAL DESIGN STUDIO II	6	
4	ARCH224	HISTORY AND THEORIES OF ARCHITECTURE II	3		ARCH224	HISTORY AND THEORIES OF ARCHITECTURE II	3	
4	ARCH236	TECTONICS OF FLEXURAL STRUCTURES	3		ARCH236	TECTONICS OF FLEXURAL STRUCTURES	3	
4	ARCH244	ARCHITECTURAL CONSTRUCTION AND MATERIALS II	3		ARCH244	ARCHITECTURAL CONSTRUCTION AND MATERIALS II	3	
4	ARCH246	ENERGY AND ENVIRONMENTAL ISSUES IN DESIGN	3		ARCH246	ENERGY AND ENVIRONMENTAL ISSUES IN DESIGN	3	
4	ARCH252	THEORY OF URBAN DESIGN	3		ARCH252	THEORY OF URBAN DESIGN	3	
4	ARCH299	SUMMER PRACTICE I	0		ARCH299	SUMMER PRACTICE I	0	
4	GEED202	SPIKE IV	0		GEED202	SPIKE IV	0	
5	ARCH391	ARCHITECTURAL DESIGN STUDIO III	6		ARCH391	ARCHITECTURAL DESIGN STUDIO III	6	
5	ARCH311	PRINCIPLES OF CONSERVATION AND RESTORATION	3		ARCH311	PRINCIPLES OF CONSERVATION AND RESTORATION	3	
5	ARCH337	TECTONICS OF FORM RESISTANT STRUCTURES	3		ARCH337	TECTONICS OF FORM RESISTANT STRUCTURES	3	
5	ARCH347	ARCHITECTURAL CONSTRUCTION AND MATERIALS III	3		ARCH347	ARCHITECTURAL CONSTRUCTION AND MATERIALS III	3	

5	_	ELECTIVE	3			ELECTIVE	3	_
5		ELECTIVE	3			ELECTIVE	3	
6	ARCH392	ARCHITECTURAL DESIGN STUDIO IV	6		ARCH392	ARCHITECTURAL DESIGN STUDIO IV	6	
6	ARCH312	ARCHITECTURE AND DESIGN THEORIES	3		ARCH312	ARCHITECTURE AND DESIGN THEORIES	3	
6	ARCH348	BUILDING AND ENVIRONMENTAL SYSTEMS IN ARCHITECTURE	3		ARCH348	BUILDING AND ENVIRONMENTAL SYSTEMS IN ARCHITECTURE	3	
6		ELECTIVE	3			ELECTIVE	3	
6		ELECTIVE	3			ELECTIVE	3	
6					HIST280/ HIST299	History of Turkish Reforms	2	
7	ARCH491	ARCHITECTURAL DESIGN STUDIO V	7		ARCH491	ARCHITECTURAL DESIGN STUDIO V	7	
7	ARCH449	ECONOMIC AND MANAGERIAL ISSUES IN ARCHITECTURE	3		ARCH449	ECONOMIC AND MANAGERIAL ISSUES IN ARCHITECTURE	3	
7		ELECTIVE	3			ELECTIVE	3	
7		ELECTIVE	3			ELECTIVE	3	
7		ELECTIVE	3			ELECTIVE	3	
8	ARCH492	ARCHITECTURE GRADUATION PROJECT	6		ARCH492	ARCHITECTURE GRADUATION PROJECT	6	ARCH491
8	ARCH412	PROFESSIONAL ISSUES & PORTFOLIO PREPARATION	3		ARCH412	PROFESSIONAL ISSUES & PORTFOLIO PREPARATION	3	
8		UNIVERSITY ELECTIVE	3			UNIVERSITY ELECTIVE	3	
8		UNIVERSITY ELECTIVE	3			UNIVERSITY ELECTIVE	3	

Comparative Statistics
Supply the following figures: Total numbers and percentages of the courses and their credits in different categories. Also show the distribution of courses and their credits among semesters in the curriculum

		To	tal			Percentage of total					
	Num	nber	Cre	dits	Nur	nber	Cre	dits			
Courses:	Old	Old New		New	Old	New	Old	New			
All Courses	49*	49*	149*	149*							
University core courses	15*	15*	39**	39**							
Faculty core courses	4	4	18	18							
Area core courses	16	16	60	60							
Area electives	7	7	21	21							
University electives	2	2	6	6							
Courses offered by the hosting department	34	34									
Courses offered by other departments	10	10									

# NOTES:

\* Excluding SPIKE AND Summer Practice courses

### Semesters

Ocinicotoro																
							Semesters									
		1	2		3		4		5		6		7		8	3
	Old	New	Old	New	Old	New	Old	New	Old	New	Old	New	Old	New	Old	New
Number of courses per semester *	7	6	6	6	6	6	6	6	5	5	5	6	5	5	4	4
Number of credits per semester **	23	21	21	21	21	21	21	21	21	21	18	20	18	18	15	15

Ave	rage
Old	New
6.1	6
19	19

# Part V. Details of Revision

Fill in the appropriate sections (tables) below. Delete any irrelevant (unfilled) tables to save space.

Excluding SPIKE courses and Summer Practice courses

Fill in this part if the	10. Semester Shifts  Fill in this part if the semester of a course on the curriculum has changed. Write the sequence number of the semester in the curriculum (1-8) rather than Fall /Spring. Add extra rows for additional courses or remove blank rows.						
Course Code	Old Sem	New Sem	Rationale				
1. HIST 280 / 299	1	6	Reduction of the first semester course load which is an excessive load for a beginner student in all programs in the Faculty of Architecture				
2.							
3.							
4.							
5.							
			Further remarks				

# Part VI. Resource and Cost Analysis

Physical R Explain the s	Resources sufficiency or the need of the physical r	resc	ources to in	nple	ment th	e proposed cui	rriculum		
						IF YES, An	ticipated values	s of:	IF NO
						Size (m <sup>2</sup> )	Cost (USD)	First use date	Host building
Is there	A new building?		YES	Х	NO				
any need	New classrooms?		YES	х	NO				
for:	New laboratories / studios ?		YES	х	NO				
	Special lecture halls?		YES	х	NO				

Further remarks on physical resources (if any).

Clarify especially any ADDITIONAL large or unusual resource demands, possible fixed expenditures like chemicals, lab or studio equipments, computers etc to maintain educational activities, not including the regular maintenance costs of the building. Also mention the possibilities of utilizing and sharing the resources of existing academic units.

rt VII. Implementation Guide for existing students
quivalence chart for the remaining courses lentify the equivalence of the remaining courses of existing students. For example write the new course "CHEM332" into "equivalence" column if it is going to replace

Identify the equivalence of the remaining courses of existing students. For example write the new course "CHEM32" into "equivalence" column if it is going to replace "CHEM321" in the old curriculum. Or one may write "Area elective" or "University Elective" for a totally deleted course in the old curriculum. Presence of consecutive courses (like Analysis I & II), or prerequisite / co-requisites may necessitate alternative equivalent courses, exemptions or conditions for equivalency.

	Course	Equivalence	Alternatives / Exemptions or Conditions	
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.	_			

## **Part VIII. Catalog Information**

Provide the information for the revised curriculum in sections "Program Description", "Full Curriculum" and "Course Descriptions" which will be printed in the course catalog and the on-line catalog of the University.

Drogram	Description	

Describe the program from several points of view like the mission, goals, objectives, focus and strengths of the program, opportunities for the graduates from an academic perspective. A brief historical perspective may be appropriate. Concise description of sub disciplines or areas of focus may be added. Also summarize lab / studio / workshop information as well as any summer practice or internship if any.

Full	CIII	rric	ıılı	ım

Complete the table by listing the sequence of courses, by semester that students in the program will take.

Use the following abbreviations to fill in the course category: UC = University Core; FC = Faculty Core; AC = Area Core; AE = Area Elective; GE = GE Elective

Semeste	Ref	Course	Full Course Title	Course		Cre	edit		Dramanuiaitaa	Co requisites
r	Code	Code	Full Course Title	Category	Lec	Lab	ab Tut Tot		Prerequisites	Co-requisites
1		FARC101	BASIC DESIGN STUDIO	FC	4	0	4	6		
1		FARC103	GRAPHIC COMMUNICATION I	FC	2	0	2	3		
1		FARC111	INTRODUCTION TO ART AND DESIGN	UC-AH	3	0	0	3		
1		ENGL191	ENGLISH I	UC	3	0	1	3		
1		COMP101	COMPUTER LITERACY	UC	2	0	2	3		
1		GEED111	Arguments and Knowledge I	UC	3	0	0	3		
1		GEED101	  SPIKE	UC	0	0	0	0		
								21		
2		FARC102	INTRODUCTORY DESIGN STUDIO	FC	4	0	4	6	FARC101	

MATH191	2	FARC104	GRAPHIC COMMUNICATION II	FC	2	0	2	3	FARC103	
2	2	MATH191	MATHS AND GEOMETRY FOR DESIGNERS	UC-M	3	0	0	3		
2   GEED112   Arguments and Knowledge II	2	ENGL192	ENGLISH II	UC	3	0	1	3		
2   GEED102   SPIKE II	2	TURK180 / 199	COMMUNICATION IN TURKISH	UC	3	0	0	3		
3	2	GEED112	Arguments and Knowledge II	UC	3	0	0	3		
3	2	GEED102	SPIKE II	UC	0	0	0	0		
ARCH291								21		
ARCH223	3	ARCH291	ARCHITECTURAL DESIGN STUDIO I	AC	4	0	4	6		
ARCH235   INTRODUCTION TO TECTONICS OF STRUCTURAL SYSTEMS   AC   3   0   1   3	3	ARCH211		UC-SB	3	0	0	3		
ARCH239   STRUCTURAL SYSTEMS   ARCH1241   ARCH17ECTURAL CONSTRUCTION AND   AC   2   0   2   3   3   3   3   ARCH281   COMPUTER AIDED DESIGN   AC   2   0   2   3   3   3   3   GEED201   SPIKE III   UC   0   0   0   0   0   0   0   0   0	3	ARCH223	HISTORY AND THEORIES OF ARCHITECTURE	UC-AH	3	0	0	3		
3	3	ARCH235		AC	3	0	1	3		
3   GEED201   SPIKE III	3	ARCH243		AC	2	0	2	3		
ARCH292   ARCHITECTURAL DESIGN STUDIO    AC   4   0   4   6   ARCH291	3	ARCH281	COMPUTER AIDED DESIGN	AC	2	0	2	3		
ARCH292   ARCHITECTURAL DESIGN STUDIO II   AC   4   0   4   6   ARCH291	3	GEED201	SPIKE III	UC	0	0	0	0		
ARCH224								21		
ARCH224	4	ARCH292	ARCHITECTURAL DESIGN STUDIO II	AC	4	0	4	6	ARCH291	
4         ARCH244         ARCHITECTURAL CONSTRUCTION AND MATERIALS II         AC         2         0         2         3           4         ARCH246         ENERGY AND ENVIRONMENTAL ISSUES IN DESIGN         UC-PN         3         0         0         3           4         ARCH252         THEORY OF URBAN DESIGN         AC         3         0         0         3           4         ARCH299         SUMMER PRACTICE I         AC         0         0         0         0           4         GEED202         SPIKE IV         UC         0         0         0         0           5         ARCH391         ARCHITECTURAL DESIGN STUDIO III         AC         4         0         4         6         ARCH292           5         ARCH311         PRINCIPLES OF CONSERVATION AND RESTORATION         AC         3         0         0         3         0         0         3           5         ARCH337         TECTONICS OF FORM RESISTANT STRUCTURES         AC         3         0         1         3         3           5         ARCH347         ARCHITECTURAL CONSTRUCTION AND MATERIALS III         AC         2         0         2         3           5         ELECTIVE	4	ARCH224		UC-AH	3	0	0	3		
ARCH244   MATERIALS	4	ARCH236	TECTONICS OF FLEXURAL STRUCTURES	AC	3	0	1	3		
ARCH252   THEORY OF URBAN DESIGN   AC   3   0   0   3	4	ARCH244		AC	2	0	2	3		
4 ARCH299 SUMMER PRACTICE I AC 0 0 0 0 0 0 4 4 GEED202 SPIKE IV UC 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	4	ARCH246		UC-PN	3	0	0	3		
4         GEED202         SPIKE IV         UC         0         0         0         0           5         ARCH391         ARCHITECTURAL DESIGN STUDIO III         AC         4         0         4         6         ARCH292           5         ARCH311         PRINCIPLES OF CONSERVATION AND RESTORATION         AC         3         0         0         3           5         ARCH337         TECTONICS OF FORM RESISTANT STRUCTURES         AC         3         0         1         3           5         ARCH347         ARCHITECTURAL CONSTRUCTION AND MATERIALS III         AC         2         0         2         3           5         ELECTIVE         AE         3         0         0         3	4	ARCH252	THEORY OF URBAN DESIGN	AC	3	0	0	3		
5         ARCH391         ARCHITECTURAL DESIGN STUDIO III         AC         4         0         4         6         ARCH292           5         ARCH311         PRINCIPLES OF CONSERVATION AND RESTORATION         AC         3         0         0         3           5         ARCH337         TECTONICS OF FORM RESISTANT STRUCTURES         AC         3         0         1         3           5         ARCH347         ARCHITECTURAL CONSTRUCTION AND MATERIALS III         AC         2         0         2         3           5         ELECTIVE         AE         3         0         0         3	4	ARCH299	SUMMER PRACTICE I		0					
5         ARCH391         ARCHITECTURAL DESIGN STUDIO III         AC         4         0         4         6         ARCH292           5         ARCH311         PRINCIPLES OF CONSERVATION AND RESTORATION         AC         3         0         0         3           5         ARCH337         TECTONICS OF FORM RESISTANT STRUCTURES         AC         3         0         1         3           5         ARCH347         ARCHITECTURAL CONSTRUCTION AND MATERIALS III         AC         2         0         2         3           5         ELECTIVE         AE         3         0         0         3	4	GEED202	SPIKE IV	UC	0	0	0			
5         ARCH311         PRINCIPLES OF CONSERVATION AND RESTORATION         AC         3         0         0         3           5         ARCH337         TECTONICS OF FORM RESISTANT STRUCTURES         AC         3         0         1         3           5         ARCH347         ARCHITECTURAL CONSTRUCTION AND MATERIALS III         AC         2         0         2         3           5         ELECTIVE         AE         3         0         0         3										
ARCH311         RESTORATION         ARCH311         RESTORATION           5         ARCH337         TECTONICS OF FORM RESISTANT STRUCTURES         AC         3         0         1         3           5         ARCH347         ARCHITECTURAL CONSTRUCTION AND MATERIALS III         AC         2         0         2         3           5         ELECTIVE         AE         3         0         0         3		ARCH391							ARCH292	
5         ARCH347         ARCHITECTURAL CONSTRUCTION AND MATERIALS III         AC         2         0         2         3           5         ELECTIVE         AE         3         0         0         3		ARCH311	RESTORATION							
5         ELECTIVE         AE         3         0         0         3		ARCH337	STRUCTURES							
1 5 5 5		ARCH347	MATERIALS III							
	5		ELECTIVE	AE	3	0	0	3		
6 ARCH392 ARCHITECTURAL DESIGN STUDIO IV AC 4 0 4 6 ARCH391	6	ADCU300	ARCHITECTURAL DESIGN STUDIO IV	۸٥	1	0	1		APCH301	
6 ARCH392 ARCHITECTURAL DESIGN STODIOTY AC 4 0 4 6 ARCH391  6 ARCH312 ARCHITECTURE AND DESIGN THEORIES AC 3 0 1 3								_	ALCHO I	
6 ARCH348 BUILDING AND ENVIRONMENTAL SYSTEMS IN UC-PN 3 0 1 3  ARCH348 ARCHITECTURE			BUILDING AND ENVIRONMENTAL SYSTEMS IN							
6 ELECTIVE AE 3 0 0 3	6			AE	3	0	0	3		
6 ELECTIVE AE 3 0 0 3										
6 HIST199 / 280 HISTORY OF TURKISH REFORMS UC 2 0 0 2		HIST199 / 280	HISTORY OF TURKISH REFORMS			0	0	2		
6 ARCH399 SUMMER PRACTICE II AC 0 0 0 0	6	ARCH399	SUMMER PRACTICE II	AC	0	0	0	0		
20								20		
7 ARCH491 ARCHITECTURAL DESIGN STUDIO V AC 4 0 6 7 ARCH392	7	ARCH491	ARCHITECTURAL DESIGN STUDIO V	AC	4	0	6	7	ARCH392	
7 ARCH449 ECONOMIC AND MANAGERIAL ISSUES IN UC-SB 3 0 0 3 ARCHITECTURE	7	ARCH449		UC-SB	3	0	0	3		
7 ELECTIVE AE 3 0 0 3	7		ELECTIVE	AE	3	0	0	3		

7		ELECTIVE	AE	3	0	0	3	
7		ELECTIVE	AE	3	0	0	3	

8	ARCH492	ARCHITECTURE GRADUATION PROJECT	AC	4	0	4	6		ARCH491
8		PROFESSIONAL ISSUES & PORTFOLIO PREPARATION	AC	3	0	0	3		
8		UNIVERSITY ELECTIVE	UE-AH	3	0	0	3		
8		UNIVERSITY ELECTIVE	UE-PN	3	0	0	3		
							15	30	

# Part IV. Consultations

App		wners) affected by this revision nic unit heads which somehow are affected by the propo '.	osed changes is nec	essary. Please exclu	de area or University elective
	Academic Unit	Courses to be taught by this academic unit	Total Number	Total Credits	Approval (Date and initials)
1.					
2.					
3.					
4.					
5.					
		Total:			

GE Department Consult and get approval about the compliance of the proposed changes to the existing GE policy.								
Recommendations and other ren	<u>narks:</u>							
GE Department Head (Name)	Assoc. Prof. Dr. Mürüde Çelikağ	Date	30.6.08	Signature				

Rector's Office: Vice Rector for Student Affairs  Consult and get approval for compliance of the proposed changes with the existing student recruitment policies IF THE TITLE OR DIPLOMA DEGREE OF THE PROGRAM HAS BEEN CHANGED.							
Recommendations and other remarks:							
Vice Rector (Name)		Date	30.6.08	Signature			

Rector's Office: Budget and Planning Office
Consult and get approval for the compliance of the proposed changes with the existing budget and planning policies IF ADDITIONAL HUMAN OR PHYSICAL RESOURCES are needed.

Recommendations and other remarks:

Part IX. Approval of	Name and Duty			Date			Signatu	re	
	Part IX. Approval of the Department Board								
Department Chair, Title and Name	Assist. Prof. Dr.	muNTHER MOHD		Signature			Da	te	18/06/08
Board Meeting Date				Meeting Number	5			cision	1
					ı				
Part X. Approval of t	he Faculty/S	School Board							
Board Meeting Date	01.07.08			Meeting Number	FK (	)8/12-1		cision mber	1
Dean/Director Title and Name	Prof. Dr. İbrahin	n Numan		Signature			Da	te	01.07.08
Part XI. Evaluation o	of University	Curriculum Co	mmitte	e			•		
Program Title:						Date Recieved	ŀ		
Preliminary		Subcommittee							
Evaluation Date:		Evaluation Date:				UCC Evaluation	n Date:		
Review item OK Remarks / Recommendations									
Submission:									
Format in general									
etc)									
Deadlines (Initiation: no later than later than 3 months be									
Board Approvals (Department Board, Fa	aculty/School Boa	rd)							
Consultations (Other academic units	affected by the ch	rangos: GE							
Department Head; Vice or diploma degree has and financing if addition	e Rector for Acade been changed; V	emic Affairs if the title ice Rector for budget							
Curriculum:									
Compliance with the core curriculum policy (The category of courses should be specified properly; 6 SPIKE, 1 History, 1 Turkish, 2 English, 2 Critical Thinking Skills, 1 Computer Literacy, total of 8 courses from Math and social sciences (at least 3 in this category one of wich is Math, the other Physical/Natural Sciences), 2-3 from Arts and Humanities, 2 or 3 from Social/Behavioral Sciences; At least 3 University Electives from these three categories containing 8 courses; More or all of these 8 courses can be left as a University elective course; at least 5 Faculty Core Courses; 12-16 Area Core Courses; at least 4 or more Area Elective Courses; A total of 20 Area Core and Area Elective courses)  Coherence and relevance of justifications in general (The departments should explain, in detail, why the Department / School wants to make these changes. The explanation can include, among other things, changes in the department's focus, changes in the field, changes in quality									

that the new program is designed to rectify. Some historical background and a comparative analysis with the programs of some universities will be most appropriate.)	
Appropriateness of course coding (4 letter field code; 3 letter numeric code; no space; no sub discipline based field codes; odd third digits for fall semesters)	
Format and length of course titles and descriptions (60 characters; hyphenated use of roman numerals ("-I", "-II" etc.) in sequential courses; limited number of sequential courses; Concise and clear language; 30 character transcript title)	
Course contents (Max. 2000 characters; concise and clear language; no overlap with similar courses)	
Calculation of the credits of the individual courses and the total credit of the program (Credit = Lec + ½ (lab+tut), the digits after the decimal point of the resultant number is dropped)	
Consistency of the use of credits in different sections of the form	
Compliance of the course credit descriptions with policies (mainly 3 credit courses; seminar and professional orientation courses are 1 credit, SPIKE is 0 credit, HIST 200 is 2 credit)	
Total credit or student work load appropriateness (Total of 40 3-4 credit courses excluding SPIKE, Turkish and History, 120-145 total credits)	
Reasonable distribution of courses among semesters (Five 3-4 credit courses per semester excluding SPIKE, Turkish and History)	
Reasonable prerequisites and co-requisites (Very limited number of courses should be assigned as "prerequisite" or "co requisite". Prerequisites should be limited to sequential courses if possible)	
Appropriateness of academic ownership of the courses (The courses should be offered by a department which hosts the field of the course. For example, Math courses by Math department)	
Justifiable minimum overlap among similar courses (A course can not be opened in the presence of an existing course with similar content. Vocational school courses are exceptional)	
Accreditation:	
Compliance with the requirements of YÖK	
Compliance with the requirements of ABET or any other accreditation body if applicable	
Implementation:	
Sufficiency of human resources	
Sufficiency of physical resources	
Justified budget and financing	

Proper initiation semester								
Existence of the implementation guide								
Additional Remarks:								
Overall:								
Recommend without reservation Recommend with minor corrections/recomendations indicated above Not recommended								
Report-Decision No:								
Chairperson Title and Name						Signature		
Part XII. Approval of Senate								
rait All. Apploval C	JI Jell	al <del>c</del>						
Senate Meeting Date				Meeting Number			Decision Number	
Rector Title and Name	Prof. Dr. Ufuk Taneri			Signature			Date	