



Program Information

Program Title	MUSIC	Program code	49
Faculty / School	Faculty of Arts and Sciences	Department	MUSIC

Level	<input type="checkbox"/> 2-Year Associate	<input type="checkbox"/> 3-Year Assoc.	<input checked="" type="checkbox"/> Bachelor	<input type="checkbox"/> Master (No Thesis)	<input type="checkbox"/> Master (Thesis)	<input type="checkbox"/> PhD
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11. Splitting into / Modification of / Merging Streams

	Stream Title	Courses in old curriculum	Courses in new curriculum
1.	COMPOSITION	NONE	MUCO101 Composition - I
			MUSI111 Music Theory - I
			MUSI121 Ear Training - I
			MUSI141 /143 Keyboard Skills - I / Advanced Keyboard Skills - I
			MUSI181 Chorus - I
			ENGL191 Communication in English - I
			TURK100 Communication in Turkish
			GEED101 Spike - I
			GEED111 General Survey of Knowledge - I
			UE-MXXX University Elective - Mathematics
			MUCO102 Composition - II
			MUSI112 Music Theory - II
			MUSI122 Ear Training - II
			UC-AH University Elective – Arts and Humanities: Music History - I
			MUSI142 /144 Keyboard Skills - II/ Advanced Keyboard Skills - II
			MUSI182 Chorus - II
			ENGL192 Communication in English - II
			GEED102 Spike - II
			GEED112 General Survey of Knowledge - II
			MUCO201 Composition - III
			MUSI211 Music Theory - III
			MUSI221 Ear Training - III
			UC-AH University Elective – Arts and Humanities: Music History - II
			MUSI241 / 243 Keyboard Skills - III / Advanced Keyboard Skills - III
			MUSI271 Counterpoint - I
			MUSI281 Chorus - III
			GEED201 Spike - III

			AE Area Elective
			MUCO202 Composition - IV
			MUSI212 Music Theory - IV
			UC-AH University Elective – Arts and Humanities: Music History - III
			MUSI222 Ear Training - IV
			MUSI242 / MUSI 244 Keyboard Skills - IV / Advanced Keyboard Skills - IV
			MUSI272 Counterpoint - II
			MUSI282 Chorus - IV
			GEED202 Spike - IV
			AE Area Elective
			MUCO 301 Composition - V
			MUSI311 Music Theory - V
			MUSI331 Music History - IV
			MUSI373 Instrumentation - I
			MUSI371 Electro-acoustic music - I
			MUSI381 Chorus - V
			GEED301 Spike - V
			COMP101 Computer Literacy
			MUCO302 Composition - VI
			MUSI312 Music Theory - VI
			MUSI332 Music History - V
			MUSI374 Instrumentation - II
			MUSI372 Electro-acoustic music - II
			MUSI382 Chorus - VI
			GEED302 Spike - VI
			UE-PNXXX University Elective - Physics/Natural Life Sciences
			MUCO401 Composition - VII
			MUSI471 Introduction to Music for Multimedia
			MUSI481 Chorus - VII
			UE-PNXXX University Elective - Physics/Natural Life Sciences
			UE-SBXXX University Elective - Social/Behavioral Sciences
			MUCO402 Composition - VIII
			MUSI472 Computer-generated Music
			MUSI474 Introduction to Jazz/Pop Harmony
			MUSI482 Chorus - VIII
			HIST200 / HIST299 History of Turkish Reforms
			UE-SBXXX University Elective - Social/Behavioral Sciences
2.	PIANO	NONE	MUPI101 Piano - I
			MUSI111 Music Theory - I
			MUSI121 Ear Training - I
			MUSI143 Advanced Keyboard Skills -
			MUSI181 Chorus - I
			ENGL191 Communication in English - I

			TURK100 Communication in Turkish
			GEED101 Spike - I
			GEED111 General Survey of Knowledge - I
			UE-MXXX University Elective - Mathematics
			MUPI102 Piano - II
			MUSI112 Music Theory - II
			MUSI122 Ear Training - II
			UC-AH University Elective – Arts and Humanities: Music History - I
			MUSI144 Advanced Keyboard Skills - II
			MUSI182 Chorus - II
			ENGL192 Communication in English - II
			GEED102 Spike - II
			GEED112 General Survey of Knowledge - II
			MUPI201 Piano - III
			MUSI211 Music Theory - III
			MUSI221 Ear Training - III
			UC-AH University Elective – Arts and Humanities: Music History - II
			MUSI243 Advanced Keyboard Skills - III
			MUPI261 Survey of Piano Literature
			MUSI281 Chorus - III
			GEED201 Spike - III
			AE Area Elective
			MUPI202 Piano - IV
			MUSI212 Music Theory - IV
			MUSI222 Ear Training - IV
			UC-AH University Elective – Arts and Humanities: Music History - III
			MUSI244 Advanced Keyboard Skills - IV
			MUSI282 Chorus - IV
			GEED202 Spike - IV
			AE Area Elective
			MUPI301 Piano - V
			MUSI311 Music Theory - V
			MUSI331 Music History - IV
			MUSI355 Accompanying - I
			MUPI361 Piano Literature
			MUSI381 Chorus - V
			GEED301 Spike - V
			COMP101 Computer Literacy
			MUPI302 Piano - VI
			MUSI312 Music Theory - VI
			MUSI332 Music History - V
			MUSI356 Accompanying - II
			MUSI382 Chorus - VI
			GEED302 Spike - VI
			UE-PNXXX University Elective - Physics/Natural Life Sciences

			MUPI401 Piano - VII
			MUSI461 Chamber Music - I
			MUSI481 Chorus - VII
			UE-PNXXX University Elective - Physics/Natural Life Sciences
			UE-SBXXX Social/Behavioral Sciences
			MUPI402 Piano - VIII
			MUSI462 Chamber Music - II
			MUPI464 Piano Pedagogy
			MUSI474 Introduction to Jazz/Pop Harmony
			MUSI482 Chorus - VIII
			HIST200 / HIST299 History of Turkish Reforms
			UE-SBXXX University Elective - Social/Behavioral Sciences
3.	VIOLIN	NONE	MUVL101 Violin - I
			MUSI111 Music Theory - I
			MUSI121 Ear Training - I
			MUSI141 / 143 Keyboard Skills - I / Advanced Keyboard Skills - I
			MUSI151 Orchestra - I
			MUSI181 Chorus - I
			ENGL191 Communication in English - I
			TURK100 Communication in Turkish
			GEED101 Spike - I
			GEED111 General Survey of Knowledge - I
			UE-MXXX University Elective - Mathematics
			MUVL102 Violin - II
			MUSI112 Music Theory - II
			MUSI122 Ear Training - II
			UC-AH University Elective – Arts and Humanities: Music History - I
			MUSI142 / 144 Keyboard Skills - II / Advanced Keyboard Skills - II
			MUSI152 Orchestra - II
			MUSI182 Chorus - II
			ENGL192 Communication in English - II
			GEED102 Spike - II
			GEED112 General Survey of Knowledge - II
			MUVL201 Violin - III
			MUSI211 Music Theory - III
			MUSI221 Ear Training - III
			UC-AH University Elective – Arts and Humanities: Music History - II
			MUSI241 / 243 Keyboard Skills - III / Advanced Keyboard Skills - III
			MUVL261 Survey of Violin Literature
			MUSI251 Orchestra - III
			MUSI281 Chorus - III
			GEED201 Spike - III
			AE Area Elective

			MUVL202 Violin - IV
			MUSI212 Music Theory - IV
			MUSI222 Ear Training - IV
			UC-AH University Elective – Arts and Humanities: Music History - III
			MUSI242 / 244 Keyboard Skills - IV / Advanced Keyboard Skills - IV
			MUSI252 Orchestra - IV
			MUSI282 Chorus - IV
			GEED202 Spike - IV
			AE Area Elective
			MUVL301 Violin - V
			MUSI311 Music Theory - V
			MUSI 331 Music History - IV
			MUSI351 Orchestra - V
			MUSI361 Orchestra Repertoire
			MUSI381 Chorus - V
			GEED301 Spike - V
			COMP101 Computer Literacy
			MUVL302 Violin - VI
			MUSI312 Music Theory - VI
			MUSI332 Music History - V
			MUSI352 Orchestra - VI
			MUSI382 Chorus - VI
			GEED302 Spike - VI
			UE-PNXXX University Elective - Physics/Natural Life Sciences
			MUVL401 Violin - VII
			MUSI451 Orchestra - VII
			MUSI461 Chamber Music - I
			MUSI481 Chorus - VII
			UE-PNXXX University Elective - Physics/Natural Life Sciences
			UE-SBXXX University Elective - Social/Behavioral Sciences
			MUVL402 Violin - VIII
			MUSI452 Orchestra - VIII
			MUSI462 Chamber Music - II
			MUVL464 Violin Pedagogy
			MUSI482 Chorus - VIII
			HIST200 / HIST299 History of Turkish Reforms
			UE-SBXXX University Elective - Social/Behavioral Sciences
4.	VIOLA	NONE	MUVA101 Viola - I
			MUSI111 Music Theory - I
			MUSI121 Ear Training - I
			MUSI141 / 143 Keyboard Skills - I / Advanced Keyboard Skills - I
			MUSI151 Orchestra - I
			MUSI181 Chorus - I

			ENGL191 Communication in English - I
			TURK100 Communication in Turkish
			GEED101 Spike - I
			GEED111 General Survey of Knowledge - I
			UE-MXXX University Elective - Mathematics
			MUVA102 Viola - II
			MUSI112 Music Theory - II
			MUSI122 Ear Training - II
			UC-AH University Elective – Arts and Humanities: Music History - I
			MUSI142 / 144 Keyboard Skills - II / Advanced Keyboard Skills - II
			MUSI152 Orchestra - II
			MUSI182 Chorus - II
			ENGL192 Communication in English - II
			GEED102 Spike - II
			GEED112 General Survey of Knowledge - II
			MUVA201 Viola - III
			MUSI211 Music Theory - III
			MUSI221 Ear Training - III
			UC-AH University Elective – Arts and Humanities: Music History - II
			MUSI 241 / 243 Keyboard Skills - III / Advanced Keyboard Skills - III
			MUVL261 Survey of Viola Literature
			MUSI251 Orchestra - III
			MUSI281 Chorus - III
			GEED201 Spike - III
			AE Area Elective
			MUVA202 Viola - IV
			MUSI212 Music Theory - IV
			MUSI222 Ear Training - IV
			UC-AH University Elective – Arts and Humanities: Music History - III
			MUSI242 / 244 Keyboard Skills - IV / Advanced Keyboard Skills - IV
			MUSI252 Orchestra - IV
			MUSI282 Chorus - IV
			GEED202 Spike - IV
			AE Area Elective
			MUVA301 Viola - V
			MUSI311 Music Theory - V
			MUSI331 Music History - IV
			MUSI351 Orchestra - V
			MUSI361 Orchestra Repertoire
			MUSI381 Chorus - V
			GEED301 Spike - V
			COMP101 Computer Literacy
			MUVA302 Viola - VI
			MUSI312 Music Theory - VI

			MUSI332 Music History - V
			MUSI352 Orchestra - VI
			MUSI382 Chorus - VI
			GEED302 Spike - VI
			UE-PNXXX University Elective – Physics/Natural Life Sciences
			MUVA401 Viola - VII
			MUSI451 Orchestra - VII
			MUSI461 Chamber Music - I
			MUSI481 Chorus - VII
			UE-PNXXX University Elective – Physics/Natural Life Sciences
			UE-SBXXX University Elective - Social/Behavioral Sciences
			MUVA402 Viola - VIII
			MUSI452 Orchestra - VIII
			MUSI462 Chamber Music - II
			MUVA464 Viola Pedagogy
			MUSI482 Chorus - VIII
			HIST200 / HIST299 History of Turkish Reforms
			UE-SBXXX University Elective - Social/Behavioral Sciences
5.	CELLO	NONE	MUVC101 Cello - I
			MUSI111 Music Theory - I
			MUSI121 Ear Training - I
			MUSI141 / 143 Keyboard Skills - I / Advanced Keyboard Skills - I
			MUSI151 Orchestra - I
			MUSI181 Chorus - I
			ENGL191 Communication in English - I
			TURK100 Communication in Turkish
			GEED101 Spike - I
			GEED111 General Survey of Knowledge - I
			UE-MXXX University Elective - Mathematics
			MUVC102 Cello - II
			MUSI112 Music Theory - II
			MUSI122 Ear Training - II
			UC-AH University Elective – Arts and Humanities: Music History - I
			MUSI142 / 144 Keyboard Skills - II / Advanced Keyboard Skills - II
			MUSI152 Orchestra - II
			MUSI182 Chorus - II
			ENGL192 Communication in English - II
			GEED102 Spike - II
			GEED112 General Survey of Knowledge - II
			MUVC201 Cello - III
			MUSI211 Music Theory - III
			MUSI221 Ear Training - III

			UC-AH University Elective – Arts and Humanities: Music History - II
			MUSI241 / 243 Keyboard Skills - III / Advanced Keyboard Skills - III
			MUVC261 Survey of Cello Literature
			MUSI251 Orchestra - III
			MUSI281 Chorus - III
			GEED201 Spike - III
			AE Area Elective
			MUVC202 Cello - IV
			MUSI212 Music Theory - IV
			MUSI222 Ear Training - IV
			UC-AH University Elective – Arts and Humanities: Music History - III
			MUSI242 / 244 Keyboard Skills - IV / Advanced Keyboard Skills - IV
			MUSI252 Orchestra - IV
			MUSI282 Chorus - IV
			GEED202 Spike - IV
			AE Area Elective
			MUVC301 Cello - V
			MUSI311 Music Theory - V
			MUSI331 Music History - IV
			MUSI351 Orchestra - V
			MUSI361 Orchestra Repertoire
			MUSI381 Chorus - V
			GEED301 Spike - V
			COMP101 Computer Literacy
			MUVC302 Cello - VI
			MUSI312 Music Theory - VI
			MUSI332 Music History - V
			MUSI352 Orchestra - VI
			MUSI382 Chorus - VI
			GEED302 Spike - VI
			UE-PNXXX University Elective – Physics / Natural Life Sciences
			MUVC401 Cello - VII
			MUSI451 Orchestra - VII
			MUSI461 Chamber Music - I
			MUSI481 Chorus - VII
			UE-PNXXX University Elective - Physics / Natural Life Sciences
			UE-SBXXX Social/Behavioral Sciences
			MUVC402 Cello - VIII
			MUSI452 Orchestra - VIII
			MUSI462 Chamber Music - II
			MUVC464 Cello Pedagogy
			MUSI482 Chorus - VIII
			HIST200 / HIST299 History of Turkish Reforms

			UE-SBXXX University Elective - Social/Behavioral Sciences
6.	GUITAR	NONE	MUGU101 Guitar - I
			MUSI111 Music Theory - I
			MUSI121 Ear Training - I
			MUSI141 / 143 Keyboard Skills - I / Advanced Keyboard Skills - I
			MUSI153 Guitar Orchestra - I
			MUSI181 Chorus - I
			ENGL191 Communication in English - I
			TURK100 Communication in Turkish
			GEED101 Spike - I
			GEED111 General Survey of Knowledge - I
			UE-MXXX University Elective - Mathematics
			MUGU102 Guitar - II
			MUSI112 Music Theory - II
			MUSI122 Ear Training - II
			UC-AH University Elective – Arts and Humanities: Music History - I
			MUSI142 / 144 Keyboard Skills - II / Advanced Keyboard Skills - II
			MUSI154 Guitar Orchestra - II
			MUSI182 Chorus - II
			ENGL192 Communication in English - II
			GEED102 Spike - II
			GEED112 General Survey of Knowledge - II
			MUGU201 Guitar - III
			MUSI211 Music Theory - III
			MUSI221 Ear Training - III
			UC-AH University Elective – Arts and Humanities: Music History - II
			MUSI253 Guitar Orchestra - III
			MUGU261 Survey of Guitar Literature
			MUSI263 Guitar Skills - I
			MUSI281 Chorus - III
			GEED201 Spike - III
			AE Area Elective
			MUGU202 Guitar - IV
			MUSI212 Music Theory - IV
			MUSI222 Ear Training - IV
			UC-AH University Elective – Arts and Humanities: Music History - III
			MUSI254 Guitar Orchestra - IV
			MUSI264 Guitar Skills - II
			MUSI282 Chorus - IV
			GEED202 Spike - IV
			AE Area Elective
			MUGU301 Guitar - V
			MUSI311 Music Theory - V
			MUSI331 Music History - IV

			MUSI353 Guitar Orchestra - V
			MUGU361 Guitar Literature
			MUSI381 Chorus - V
			GEED301 Spike - V
			COMP101 Computer Literacy
			MUGU302 Guitar - VI
			MUSI312 Music Theory - VI
			MUSI332 Music History - V
			MUSI352 Orchestra - VI
			MUSI382 Chorus - VI
			GEED302 Spike - VI
			UE-PNXXX University Elective - Physics/Natural Life Sciences
			MUGU401 Guitar - VII
			MUSI453 Guitar Orchestra - VII
			MUSI465 Lute Literature
			MUSI481 Chorus - VII
			UE-PNXXX University Elective - Physics/Natural Life Sciences
			UE-SBXXX University Elective - Social/Behavioral Sciences
			MUGU402 Guitar - VIII
			MUSI452 Orchestra - VIII
			MUGU464 Guitar Pedagogy
			MUSI474 Introduction to Jazz/Pop Harmony
			MUSI482 Chorus - VIII
			HIST200 / HIST299 History of Turkish Reforms
			UE-SBXXX University Elective - Social/Behavioral Sciences
7.	VOICE	NONE	MUVO101 Voice - I
			MUSI111 Music Theory - I
			MUSI121 Ear Training - I
			MUSI141 / 143 Keyboard Skills - I / Advanced Keyboard Skills - I
			MUSI181 Chorus - I
			ENGL191 Communication in English - I
			TURK100 Communication in Turkish
			GEED101 Spike - I
			GEED111 General Survey of Knowledge - I
			UE-MXXX University Elective - Mathematics
			MUVO102 Voice - II
			MUSI112 Music Theory - II
			MUSI122 Ear Training - II
			UC-AH University Elective – Arts and Humanities: Music History - I
			MUSI142 / 144 Keyboard Skills - II / Advanced Keyboard Skills - II
			MUSI182 Chorus - II
			ENGL192 Communication in English - II
			GEED102 Spike - II

			GEED112 General Survey of Knowledge - II
			MUVO201 Voice - III
			MUSI211 Music Theory - III
			MUSI221 Ear Training - III
			UC-AH University Elective – Arts and Humanities: Music History - II
			MUSI241 / 243 Keyboard Skills - III / Advanced Keyboard Skills - III
			MUVC261 Survey of Vocal Literature
			MUSI263 Diction - I
			MUSI281 Chorus - III
			GEED201 Spike - III
			AE Area Elective
			MUVO202 Voice - IV
			MUSI212 Music Theory - IV
			MUSI222 Ear Training - IV
			UC-AH University Elective – Arts and Humanities: Music History - III
			MUSI242 / 244 Keyboard Skills - IV / Advanced Keyboard Skills - IV
			MUSI264 Diction - II
			MUSI282 Chorus - IV
			GEED202 Spike - IV
			AE Area Elective
			MUVO301 Voice - V
			MUSI311 Music Theory - V
			MUSI331 Music History - IV
			MUSI361 Opera Repertoire
			MUSI381 Chorus - V
			GEED301 Spike - V
			COMP101 Computer Literacy
			MUVO302 Voice - VI
			MUSI312 Music Theory - VI
			MUSI332 Music History - V
			MUSI362 Stagecraft - I
			MUSI382 Chorus - VI
			GEED302 Spike - VI
			UE-PNXXX University Elective - Physics/Natural Life Sciences
			MUVO401 Voice - VII
			MUSI461 Chamber Music - I
			MUSI463 Stagecraft - II
			MUSI481 Chorus - VII
			UE-PNXXX University Elective - Physics/Natural Life Sciences
			UE-SBXXX University Elective - Social/Behavioral Sciences
			MUVO402 Voice - VIII
			MUSI462 Chamber Music - II
			MUVO464 Voice Pedagogy

			MUSI482 Chorus - VIII
			HIST200 / HIST299 History of Turkish Reforms
			UE-SBXXX University Elective - Social/Behavioral Sciences
8.	FLUTE	NONE	MUFL101 Flute - I
			MUSI111 Music Theory - I
			MUSI121 Ear Training - I
			MUSI141 / 143 Keyboard Skills - I / Advanced Keyboard Skills - I
			MUSI151 Orchestra - I
			MUSI181 Chorus - I
			ENGL191 Communication in English - I
			TURK100 Communication in Turkish
			GEED101 Spike - I
			GEED111 General Survey of Knowledge - I
			UE-MXXX University Elective - Mathematics
			MUFL102 Flute - II
			MUSI112 Music Theory - II
			MUSI122 Ear Training - II
			UC-AH University Elective – Arts and Humanities: Music History - I
			MUSI142 / 144 Keyboard Skills - II / Advanced Keyboard Skills - II
			MUSI152 Orchestra - II
			MUSI182 Chorus - II
			ENGL192 Communication in English - II
			GEED102 Spike - II
			GEED112 General Survey of Knowledge - II
			MUFL201 Flute - III
			MUSI211 Music Theory - III
			MUSI221 Ear Training - III
			UC-AH University Elective – Arts and Humanities: Music History - II
			MUSI241 / 243 Keyboard Skills - III / Advanced Keyboard Skills - III
			MUFL261 Survey of Flute Literature
			MUSI251 Orchestra - III
			MUSI281 Chorus - III
			GEED201 Spike - III
			AE Area Elective
			MUFL202 Flute - IV
			MUSI212 Music Theory - IV
			MUSI222 Ear Training - IV
			UC-AH University Elective – Arts and Humanities: Music History - III
			MUSI242 / 244 Keyboard Skills - IV / Advanced Keyboard Skills - IV
			MUSI252 Orchestra - IV
			MUSI282 Chorus - IV
			GEED202 Spike - IV

			AE Area Elective
			MUFL301 Flute - V
			MUSI311 Music Theory - V
			MUSI331 Music History - IV
			MUSI351 Orchestra - V
			MUSI361 Flute Literature
			MUSI381 Chorus - V
			GEED301 Spike - V
			COMP101 Computer Literacy
			MUFL302 Flute - VI
			MUSI312 Music Theory - VI
			MUSI332 Music History - V
			MUSI352 Orchestra - VI
			MUSI382 Chorus - VI
			GEED302 Spike - VI
			UE-PNXXX University Elective - Physics/Natural Life Sciences
			MUFL401 Flute - VII
			MUSI451 Orchestra - VII
			MUSI461 Chamber Music - I
			MUSI481 Chorus - VII
			UE-PNXXX University Elective - Physics/Natural Life Sciences
			UE-SBXXX Social/Behavioral Sciences
			MUFL402 Flute - VIII
			MUSI452 Orchestra - VIII
			MUSI462 Chamber Music - II
			MUFL464 Flute Pedagogy
			MUSI482 Chorus - VIII
			HIST200 / HIST299 History of Turkish Reforms
			UE-SBXXX University Elective - Social/Behavioral Sciences
9.	THEORY	NONE	MUTH301 Analytical Techniques - I
			MUSI311 Music Theory - V
			MUSI331 Music History - IV
			MUSI381 Chorus - V
			GEED301 Spike - V
			COMP101 Computer Literacy
			UE-AHXXX University Elective – Arts and Humanities
			MUTH302 Analytical Techniques - II
			MUSI312 Music Theory - VI
			MUSI332 Music History - V
			MUSI382 Chorus - VI
			GEED302 Spike - VI
			UE-PNXXX University Elective - Natural /Life Sciences
			UE-AHXXX University Elective – Arts and Humanities

			MUTH401 Analytical Techniques - III
			MUSI481 Chorus - VII
			UE-PNXXX University Elective – Physics/Natural Life Sciences
			UE-SBXXX University Elective – Social/Behavioral Sciences
			UE-AHXXX University Elective – Arts and Humanities
			MUTH401 Analytical Techniques - IV
			MUSI482 Chorus - VIII
			HIST200 / HIST299 History of Turkish Reforms
			UE-SBXXX Social/Behavioral Sciences
			UE-SBXXX/AHXXX University Elective – Social/Behavioral Sciences / Arts and Humanities
10.	HISTORY	NONE	MUHI301 Historical Musicology - I
			MUSI311 Music Theory - V
			MUSI331 Music History - IV
			MUSI381 Chorus - V
			GEED301 Spike - V
			COMP101 Computer Literacy
			UE-AHXXX University Elective – Arts and Humanities
			MUHI302 Historical Musicology - II
			MUS312 Music Theory - VI
			MUSI332 Music History - V
			MUSI382 Chorus - VI
			GEED302 Spike - VI
			UE-PNXXX University Elective - Natural /Life Sciences
			UE-AHXXX University Elective – Arts and Humanities
			MUHI401 Historical Musicology - III
			MUSI481 Chorus - VII
			UE-PNXXX University Elective - Physics/Natural Life Sciences
			UE-SBXXX University Elective - Social/Behavioral Sciences
			UE-AHXXX University Elective – Arts and humanities
			MUHI401 Historical Musicology - IV
			MUSI482 Chorus - VIII
			HIST200 / HIST299 History of Turkish Reforms
			UE-SBXXX University Elective - Social/Behavioral Sciences
			UE-SBSXXX/AHXXX University Elective - Social/Behavioral Sciences / Arts and Humanities

Catalog Information

Program Description

This program is designed to enable students to develop skills, expand knowledge and to promote the spirit of critical investigation in the study of music. Students can choose to study one of ten different majors within the areas of performance, composition and musicology. Instruction in each major is supported by four core music courses in theory, history, ear training and keyboard skills, all of which provide essential knowledge and skills necessary for developing the student's chosen discipline. Various other courses focus on specific areas relating to the student's particular major. This program, which integrates important features drawn from music departments in the USA and Europe, ensures that students are able to achieve the high academic standards necessary for either postgraduate study or a career in music.

Full Curriculum

UC = University Core; FC = Faculty Core; AC = Area Core; AE = Area Elective; UE = University Elective

Semester	Ref Code	Course Code	Full Course Title	Course Category	Credit				Prerequisites	Co-requisites
					Lec	Lab	Tut	Tot		
1	49111	MUPI101	Piano - I	AC	2	0	0	2		
1	49111	MUVL101	Violin - I	AC	2	0	0	2		
1	49111	MUVA101	Viola - I	AC	2	0	0	2		
1	49111	MUVC101	Cello - I	AC	2	0	0	2		
1	49111	MUGU101	Guitar - I	AC	2	0	0	2		
1	49111	MUVO101	Voice - I	AC	2	0	0	2		
1	49111	MUFL101	Flute - I	AC	2	0	0	2		
1	49111	MUCO101	Composition - I	AC	2	0	0	2		
1	49112	MUSI111	Music Theory - I	AC	3	0	0	3		
1	49113	MUSI121	Ear Training - I	AC	2	0	0	2		
1	49114	MUSI141	Keyboard Skills - I	AC	2	0	0	2		
1	49114	MUSI143	Advanced Keyboard Skills - I	AC	2	0	0	2		
1	49119	MUSI151	Orchestra - I	AC	0	2	0	1		
1	49119	MUSI153	Guitar Orchestra - I	AC	1	0	0	1		
1	49115	MUSI181	Chorus - I	AC	0	2	0	1		
1	49116	ENGL191	Communication in English - I	UC	3	0	0	3		
1	49117	TURK100	Communication in Turkish	UC	3	0	0	3		
1		GEED101	Spike - I	UC	0	0	0	0		
1		GEED111	General Survey of Knowledge - I	UC	3	0	0	3		
1		COMP101	Computer Literacy	UC	3	0	0	3		
2	49121	MUPI102	Piano - II	AC	2	0	0	2		
2	49121	MUVL102	Violin - II	AC	2	0	0	2		
2	49121	MUVA102	Viola - II	AC	2	0	0	2		
2	49121	MUVC102	Cello - II	AC	2	0	0	2		
2	49121	MUGU102	Guitar - II	AC	2	0	0	2		
2	49121	MUVO102	Voice - II	AC	2	0	0	2		
2	49121	MUFL102	Flute - II	AC	2	0	0	2		
2	49121	MUCO102	Composition - II	AC	2	0	0	2		
2	49122	MUSI112	Music Theory - II	AC	3	0	0	3		
2	49127	MUSI122	Ear Training - II	AC	2	0	0	2		
2	49123	UC-AHXXX	University Elective – Arts and Humanities: Music History - I	AC	3	0	0	3		

2	49124	MUSI142	Keyboard Skills - II	AC	2	0	0	2		
2	49124	MUSI144	Advanced Keyboard Skills - II	AC	2	0	0	2		
2	49128	MUSI152	Orchestra - II	AC	0	2	0	1		
2	49128	MUSI154	Guitar Orchestra - II	AC	1	0	0	1		
2	49125	MUSI182	Chorus - II	AC	0	2	0	1		
2	49126	ENGL192	Communication in English - II	UC	3	0	0	3		
2		GEED102	Spike - II	UC	0	0	0	0		
2		GEED112	General Survey of Knowledge – II	UC	3	0	0	3		
3	49131	MUPI201	Piano – III	AC	2	0	0	2		
3	49131	MUVL201	Violin – III	AC	2	0	0	2		
3	49131	MUVA201	Viola – III	AC	2	0	0	2		
3	49131	MUVC201	Cello – III	AC	2	0	0	2		
3	49131	MUGU201	Guitar – III	AC	2	0	0	2		
3	49131	MUVO201	Voice – III	AC	2	0	0	2		
3	49131	MUFL201	Flute – III	AC	2	0	0	2		
3	49131	MUCO201	Composition – III	AC	2	0	0	2		
3	49136	MUSI211	Music Theory – III	AC	3	0	0	3		
3	49132	MUSI221	Ear Training – III	AC	2	0	0	2		
3	49133	UC-AHXXX	University Elective – Arts and Humanities: Music History – II	AC	3	0	0	3		
3	49134	MUSI241	Keyboard Skills – III	AC	2	0	0	2		
3	49134	MUSI243	Advanced Keyboard Skills – III	AC	2	0	0	2		
3	49134	MUSI263	Guitar Skills – I	AC	2	0	0	2		
3	49138	MUPI261	Survey of Piano Literature	AC	2	0	0	2		
3	49138	MUVL261	Survey of Violin Literature	AC	2	0	0	2		
3	49138	MUVA261	Survey of Viola Literature	AC	2	0	0	2		
3	49138	MUVC261	Survey of Cello Literature	AC	2	0	0	2		
3	49138	MUGU261	Survey of Guitar Literature	AC	2	0	0	2		
3	49138	MUVO261	Survey of Vocal Literature	AC	2	0	0	2		
3	49138	MUFL261	Survey of Flute Literature	AC	2	0	0	2		
3	49137	MUSI251	Orchestra – III	AC	0	2	0	1		
3	49137	MUSI253	Guitar Orchestra – III	AC	1	0	0	1		
3	49137	MUSI263	Diction - I	AC	1	0	0	1		
3	49137	MUSI271	Counterpoint – I	AC	2	0	0	2		
3	49135	MUSI281	Chorus – III	AC	0	2	0	1		
3		GEED201	Spike – III	UC	0	0	0	0		
3		AE	AE Area Elective	AE	3	0	0	3		
4	49144	MUPI202	Piano – IV	AC	2	0	0	2		
4	49144	MUVL202	Violin – IV	AC	2	0	0	2		
4	49144	MUVA202	Viola – IV	AC	2	0	0	2		
4	49144	MUVC202	Cello – IV	AC	2	0	0	2		
4	49144	MUGU202	Guitar – IV	AC	2	0	0	2		
4	49144	MUVO202	Voice – IV	AC	2	0	0	2		
4	49144	MUFL202	Flute – IV	AC	2	0	0	2		
4	49144	MUCO202	Composition – IV	AC	2	0	0	2		
4	49142	MUSI212	Music Theory – IV	AC	3	0	0	3		
4	49143	MUSI222	Ear Training – IV	AC	2	0	0	2		
4	49141	UC-AHXXX	University Elective – Arts and Humanities:	AC	3	0	0	3		

			Music History – III						
4	49145	MUSI242	Keyboard Skills – IV	AC	2	0	0	2	
4	49145	MUSI244	Advanced Keyboard Skills – IV	AC	2	0	0	2	
4	49145	MUSI264	Guitar Skills – II	AC	2	0	0	2	
4	49147	MUSI252	Orchestra – IV	AC	0	2	0	1	
4	49147	MUSI254	Guitar Orchestra – IV	AC	1	0	0	1	
4	49147	MUSI264	Diction – II	AC	1	0	0	1	
4	49147	MUSI272	Counterpoint – II	AC	2	0	0	2	
4	49146	MUSI282	Chorus – IV	AC	0	2	0	1	
4		GEED202	Spike – IV	UC	0	0	0	0	
4		AE	AE Area Elective	AE	3	0	0	3	
5	49153	MUPI301	Piano – V	AC	2	0	0	2	
5	49153	MUVL301	Violin – V	AC	2	0	0	2	
5	49153	MUVA301	Viola – V	AC	2	0	0	2	
5	49153	MUVC301	Cello – V	AC	2	0	0	2	
5	49153	MUGU301	Guitar – V	AC	2	0	0	2	
5	49153	MUVO301	Voice – V	AC	2	0	0	2	
5	49153	MUFL301	Flute – V	AC	2	0	0	2	
5	49153	MUCO301	Composition – V	AC	2	0	0	2	
5	49157	MUTH301	Analytical Techniques – I	AC	2	0	0	2	
5	49157	MUHI301	Historical Musicology – I	AC	2	0	0	2	
5	49151	MUSI311	Music Theory – V	AC	3	0	0	3	
5	49152	MUSI331	Music History – IV	AC	3	0	0	3	
5	49155	MUSI351	Orchestra – V	AC	0	2	0	1	
5	49155	MUSI353	Guitar Orchestra – V	AC	1	0	0	1	
5	49155	MUSI355	Accompanying - I	AC	3	0	0	3	
5	49155	MUSI373	Instrumentation – I	AC	2	0	0	2	
5	49154	MUPI 361	Piano Literature	AC	2	0	0	2	
5	49154	MUSI361	Orchestra Repertoire	AC	2	0	0	2	
5	49154	MUGU361	Guitar Literature	AC	2	0	0	2	
5	49154	MUVO361	Opera Repertoire	AC	2	0	0	2	
5	49154	MUFL361	Flute Literature	AC	2	0	0	2	
5	49158	MUSI371	Electro-acoustic music – I	AC	2	0	0	2	
5	49156	MUSI381	Chorus – V	AC	0	2	0	1	
5		GEED301	Spike – V	UC	0	0	0	0	
5		MATH167	Mathematics for Arts and Social Sciences	UC-M	3	0	0	3	
5		UE-AHXXX	University Elective – Arts and Humanities	UE-AH	3	0	0	3	
6	49163	MUPI302	Piano – VI	AC	2	0	0	2	
6	49163	MUVL302	Violin – VI	AC	2	0	0	2	
6	49163	MUVA302	Viola – VI	AC	2	0	0	2	
6	49163	MUVC302	Cello – VI	AC	2	0	0	2	
6	49163	MUGU302	Guitar – VI	AC	2	0	0	2	
6	49163	MUVO302	Voice – VI	AC	2	0	0	2	
6	49163	MUFL302	Flute – VI	AC	2	0	0	2	
6	49163	MUCO302	Composition – VI	AC	2	0	0	2	
6	49167	MUTH302	Analytical Techniques – II	AC	2	0	0	2	
6	49167	MUHI302	Historical Musicology – II	AC	2	0	0	2	
6	49162	MUSI312	Music Theory – VI	AC	3	0	0	3	

6	49161	MUSI332	Music History – V	AC	3	0	0	3		
6	49165	MUSI352	Orchestra – VI	AC	0	2	0	1		
6	49165	MUSI354	Guitar Orchestra – VI	AC	1	0	0	1		
6	49165	MUSI356	Accompanying - II	AC	3	0	0	3		
6	49165	MUSI362	Stagecraft – I	AC	2	2	0	3		
6	49165	MUSI374	Instrumentation – II	AC	2	0	0	2		
6	49164	MUSI372	Electro-acoustic music – II	AC	2	0	0	2		
6	49166	MUSI382	Chorus – VI	AC	0	2	0	1		
6		GE302	Spike – VI	UC	0	0	0	0		
6		UE-PNXXX	University Elective - Physics/Natural Life Sciences	UE-PN	3	0	0	3		
6		UE-AHXXX	University Elective – Arts and Humanities	UE-AH	3	0	0	3		
7	49171	MUPI401	Piano – VII	AC	2	0	0	2		
7	49171	MUVL401	Violin – VII	AC	2	0	0	2		
7	49171	MUVA401	Viola – VII	AC	2	0	0	2		
7	49171	MUVC401	Cello – VII	AC	2	0	0	2		
7	49171	MUGU401	Guitar – VII	AC	2	0	0	2		
7	49171	MUVO401	Voice – VII	AC	2	0	0	2		
7	49171	MUFL401	Flute – VII	AC	2	0	0	2		
7	49171	MUCO401	Composition – VII	AC	2	0	0	2		
7	49172	MUTH401	Analytical Techniques – III	AC	2	0	0	2		
7	49172	MUHI401	Historical Musicology – III	AC	2	0	0	2		
7	49173	MUSI451	Orchestra – VII	AC	0	2	0	1		
7	49173	MUSI453	Guitar Orchestra – VII	AC	1	0	0	1		
7	49173	MUSI463	Stagecraft – II	AC	2	2	0	3		
7	49174	MUSI461	Chamber Music - I	AC	2	0	0	2		
7	49174	MUSI471	Introduction to Music for Multimedia	AC	2	2	0	3		
7	49174	MUSI465	Lute Literature	AC	2	0	0	3		
7	49175	MUSI481	Chorus – VII	AC	0	2	0	1		
7		UE-PNXXX	University Elective - Physics/Natural Life Sciences	UE-PN	3	0	0	3		
7		UE-SBXXX	University Elective - Social/Behavioral sciences	UE-SB	3	0	0	3		
7		UE-AHXXX	University Elective – Arts and Humanities	UE-AH	3	0	0	3		
8	49181	MUPI402	Piano – VIII	AC	2	0	0	2		
8	49181	MUVL402	Violin – VIII	AC	2	0	0	2		
8	49181	MUVA402	Viola – VIII	AC	2	0	0	2		
8	49181	MUVC402	Cello – VIII	AC	2	0	0	2		
8	49181	MUGU402	Guitar – VIII	AC	2	0	0	2		
8	49181	MUVO402	Voice – VIII	AC	2	0	0	2		
8	49181	MUFL402	Flute – VIII	AC	2	0	0	2		
8	49181	MUCO402	Composition – VIII	AC	2	0	0	2		
8	49182	MUTH402	Analytical Techniques – IV	AC	2	0	0	2		
8	49182	MUHI402	Historical Musicology – IV	AC	2	0	0	2		
8	49183	MUSI452	Orchestra – VIII	AC	0	2	0	1		
8	49183	MUSI454	Guitar Orchestra – VIII	AC	1	0	0	1		
8	49184	MUSI462	Chamber Music - II	AC	2	0	0	2		
8	49184	MUSI472	Computer-generated Music	AC	2	0	0	2		
8	49186	MUPI464	Piano Pedagogy	AC	3	0	0	3		

8	49186	MUVL464	Violin Pedagogy	AC	3	0	0	3		
8	49186	MUVA464	Viola Pedagogy	AC	3	0	0	3		
8	49186	MUVC464	Cello Pedagogy	AC	3	0	0	3		
8	49186	MUGU464	Guitar Pedagogy	AC	3	0	0	3		
8	49186	MUVO464	Voice Pedagogy	AC	3	0	0	3		
8	49186	MUFL464	Flute Pedagogy	AC	3	0	0	3		
8	49188	MUSI474	Introduction to Jazz/Pop Harmony	AC	2	0	0	2		
8	49185	MUSI482	Chorus – VIII	AC	0	2	0	1		
8	49187	HIST200/ HIST 299	History of Turkish Reforms	UC	2	0	0	2		
8		UE-SBXXX	University Elective - Social/Behavioral Sciences	UE-SB	3	0	0	3		
8		UE-SBXXX / AHXXX	University Elective - Social/Behavioral Sciences / Arts and Humanities	UE-SB	3	0	0	3		

Course Descriptions – I - English: All compulsory courses offered by the department of the program

1.	MUPI101 / 102	Piano - I, II	An introductory approach to the art of piano performance. Students will be instructed according to their respective levels in elements of proper hand/body position, and basic technical studies (scales, arpeggios, supplementary etudes). Additionally, through the study of standard piano repertoire, students will learn memorization techniques in preparation for performance. Students will also be required to attend a weekly performance class, an environment in which they will gain valuable experience by performing for their peers.	<i>Credits:</i> (2, 0, 0) 2 <i>Abbreviated Title:</i> Piano - I, II <i>Keywords:</i> performance, technique	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
2.	MUPI201 / 202	Piano - III, IV	These courses are designed for the intermediate student. As such, emphasis will be placed on strengthening technical foundations and developing interpretive skills. Phrasing, dynamic shadings and formal components will be examined and applied. Technical studies, inasmuch as they contribute to the student's developing musicality, will be reviewed. Additionally, through the study of standard piano repertoire, students will increase their memorization ability in preparation for performance. Students will also be required to attend a weekly performance class, an environment in which they will gain valuable experience by performing for their peers.	<i>Credits:</i> (2, 0, 0) 2 <i>Abbreviated Title:</i> Piano - III, IV <i>Keywords:</i> performance, technique	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
3.	MUPI301 / 302	Piano - V, VI	These courses are designed for the advanced student. As such, emphasis will be placed on developing the student's capacity for self-improvement. Students will be challenged to critically address problems of technique, phrasing and musicality as guided by the instructor. Additionally, through the study of standard piano repertoire, students will increase their memorization ability in preparation for performance. Students will also be required to attend a weekly performance class, an environment in which they will gain valuable experience by performing for their peers.	<i>Credits:</i> (2, 0, 0) 2 <i>Abbreviated Title:</i> Piano - V, VI <i>Keywords:</i> performance, technique	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
4.	MUPI401 / 402	Piano - VII, VIII	These courses are designed for the advanced student. As such, emphasis will be placed on developing the student's capacity for self-improvement. Students will be challenged to critically address problems of technique, phrasing and musicality as guided by the instructor. Additionally, through the study of standard piano repertoire, students will increase their memorization ability in preparation for their senior project: a full memorized recital to be given during MUPI 402.	<i>Credits:</i> (2, 0,0) 2 <i>Abbreviated Title:</i> Piano - VII, VIII <i>Keywords:</i> performance, technique	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
5.	MUVL101 / 102	Violin - I, II	An introductory approach to the art of violin performance. Students will receive one hour individual instruction, according to their respective levels, in elements of correct body position and technique. Students will also be receive a one hour accompanying class.	<i>Credits:</i> (2, 0,0) 2	<i>Prerequisites:</i> XXXXXX / None	<i>Co-requisites:</i> XXXXXX / None

	<i>Abbreviated Title: Violin - I, II</i> <i>Keywords: performance, technique</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
6.	MUVL201 / 202 Violin - III, IV These courses are designed for the intermediate student. Students will receive one hour individual instruction. Students will also be receive a one hour accompanying class <i>Credits: (2, 0,0) 2</i> <i>Abbreviated Title: Violin - III, IV</i> <i>Keywords: performance, technique</i>	<i>Prerequisites: XXXXXX / None</i> <i>Category: AC</i>	<i>Co-requisites: XXXXXX / None</i> <i>Teaching Language: ENGLISH</i>
7.	MUVL301 / 302 Violin - V, VI These courses are designed for the advanced student. Students will receive one hour individual instruction. Students will also be receive a one hour accompanying class. <i>Credits: (2, 0,0) 2</i> <i>Abbreviated Title: Violin - V, VI</i> <i>Keywords: performance, technique</i>	<i>Prerequisites: XXXXXX / None</i> <i>Category: AC</i>	<i>Co-requisites: XXXXXX / None</i> <i>Teaching Language: ENGLISH</i>
8.	MUVL401 / 402 Violin - VII, VIII These courses are designed for the advanced student and culminates in a senior project: the end of year recital. Students will receive one hour individual instruction. Students will also be receive a one hour accompanying class. <i>Credits: (2, 0,0) 2</i> <i>Abbreviated Title: Violin - VII, VIII</i> <i>Keywords: performance, technique</i>	<i>Prerequisites: XXXXXX / None</i> <i>Category: AC</i>	<i>Co-requisites: XXXXXX / None</i> <i>Teaching Language: ENGLISH</i>
9.	MUVA101 / 102 Viola - I, II An introductory approach to the art of viola performance. Students will receive one hour individual instruction, according to their respective levels, in elements of correct body position and technique. Students will also be receive a one hour accompanying class. . <i>Credits: (2, 0,0) 2</i> <i>Abbreviated Title: Viola - I, II</i> <i>Keywords: performance, technique</i>	<i>Prerequisites: XXXXXX / None</i> <i>Category: AC</i>	<i>Co-requisites: XXXXXX / None</i> <i>Teaching Language: ENGLISH</i>
10.	MUVA201 / 202 Viola - III, IV These courses are designed for the intermediate student. Students will receive one hour individual instruction and also a one hour accompanying class. <i>Credits: (2, 0, 0) 2</i> <i>Abbreviated Title: Viola - III, IV</i> <i>Keywords: performance, technique</i>	<i>Prerequisites: XXXXXX / None</i> <i>Category: AC</i>	<i>Co-requisites: XXXXXX / None</i> <i>Teaching Language: ENGLISH</i>
11.	MUVA301 / 302 Viola - V, VI These courses are designed for the advanced student. Students will receive one hour individual instruction and also a one hour accompanying class. <i>Credits: (2, 0, 0) 2</i> <i>Abbreviated Title: Viola - V, VI</i> <i>Keywords: performance, technique</i>	<i>Prerequisites: XXXXXX / None</i> <i>Category: AC</i>	<i>Co-requisites: XXXXXX / None</i> <i>Teaching Language: ENGLISH</i>
12.	MUVA401 / 402 Viola - VII, VIII These courses are designed for the advanced student and culminates in a senior project: the end of year recital. Students will receive one hour individual instruction and also a one hour accompanying class. <i>Credits: (2, 0, 0) 2</i> <i>Abbreviated Title: Viola - VII, VIII</i> <i>Keywords: performance, technique</i>	<i>Prerequisites: XXXXXX / None</i> <i>Category: AC</i>	<i>Co-requisites: XXXXXX / None</i> <i>Teaching Language: ENGLISH</i>
13.	MUVC101 / 102 Cello - I, II Introduction to the art of cello performance. Students will receive one hour individual instruction, according to their respective levels, in elements of correct body position and technique. Students will also be receive a one hour accompanying class. <i>Credits: (2, 0, 0) 2</i> <i>Abbreviated Title: Cello - I, II</i> <i>Keywords: performance, technique</i>	<i>Prerequisites: XXXXXX / None</i> <i>Category: AC</i>	<i>Co-requisites: XXXXXX / None</i> <i>Teaching Language: ENGLISH</i>

14.	MUVC201 / 202 Cello - III, IV These courses are designed for the intermediate student. Students will receive one hour individual instruction and also a one hour accompanying class. <i>Credits: (2, 0, 0) 2</i> <i>Prerequisites: XXXXXX / None</i> <i>Co-requisites: XXXXXX / None</i> <i>Abbreviated Title: Cello - III, IV</i> <i>Category: AC</i> <i>Teaching Language: ENGLISH</i> <i>Keywords: performance, technique</i>
15.	MUVC301 / 302 Cello - V, VI These courses are designed for the advanced student. Students will receive one hour individual instruction and also a one hour accompanying class. <i>Credits: (2, 0, 0) 2</i> <i>Prerequisites: XXXXXX / None</i> <i>Co-requisites: XXXXXX / None</i> <i>Abbreviated Title: Cello - V, VI</i> <i>Category: AC</i> <i>Teaching Language: ENGLISH</i> <i>Keywords: performance, technique</i>
16.	MUVC401 / 402 Cello - VII, VIII These courses are designed for the advanced student and culminates in a senior project: the end of year recital. Students will receive one-hour individual instruction and also a one-hour accompanying class. <i>Credits: (2, 0, 0) 2</i> <i>Prerequisites: XXXXXX / None</i> <i>Co-requisites: XXXXXX / None</i> <i>Abbreviated Title: Cello VII, VIII</i> <i>Category: AC</i> <i>Teaching Language: ENGLISH</i> <i>Keywords: performance, technique</i>
17.	MUGU101 / 102 Guitar - I, II Introduction to the art of guitar performance. Students will receive one hour individual instruction, according to their respective levels, in elements of correct body position and technique. Students will also be required to attend a weekly performance class, an environment in which they will gain valuable experience by performing for their peers. <i>Credits: (2, 0, 0) 2</i> <i>Prerequisites: XXXXXX / None</i> <i>Co-requisites: XXXXXX / None</i> <i>Abbreviated Title: Guitar - I, II</i> <i>Category: AC</i> <i>Teaching Language: ENGLISH</i> <i>Keywords: performance, technique</i>
18.	MUGU201 / 202 Guitar - III, IV Introduction to the art of guitar performance. Students will receive one hour individual instruction, according to their respective levels, in elements of correct body position and technique. Students will also be required to attend a weekly performance class, an environment in which they will gain valuable experience by performing for their peers. <i>Credits: (2, 0, 0) 2</i> <i>Prerequisites: XXXXXX / None</i> <i>Co-requisites: XXXXXX / None</i> <i>Abbreviated Title: Guitar - III, IV</i> <i>Category: AC</i> <i>Teaching Language: ENGLISH</i> <i>Keywords: performance, technique</i>
19.	MUGU201 / 202 Guitar - III, IV These courses are designed for the intermediate student. Students will receive one hour individual instruction and also be required to attend a weekly one-hour performance class. <i>Credits: (2, 0, 0) 2</i> <i>Prerequisites: XXXXXX / None</i> <i>Co-requisites: XXXXXX / None</i> <i>Abbreviated Title: Guitar III, IV</i> <i>Category: AC</i> <i>Teaching Language: ENGLISH</i> <i>Keywords: performance, technique</i>
20.	MUGU301 / 302 Guitar - V, VI These courses are designed for the advanced student. Students will receive one hour individual instruction and also be required to attend a weekly one-hour performance class. <i>Credits: (2, 0, 0) 2</i> <i>Prerequisites: XXXXXX / None</i> <i>Co-requisites: XXXXXX / None</i> <i>Abbreviated Title: Guitar - V, VI</i> <i>Category: AC</i> <i>Teaching Language: ENGLISH</i> <i>Keywords: performance, technique</i>
21.	MUGU401 / 402 Guitar - VII, VIII These courses are designed for the advanced student and culminates in a senior project: the end of year recital. Students will receive one hour individual instruction and also be required to attend a weekly one-hour performance class. <i>Credits: (2, 0, 0) 2</i> <i>Prerequisites: XXXXXX / None</i> <i>Co-requisites: XXXXXX / None</i> <i>Abbreviated Title: Guitar - VII, VIII</i> <i>Category: AC</i> <i>Teaching Language: ENGLISH</i> <i>Keywords: performance, technique</i>
22.	MUVO101 / 102 Voice - I, II In this course, students learn about the voice and the mechanics of singing, in particular how to breathe correctly. The voice tone of the

	<p>student is established through various exercises designed to strengthen all areas of the student's register. One hour individual instruction and one hour accompanying class.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Voice – I, II <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> performance, technique</p>
23	<p>MUVO201 / 202 Voice - III, IV</p> <p>Whilst improvements in the voice tone of the student continue to be developed, several chosen songs are learnt in preparation for performance. At the end of the Spring semester, students are required to give a recital. One hour individual instruction and one hour accompanying class.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Voice – III, IV <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> performance, technique</p>
24	<p>MUVO301 / 302 Voice - V, VI</p> <p>In addition to further work on the vocal technique, elements of stagecraft will be introduced, in conjunction with MUS 362 / 463. One hour individual instruction and one hour accompanying class.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Voice – V, VI <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> performance, technique</p>
25	<p>MUVO401 / 402 Voice - VII, VIII</p> <p>This course develops advanced singing skills and culminates in the senior project: the end of year recital. One hour individual instruction and one hour accompanying class.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Voice – VII, VIII <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> performance, technique</p>
26	<p>MUFL101 / 102 Flute - I, II</p> <p>Introduction to the art of flute playing. Students will receive one hour individual instruction, according to their respective levels, in elements of correct body position and technique. Students will also be receive a one hour accompanying class.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Flute - I, II <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> performance, technique</p>
27	<p>MUFL201 / 202 Flute - III, IV</p> <p>These courses are designed for the intermediate student. One hour individual instruction and one hour accompanying class.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Flute - III, IV <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> performance, technique</p>
28	<p>MUFL301 / 302 Flute - V, VI</p> <p>These courses are designed for the advanced student. Students will receive one hour individual instruction and also a one hour accompanying class.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Flute - V, VI <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> performance, technique</p>
29	<p>MUFL401 / 402 Flute - VII, VIII</p> <p>These courses are designed for the advanced student and culminates in a senior project: the end of year recital. Students will receive one hour individual instruction and also a one hour accompanying class.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Flute - VII, VII <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> performance, technique</p>
30	<p>MUCO101 / 102 Composition - I, II</p> <p>Instruction in composing small forms (i.e., short instrumental pieces, themes and variations, art songs, single movements of larger works, etc.). Emphasis on developing stylistic diversity and gaining experience in writing for various musical textures and ensemble combinations.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None</p>

	<p><i>Abbreviated Title: Composition - I, II Category: AC Teaching Language: ENGLISH</i></p> <p><i>Keywords: invention, form</i></p>
31	<p>MUCO201 / 202 Composition - III, IV</p> <p>Further work on composition of short forms. Application of techniques and skills developed in the concurrent instrumentation classes. The course culminates in the submission of at least one work at the end of the Spring semester.</p> <p><i>Credits: (2, 0, 0) 2 Prerequisites: XXXXXX / None Co-requisites: XXXXXX / None</i></p> <p><i>Abbreviated Title: Composition - III, IV Category: AC Teaching Language: ENGLISH</i></p> <p><i>Keywords: invention, form</i></p>
32	<p>MUCO301 / 302 Composition - V, VI</p> <p>The composition of a work, applying knowledge of harmony, counterpoint and instrumentation acquired previously. Each student will receive one hour individual instruction and one hour group instruction.</p> <p><i>Credits: (2, 0, 0) 2 Prerequisites: XXXXXX / None Co-requisites: XXXXXX / None</i></p> <p><i>Abbreviated Title: Composition - V, VI Category: AC Teaching Language: ENGLISH</i></p> <p><i>Keywords: invention, form</i></p>
33	<p>MUCO401 / 402 Composition - VII, VIII</p> <p>The composition of an extended work for string quartet, quintets, chamber ensembles, and full contemporary orchestra. This course is intended to demonstrate the ability of handling large orchestral groups in a coherent manner sympathetic to the particular instrumental resources. Each student will receive one hour individual instruction and one hour group instruction.</p> <p><i>Credits: (2, 0, 0) 2 Prerequisites: XXXXXX / None Co-requisites: XXXXXX / None</i></p> <p><i>Abbreviated Title: Composition - VII, VIII Category: AC Teaching Language: ENGLISH</i></p> <p><i>Keywords: invention, form</i></p>
34	<p>MUSI111 / 112 Music Theory - I, II</p> <p>Introduction to tonal theory including construction of intervals, triads, dominant seventh chords and their resolution, good voice-leading, figured roman nomenclature, four-part writing, harmonic analysis and figured bass.</p> <p><i>Credits: (3, 0, 0) 3 Prerequisites: XXXXXX / None Co-requisites: XXXXXX / None</i></p> <p><i>Abbreviated Title: Theory - I, II Category: AC Teaching Language: ENGLISH</i></p> <p><i>Keywords: harmony, analysis, language</i></p>
35	<p>MUSI211 / 212 Music Theory - III, IV</p> <p>Diatonic harmony focusing on secondary dominants, modulations, harmonic sequences, mixture chords, Neapolitan and augmented sixth chords. Study of selected works from the Baroque period in MUS 211 and works from the classical period, culminating in the examination of sonata form, in MUSI212. Analysis of selected works. This course will complement, in part, the concurrent study of music of the Baroque and Classical periods in MUSI231 and MUSI232 respectively.</p> <p><i>Credits: (3, 0, 0) 3 Prerequisites: XXXXXX / None Co-requisites: XXXXXX / None</i></p> <p><i>Abbreviated Title: Theory - III, VI Category: AC Teaching Language: ENGLISH</i></p> <p><i>Keywords: harmony, analysis, language</i></p>
36	<p>MUSI311 / 312 Music Theory - V, VI</p> <p>Analysis of chromatic harmony of the nineteenth century. Study of large-scale form and thematic/motivic development. Analytical techniques for the study of music of the twentieth century, in particular Set Theory and Serial Analysis. This course will complement, in part, the concurrent study of music of the nineteenth and twentieth centuries in MUSI331 and MUSI332 respectively.</p> <p><i>Credits: (3, 0, 0) 3 Prerequisites: XXXXXX / None Co-requisites: XXXXXX / None</i></p> <p><i>Abbreviated Title: Theory - V, VI Category: AC Teaching Language: ENGLISH</i></p> <p><i>Keywords: harmony, analysis, language</i></p>
37	<p>MUSI121 / 122 Ear Training - I, II</p> <p>Fundamentals of ear training, amplifying and applying concepts acquired in MUS 111 / 112. Sight-singing of short phrases. Rhythmic tests of short phrases in simple and compound time. Dictation of intervals, rhythmic phrases and short melodies. Recognition of major and minor scales and the various modes as well as identification of different types of cadence.</p> <p><i>Credits: (2, 0, 0) 2 Prerequisites: XXXXXX / None Co-requisites: XXXXXX / None</i></p> <p><i>Abbreviated Title: Ear Training I, II Category: AC Teaching Language: ENGLISH</i></p> <p><i>Keywords: listening, dictation</i></p>
38	<p>MUSI221 / 222 Ear Training - III, IV</p> <p>Continuation of Ear Training - I and II, with the addition of highly chromatic and atonal sight-singing, chromatic and atonal dictation, modulating and chromatic harmonic dictation and rhythmically complex sight-reading and dictation. Runs in parallel to concepts learnt in MUS 211 / 212.</p>

	<p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Ear Training - I, II <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> listening, dictation</p>
39	<p>MUSI141 / 142 Keyboard Skills - I, II</p> <p>Introduction to the fundamentals of keyboard playing for non-piano majors. No prior knowledge or skill at the keyboard is expected. The premise for this course is that hands-on knowledge of the keyboard is essential to the pursuit of all musical endeavors (performance, music theory and history, composition, etc.). At the end of the term, students will be able to play five-finger scalar patterns and several simple pieces, suited to their abilities. In addition, students will learn to harmonize melodies, improve their note reading, and improvise on predetermined harmonic structures. Theoretical concepts that will be reinforced in this course are; the recognition of all major and minor key signatures; the ability to play and transpose some of the church modes; the ability to play and recognize intervals at the keyboard; the ability to play all types of triads and seventh chords in all inversions, playing from Roman numerals in keyboard (closed position) style; introductory exercises in figured bass. These courses will expand upon concepts studied in the concurrent theory classes MUS 111 and MUS 112.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Keyboard Skills – I, II <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> theory, score-reading</p>
40	<p>MUSI241 / 242 Keyboard Skills - III, IV</p> <p>These courses will continue introducing students to beginner and early-intermediate repertoire for the keyboard. Emphasis will be placed on developing a harmonic vocabulary that will enable the students to identify patterns in music, learn pieces more quickly and improvise in classical and non-classical styles. As appropriate, repertoire will be assigned throughout the semester and students will be graded on their grasp of theoretical concepts, their application of these concepts unto their repertoire pieces and their ability to prepare the repertoire pieces at the highest possible artistic level. These courses will amplify concepts studied in the concurrent theory classes MUS 211 and MUS 212.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Keyboard Skills – III, IV <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> theory, score-reading</p>
41	<p>MUSI143 / 144 Advanced Keyboard Skills - I, II</p> <p>For piano majors and non-pianists who possess an advanced proficiency at the keyboard (whose admittance is dependent upon passing a test). This course is designed to develop an advanced degree of keyboard functionality. Students will be expected to recognize key/time signatures, play all intervals; play all major scales; be familiar and aware of articulation and tempo indications and improve their rhythmic abilities. Additional studies will include clef-reading exercises as preparation for score reading. Important terminology will be examined and memorized, allowing for quick recognition and implementation during sight-reading. This is a skills-based class, one in which students will be introduced to concepts and ideas by the instructor, which they will then have to apply through weekly, graded assignments. These courses will expand upon concepts studied in the concurrent theory classes MUS 111 and MUS 112.</p> <p><i>Credits:</i> (2, 0,0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> XXXXXXXXXXXXXXXX <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> sight-reading, score-reading</p>
42	<p>MUSI243 / 244 Advanced Keyboard Skills - III, IV</p> <p>Emphasis will be placed on developing a harmonic vocabulary that will enable the students to identify patterns in music, learn pieces more quickly and improvise in classical and non-classical styles. As appropriate, repertoire will be assigned throughout the semester and students will be graded on their grasp of theoretical concepts, their application of these concepts unto their repertoire pieces and their ability to prepare the repertoire pieces at the highest possible artistic level. These courses will amplify concepts studied in the concurrent theory classes MUS 211 and MUS 212.</p> <p><i>Credits:</i> (2, 0,0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> XXXXXXXXXXXXXXXX <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> figured bass, score-reading</p>
43	<p>MUSI263 / 264 Guitar Skills – I, II</p> <p>This class will comprise the following: mastery of diatonic systems (major and minor); transposition; harmonic progressions of increasing complexity; melody harmonization; clef/score reading and improvisation. As appropriate, repertoire will be assigned throughout the semester and students will be graded on their grasp of theoretical concepts, their application of these concepts unto their repertoire pieces and their ability to prepare the repertoire pieces at the highest possible artistic level. These courses will amplify concepts studied in the concurrent theory classes MUS 211 and MUS 212.</p> <p><i>Credits:</i> (2, 0,0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Guitar Skills – I, II <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> theory, score-reading</p>
44.	<p>MUSI151 / 152 / 251 / 252 / 351 / 352 / 451 / 452 Orchestra - I, II, III, IV, V, VI, VII, VIII</p> <p>Development of skills concerning performance as part of an orchestra. For violin, viola, cello and flute majors only. Instruction and practice with other instrumentalists and vocalists of instrumental music repertoire, both practically and theoretically in rehearsals, listening sessions and through attending concerts. The course will develop the ability to play effectively with others and involve at least one performance</p>

	during the year. <i>Credits:</i> (0, 2, 0) 1 <i>Abbreviated Title:</i> Orchestra - I, II, III, IV, V, VI, VII, VIII <i>Keywords:</i> ensemble, performance	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
45.	MUSI153 / 154 / 253 / 254 / 353 / 354 / 453 / 454 Guitar Orchestra - I, II, III, IV, V, VI, VII, VIII For guitar majors only. Development of ensemble performance skills and the student's ability to perform before his/her peers. Group class. <i>Credits:</i> (1, 0, 0) 1 <i>Abbreviated Title:</i> Guitar Orchestra - I, II, III, IV, V, VI, VII, VIII <i>Keywords:</i> performance, ensemble	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
46	MUSI181 / 182 / 281 / 282 / 381 / 382 / 481 / 482 Chorus - I, II, III, IV, V, VI, VII, VIII A practical study of choral literature, techniques and performance practices from Gregorian Chant to the present, offered through rehearsals, sectionals and performance. Basic vocal training will be included. <i>Credits:</i> (0, 2, 0) 1 <i>Abbreviated Title:</i> Chorus - I, II, III, IV, V, VI, VII, VIII <i>Keywords:</i> choir, singing	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
47.	UC-AH University Elective – Arts and Humanities: Music History - I A survey of genres, styles, and composers. The course offers an exposure to the repertoire of Western art music as well as the skills necessary for score reading and listening to music critically. <i>Credits:</i> (3, 0, 0) 3 <i>Abbreviated Title:</i> Music History – I <i>Keywords:</i> culture, expression	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
48.	UC-AH University Elective – Arts and Humanities: Music History - II This course will examine the historical and cultural contexts of musical practice of the Medieval, renaissance, and early baroque periods. Important composers will be studied and key works considered. <i>Credits:</i> (3, 0, 0) 3 <i>Abbreviated Title:</i> Music History – II <i>Keywords:</i> culture, expression	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
49.	UC-AH University Elective – Arts and Humanities: Music History - III This course will examine the historical and cultural contexts of musical practice of the late baroque and classical periods. Important composers will be studied and key works considered. <i>Credits:</i> (3, 0, 0) 3 <i>Abbreviated Title:</i> Music History – III <i>Keywords:</i> culture, expression	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
50	MUSI331 Music History - IV This course will examine the historical and cultural contexts of musical practice of the nineteenth century. Important composers will be studied and key works considered. <i>Credits:</i> (3, 0, 0) 3 <i>Abbreviated Title:</i> Music History – IV <i>Keywords:</i> culture, expression	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
51	MUSI332 Music History - V This course will examine the historical and cultural contexts of musical practice of the twentieth century. Important composers will be studied and key works considered. <i>Credits:</i> (3, 0, 0) 3 <i>Abbreviated Title:</i> Music History – V <i>Keywords:</i> culture, expression	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
52	MUTH301 / 302 Analytical Techniques - I, II Survey of research techniques. Development of the students' ability to pursue independent research activities and to locate reference materials, access databases and use on-line resources. Introduction to various analytical methods, including Schenkerian Analysis. In-depth study of selected works. Consideration of theoretical issues in music theory, analysis and musicology.		

	<p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Analytical Techniques - I, II <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> analysis, musicology, aesthetics</p>
53	<p>MUTH401 / 402 Analytical Techniques - III, IV</p> <p>Introduction to analysis of twentieth-century works using techniques such as Set Theory, Serial Analysis and Semiotic analysis. Culminates in a dissertation involving an extensive analysis of one or more chosen works.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Analytical Techniques - III, IV <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> analysis, musicology, aesthetics</p>
54	<p>MUHI301 / 302 Historical Musicology - I, II</p> <p>Survey of research techniques. Development of the students' ability to pursue independent research activities and to locate reference materials, access databases and use on-line resources. This class will consist of group meetings and involve regular discussions of reading assignments and individual research projects.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Historical Musicology - I, II <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> research, textual analysis</p>
55	<p>MUHI401 / 402 Historical Musicology - III, IV</p> <p>This class will consist of group meetings and involve regular discussions of reading assignments and individual research projects. The course culminates with the presentation and submission of an undergraduate thesis.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Historical Musicology - III, V <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> research, textual analysis</p>
56	<p>MUPI261 Survey of Piano Literature</p> <p>An overview of the piano repertoire from the 1600s to the present day. The course will focus on the development of major forms, such as sonatas, variations, fantasies, character pieces, and concertos by major composers. Special attention will also be given to the development of the piano from the harpsichord to the modern grand piano, and the influence these changes affected on the formation of the literature. A significant portion of the course will be devoted to developing an appreciation of the aural legacy of recordings from great pianists of the 20th century.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Piano Literature Survey <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> repertoire, history</p>
57	<p>MUVL261 Survey of Violin Literature</p> <p>An overview of the violin repertoire. This course will develop the student's understanding of the violin repertoire within a historical perspective.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Violin Literature Survey <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> repertoire, history</p>
58	<p>MUVA261 Survey of Viola Literature</p> <p>An overview of the viola repertoire. This course will develop the student's understanding of the viola repertoire within a historical perspective.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Viola Literature Survey <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH <i>Keywords:</i> repertoire, history</p>
59	<p>MUVC261 Survey of Cello Literature</p> <p>An overview of the cello repertoire. This course will develop the student's understanding of the cello repertoire within a historical perspective.</p> <p><i>Credits:</i> (2, 0, 0) 2 <i>Prerequisites:</i> XXXXXX / None <i>Co-requisites:</i> XXXXXX / None <i>Abbreviated Title:</i> Cello Literature Survey <i>Category:</i> AC <i>Teaching Language:</i> ENGLISH</p>

	<i>Keywords: repertoire, history</i>		
60	MUGU261 Survey of Guitar Literature		
	An overview of the guitar repertoire. This course will develop the student's understanding of the guitar repertoire within a historical perspective.		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Guitar Literature Survey</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: repertoire, history</i>		
61	MUVO261 Survey of Vocal Literature		
	Beginning with 17th-century Italy and continuing into the late 20th-century, the student will be introduced to the world of art song. The emphasis will be on repertoire considered universally central to any professional singer's body of performance and/or teaching knowledge.		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Vocal Literature Survey</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: repertoire, history</i>		
62	MUFL261 Survey of Flute Literature		
	An overview of the flute repertoire. This course will develop the student's understanding of the flute repertoire within a historical perspective.		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Flute Literature Survey</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: repertoire, history</i>		
63	MUPI361 Piano Literature		
	A special topics course on an area of piano literature, to be determined by the instructor. Examples of potential subjects include piano music of the late nineteenth-century and keyboard music of the baroque period.		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Piano Literature</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: research, history</i>		
64	MUSI361 Orchestra Repertoire		
	This course examines selections from important orchestral works from the perspective of the writing for strings. Excerpts from various works will be studied in detail.		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Orchestra Repertoire</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: research, history</i>		
65	MUVO361 Opera Repertoire		
	An overview of the opera repertoire. This course will develop the student's understanding of the opera repertoire within a historical perspective.		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Opera Repertoire</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: research, history</i>		
66	MUFL361 Flute Literature		
	A special topics course on an area of flute literature, to be determined by the instructor		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Flute Literature</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: research, history</i>		
67	MUGU361 Guitar Literature		
	A special topics course on an area of guitar literature, to be determined by the instructor.		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Guitar Literature</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: research, history</i>		

68	MUSI465 Lute Literature	A special topics course on lute literature, to be determined by the instructor.	<i>Credits:</i> (2, 0, 0) 2 <i>Abbreviated Title:</i> Lute Literature <i>Keywords:</i> <i>research, history</i>	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
69	MUPI464 Piano Pedagogy	This course is designed to educate students in the discipline of piano pedagogy, providing them with the necessary knowledge for successful teaching of piano. The semester will commence with the study of psychology as related to various learning styles, and how these should be addressed in teaching. An historical overview of keyboard pedagogy will include discussions on the strengths and weaknesses of pedagogical practice from the 18 th century to present day. Special attention will be given to recent piano teaching method books and their application to the beginning, intermediate, and advanced levels of piano students. Issues of career choices, teaching as a business, and teaching with technology will be addressed. Finally, students will gain practical teaching experience through observation and mentored teaching sessions with beginning piano students.	<i>Credits:</i> (3, 0, 0) 3 <i>Abbreviated Title:</i> Piano Pedagogy <i>Keywords:</i> <i>teaching, education</i>	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
70	MUVL464 Violin Pedagogy	Development of pedagogical skills in order to familiarise students with the methods of transmission of one's musical technique. Examination of psychological principles and their application to teaching will be covered. In addition, a historical overview of violin pedagogy will include discussions on the strengths and weaknesses of pedagogical practices. Issues of career choices, teaching as a business, and teaching with technology will be addressed. Finally, students will gain practical teaching experience through observation and mentored teaching sessions with violin beginners.	<i>Credits:</i> (3, 0, 0) 3 <i>Abbreviated Title:</i> Violin Pedagogy <i>Keywords:</i> <i>teaching, education</i>	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
71	MUVA464 Viola Pedagogy	Development of pedagogical skills in order to familiarise students with the methods of transmission of one's musical technique. Examination of psychological principles and their application to teaching will be covered. In addition, a historical overview of viola pedagogy will include discussions on the strengths and weaknesses of pedagogical practices. Issues of career choices, teaching as a business, and teaching with technology will be addressed. Finally, students will gain practical teaching experience through observation and mentored teaching sessions with viola beginners.	<i>Credits:</i> (3, 0, 0) 3 <i>Abbreviated Title:</i> Viola Pedagogy <i>Keywords:</i> <i>teaching, education</i>	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
72	MUVC464 Cello Pedagogy	Development of pedagogical skills in order to familiarise students with the methods of transmission of one's musical technique. Examination of psychological principles and their application to teaching will be covered. In addition, a historical overview of cello pedagogy will include discussions on the strengths and weaknesses of pedagogical practices. Issues of career choices, teaching as a business, and teaching with technology will be addressed. Finally, students will gain practical teaching experience through observation and mentored teaching sessions with cello beginners.	<i>Credits:</i> (3, 0, 0) 3 <i>Abbreviated Title:</i> Cello Pedagogy <i>Keywords:</i> <i>teaching, education</i>	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
73	MUGU464 Guitar Pedagogy	This course is designed to educate students in the discipline of guitar pedagogy, providing them with the necessary knowledge for successful teaching of guitar. The semester will commence with the study of psychology as related to various learning styles, and how these should be addressed in teaching. Special attention will be given to recent guitar teaching method books and their application to the beginning, intermediate, and advanced levels of guitar students. Issues of career choices, teaching as a business, and teaching with technology will be addressed. Finally, students will gain practical teaching experience through observation and mentored teaching sessions with guitar beginners.	<i>Credits:</i> (3, 0, 0) 3 <i>Abbreviated Title:</i> Guitar Pedagogy <i>Keywords:</i> <i>teaching, education</i>	<i>Prerequisites:</i> None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH
74	MUVO464 Voice Pedagogy	The student will learn how to become a teacher of voice. Knowledge and skills necessary to a professional practice will be introduced. A practicum (supervised teaching of beginning singers) will supplement the student's learning.	<i>Credits:</i> (3, 0, 0) 3 <i>Abbreviated Title:</i> Voice Pedagogy	<i>Prerequisites:</i> XXXXXX / None <i>Category:</i> AC	<i>Co-requisites:</i> XXXXXX / None <i>Teaching Language:</i> ENGLISH

	<i>Keywords: teaching, education</i>		
75	MUFL464 Flute Pedagogy		
	Development of pedagogical skills in order to familiarise students with the methods of transmission of one's musical technique. Examination of psychological principles and their application to teaching will be covered. In addition, a historical overview of flute pedagogy will include discussions on the strengths and weaknesses of pedagogical practices. Issues of career choices, teaching as a business, and teaching with technology will be addressed. Finally, students will gain practical teaching experience through observation and mentored teaching sessions with flute beginners.		
	<i>Credits: (3, 0, 0) 3</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Flute Pedagogy</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: teaching, education</i>		
76	MUSI355 / 356 Accompanying - I, II		
	Group instruction in the fundamental skills needed for vocal and instrumental accompanying. Students may be assigned additional work with an individual soloist or studio at the discretion of the instructor.		
	<i>Credits: (3, 0, 0) 3</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Accompanying - I, II</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: interpretation, performance</i>		
77	MUSI461 / 462 Chamber Music - I, II		
	Students enrolled in this course will gain chamber music experience by performing in small ensembles, ranging from duos to 10 or more performers. Students are required to perform at least one complete work, representative of the Baroque <u>and</u> Classical traditions respectively for MUS 461, and representative of the Romantic <u>and</u> Twentieth Century (or Contemporary) traditions respectively for MUS 462. Placement of students in ensembles is contingent upon level of ability and the instructor's discretion. Students will be responsible for preparing their parts individually, prior to the weekly rehearsal with the faculty instructor. Students are expected to form additional weekly rehearsals outside of the scheduled class meeting time.		
	<i>Credits (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Chamber Music – I, II</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: ensemble, performance</i>		
78	MUSI263 / 264 Diction - I, II		
	Singing is an artificial form of communication with the voice, very different from spoken language. The singer must learn to adapt the various parts of the mouth and throat to create sounds which maximize resonance and elocution. In this class, the student will be introduced to all possible vowels and consonants, and learn to practice them correctly and efficiently. The student will begin to classify the vowels and consonants into the primary Classical sung languages: Italian, Ecclesiastical Latin, German and French. The student will continue to refine their elocution within the various foreign languages.		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Diction - I, II</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: singing, pronunciation</i>		
79	MUSI362 / 463 Stagecraft - I, II		
	Through the use of arias or even staged songs appropriate to the student's individual level, the student will be introduced to dramatic presentation of their repertoire. Additionally as resources allow, the student will learn different components (costume, make-up, set design, e.g.) appropriate to opera. The student will continue to refine their musical and dramatic skills through the practice of staged interpretations of repertoire. As ability allows, more complicated solo arias and ensembles will be covered.		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Stagecraft - I, II</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: drama, opera</i>		
80	MUSI271 Counterpoint - I		
	Study of 16th-century counterpoint in two, three and four parts. Modes, species counterpoint, counterpoint with repetition of a motive, motivic variation, imitative duo, invertible counterpoint. Instruction in composing Renaissance motets and madrigals in Palestrina's and Lasso's style. Composition of a short piece.		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Counterpoint - I</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: species, modal</i>		
81	MUSI272 Counterpoint - II		
	Study of 18th-century counterpoint in two, three and four parts. Chorale preludes, simple two-reprise forms, figuration preludes, imitation, double counterpoint, canon, invention, fugue, and choral writing. Instruction in composing Baroque two- and three-part invention and fugue in J.S.Bach's style.		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Counterpoint - II</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>

	<i>Keywords: tonal, fugue</i>		
82	MUSI373 / 374 Instrumentation - I, II		
	The following will be included: the ranges, tonal possibilities, technical limitations, and necessary transpositions for all orchestral and band instruments. Writing and arranging for small groups - strings, brass, woodwinds and percussion, as well as for full orchestra. Study of selected scores.		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Instrumentation – I, II</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: orchestration, arranging</i>		
83	MUSI371 / 372 Electro-acoustic music - I, II		
	Study of the terminology and technology of electronic music; historical development, musique concrète, Elektronische Musik, the "classical" studio, the synthesizer, and computer applications; survey of the literature with analysis; compositional techniques and notation peculiar to electronic music and its performance.		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Electro-acoustic music - I, II</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: electronic, history</i>		
84	MUSI471 Introduction to Music for Multimedia		
	Study of the basic scoring techniques for electronic media including television, film and various multimedia artworks. Analysis of musical and visual examples from the past.		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Multimedia Music</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: television, film</i>		
85	MUSI472 Computer-generated Music		
	Techniques for digital sound synthesis, effects, and reverberation. Topics to be included will be a summary of digital synthesis techniques (additive, subtractive, nonlinear, wavetable, spectral-modeling, and physical-modeling); digital effects algorithms (phasing, flanging, chorus, pitch-shifting, and vocoding); and techniques for digital reverberation. (Algorithmic And Interactive Composition) The use of high-level programming language available through software packages like IRCAM's forum Open Music, Cycling's Max/MSP and other as a compositional aid in creating musical structures. Advanced study of sound synthesis techniques. Simulation of a reverberant space and control of the position of sound within the space.		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Computer-generated Music</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: synthesis, interactive</i>		
86	MUSI474 Introduction to Jazz/Pop Harmony		
	Principles of diatonic chord progressions in Jazz/popular music and analysis. Exploration of secondary and extended dominant relationships. Continued study of melodic construction and motif development. Principles of linear harmonic continuity and guide tone lines. Melodic rhythm, form, and melody/harmony relationship. Continuation of principles of modern chord progression: deceptive resolutions of secondary dominants; dominant seventh chords without dominant function; Review of melodic construction, form, and melody/harmony relationship; modal interchange; pedal point and ostinato; modal harmony and modal composition; arranging for small ensembles as well as for a Big Band.		
	<i>Credits: (2, 0, 0) 2</i>	<i>Prerequisites: XXXXXX / None</i>	<i>Co-requisites: XXXXXX / None</i>
	<i>Abbreviated Title: Jazz/Pop Harmony</i>	<i>Category: AC</i>	<i>Teaching Language: ENGLISH</i>
	<i>Keywords: chords, language</i>		

Course Descriptions – II - English : All compulsory courses offered by other academic units	
1	ENGL191-192 Communication in English – I, II <i>See the listing under "General Education".</i>
2	TURK100 Communication in Turkish <i>See the listing under "General Education".</i>
3	GEED101-302 Spike – I-VI <i>See the listing under "General Education".</i>
4	GEED111-112 General Survey of Knowledge – I, II

	<i>See the listing under "General Education".</i>
5	COMP101 Computer Literacy <i>See the listing under "General Education".</i>
6	GEED112 General Survey of Knowledge - II Credits: (3, 0, 0) 3 Prerequisites: XXXXXX / None Co-requisites: XXXXXX / None Abbreviated Title: XXXXXXXXXXXXXXXX Category: UC Teaching Language: ENGLISH Keywords: XXXXXX, XXXXXX Department offering the course: GENERAL EDUCATION
7	UE – MXXX University Elective - Mathematics This course is provided by the Department of Mathematics for students in the Arts and Social Sciences. The course will involve a review of basic mathematical concepts, sets, real numbers and their properties, operations with real numbers, exponents and radicals, operations with algebraic expressions, factorials, summation notation. It will also involve linear and quadratic equations, the rectangular coordinate system, linear and quadratic functions, their graphs and applications. In addition, the course will address the following: some basic geometric shapes, areas and volumes; collecting data and sampling techniques; picturing data, pie charts, bar charts and histograms; average, weighted mean, geometric mean, median and mode; variance and standard deviation. Lastly, some basic probability concepts, random variable, probability distribution will be included, as well as normal distribution and its applications, and an introduction to hypothesis testing, type I and II errors in decision making. Credits: (3, 0, 0) 3 Prerequisites: XXXXXX / None Co-requisites: XXXXXX / None Abbreviated Title: XXXXXXXXXXXXXXXX Category: UC Teaching Language: ENGLISH Keywords: XXXXXX, XXXXXX Department offering the course: Mathematics
8	HIST200 / HIST299 History of Turkish Reforms <i>See the listing under "General Education".</i>