



Program Title	ENGLISH LANGAUGE AND LITERATURE			Program code	44
Faculty / School	ARTS & SCIENCES	Department	ELH		

Level	<input type="checkbox"/> 2-Year Associate	<input type="checkbox"/> 3-Year Assoc.	<input checked="" type="checkbox"/> Bachelor	<input type="checkbox"/> Master (No Thesis)	<input type="checkbox"/> Master (Thesis)	<input type="checkbox"/> PhD
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Catalog Information

Program Description

The objectives of the Department of English Literature and Humanities are to promote all aspects of the Arts, Humanities, and Cultural Studies as the necessary basis of a holistic, liberal education. Its goals are to produce students who are critical and analytical thinkers, readers and writers, and thoroughly cognizant of historical and contemporary issues in literature, aesthetics, the media, philosophy, politics, and gender studies. Moreover, the interdisciplinary and intercultural nature of the Department of English Literature and Humanities focuses on education as a collaborative and dynamic enterprise between diverse bodies of knowledge and systems of thought, as well as the multicultural dimension of our present world. Overall, the Department of English Literature and Humanities' objectives are to encourage its students to be socially aware, intellectual individuals who are capable of making independent, balanced and just assessments of themselves and their wider communities; to teach students to recognize the functions of ideology through language, and to stress the significance of literature, the Arts, and the Humanities not as isolated aesthetic categories, but as a politically significant tools for social awareness and change.

The Department of English Literature and Humanities is unique, particularly in the region, in its intellectually driven curriculum which incorporates the most imaginative and contemporary ideas in the discipline. In this sense, it is in the forefront of other regional departments and is frequently referred to as a model for creative education in English Literature and the Humanities. The Department of English Literature and Humanities is comparable to many reputable institutions and departments in Europe and North America. Similarly, the department's highly professional teaching staff have a reputation for their specialist, scholarly activity, unique and imaginative methods of pedagogy, and a department ethos which illustrates the department as a close, cooperative community of students and teachers.

Successful graduates of the Department of English Literature and Humanities will receive the most thorough and comprehensive education in the discipline. They will be competent in the English language, critical and independent thinkers, sophisticated readers and writers, professional researchers, as well as accomplishing an in-depth knowledge of all aspects of literature and the arts from the Classical to the Contemporary. Students will also have a thorough but comprehensive knowledge of philosophy, drama, media studies, gender studies, and politics. Moreover, they will be cognizant of the interface between language and the practices of everyday life, as well as the interdisciplinary nature of their chosen subject. In other words, students of the Department of English Literature and Humanities will receive a holistic yet highly specialized education.

A degree from the Department of English Literature and Humanities leads to a wide variety of job opportunities. Because of the comprehensive and inclusive nature of the discipline students are well-prepared to embark on careers ranging from teaching, journalism, publishing, politics, film, advertising, business and industry, public relations, law, international relations to diplomacy and NGO's. This demonstrates that our graduates are not only proficient in the English language, but with their experience in literature and cultural studies, they have impressive credentials enabling them to find jobs in a competitive market. Many graduates from the Department of English Literature and Humanities have also gone on to pursue advanced degrees in literature, philosophy, linguistics, and other subjects at some of the most prestigious universities in the UK, North America, South Africa, and Australia. Students may also use their elective courses for the Teaching Certificate Programme that is recognized in North Cyprus and Turkey.

Full Curriculum

UC = University Core (like critical thinking, History etc.); **UC-M** = University core in Mathematics; **UC-PN** = University Core in Physical/Natural Sciences; **UC - AH** = University Core in Arts and Humanities; **UC-SB** = University core in Social and Behavioral Sciences; **UE-M** = University Elective in Mathematics; **UE-PN** = University Elective in Physical/Natural Sciences; **UE-MPN** = University elective in Math or Physical / Natural Sciences; **UE - AH** = University Elective in Arts and Humanities; **UE-SB** = University Elective in Social and Behavioral Sciences; **FC** = Faculty Core; **AC** = Area Core; **AE** = Area Elective;

Semester	Ref Code	Course Code	Full Course Title	Course Category	Credit				Prerequisites	Co-requisites
					Lec	Lab	Tut	Tot		
1		ENGL191	Communication In English – I	UC	3	0	0	3		
1		GEED111	General Survey Of Knowledge - I	UC	3	0	0	3		
1		ENLH123	Introduction To Humanities	UC-AH	3	0	0	3		
1		MATH167	Mathematics For Arts And Social Sciences	UC-M	3	0	0	3		
1		ENLH141	Introduction To Literature & Literary History	UC-AH	3	0	0	3		
1			Area Elective	AE	3	0	0	3		
1		GEED101	Spike – I (Sociocult. Professional, Industr.	UC	0	0	0	0		

			Knowledge & Experience)						
2		ENGL192	Communication In English – II	UC	3	0	0	3	
2		GEED112	General Survey Of Knowledge – II	UC	3	0	0	3	
2		ENLH140	Literature And Politics	UC-AH	3	0	0	3	
2		ENLH142	Concepts In Literary Studies	AC	3	0	0	3	
2			Area Elective	AE	3	0	0	3	
2			Area Elective	AE	3	0	0	3	
2		GEED102	Spike – II (Sociocult. Professional, Industr. Knowledge & Experience)	UC	0	0	0	0	
3		TURK100/199	Communication In Turkish	UC	3	0	0	3	
3		ENLH 251	Cultural Studies For The Arts And Social Sciences – I	UC-SB	3	0	0	3	
3		ENLH 271	Literature & Gender Studies	AC	3	0	0	3	
3		COMP101	Computer Literacy	UC	3	0	0	3	
3			Area Elective	AE	3	0	0	3	
3		GEED201	Spike – III (Sociocult. Professional, Industr. Knowledge & Experience)	UC	0	0	0	0	
4			University Elective - Physics/Natural Sciences	UE-PN	3	0	0	3	
4			University Elective - Mathematics/Physics/Natural Sciences	UE-MPN	3	0	0	3	
4		ENLH242	Literature And Classical Contexts	AC	3	0	0	3	
4		ENLH252	Cultural Studies For The Arts And Social Sciences – II	AC	3	0	0	3	
4			Area Elective	AE	3	0	0	3	
4		GEED202	Spike - IV (Sociocult. Professional, Industr. Knowledge & Experience)	UC	0	0	0	0	
5		ENLH341	Medieval Literature	AC	3	0	0	3	
5		ENLH343	Renaissance Literature	AC	3	0	0	3	
5		ENLH371	Literary Theory And Criticism - I	AC	3	0	0	3	
5		ENLH373	Introduction To Theater	AC	3	0	0	3	
5			Area Elective	AE	3	0	0	3	
5		GEED301	Spike – V (Sociocult. Professional, Industr. Knowledge & Experience)	UC	0	0	0	0	
6		ENLH342	18 th Century Literature	AC	3	0	0	3	
6		ENLH346	17 th Century Literature	AC	3	0	0	3	
6		ENLH348	Semiotics And Textual Interdisciplinarity	AC	3	0	0	3	
6		ENLH372	Literary Theory And Criticism - II	AC	3	0	0	3	
6			Area Elective	AE	3	0	0	3	
6		GEED302	Spike – VI (Sociocult. Professional, Industr. Knowledge & Experience)	UC	0	0	0	0	
7		ENLH443	19 th Century Literature	AC	3	0	0	3	
7		ENLH445	20 th Century And Contemporary Poetry	AC	3	0	0	3	
7		ENLH451	Literature Into Film	AC	3	0	0	3	
7		ENLH471	Rhetoric And Rhetorical Criticism	AC	3	0	0	3	
7			University Elective – Social And Behavioural Sciences	UE-SB	3	0	0	3	
7			Area Elective	AE	3	0	0	3	
8		ENLH440	20 th Century And Contemporary Fiction	AC	3	0	0	3	
8		ENLH446	20 th Century And Contemporary Drama	AC	3	0	0	3	
8		ENLH448	World Literature: Special Topics	AC	3	0	0	3	

8		ENLH452	Technology And Systems Of Literature	AC	3	0	0	3		
8			Area Elective	AE	3	0	0	3		
8		HIST299	History Of Turkish Reforms	UC	2	0	0	2		
1.		ENLH123 Introduction To Humanities								
		This course constitutes a broad introduction to some of the relations between languages, literatures, history, art, architecture, music, the natural and social sciences, and the history of ideas. Texts, images, and recordings will be chosen from various cultural fields and historical periods with the aim of illustrating how an interdisciplinary knowledge of the humanities engages political, economic, legal, scientific, or technological knowledge within the cultural sphere of human knowledge. Topics may range from the relations between literature and political/legal philosophy, to problems of historiography or ideological critique, including semiotic treatments of advertising and propaganda analysis, to film/musical adaptations of literature or performance theory, to relations between music and art, to aesthetics and censorship, to issues of race, religion, nationality and gender, to the local or global impact of bio-medical, digital, or media technologies on the environment, ethics, and other aspects of contemporary life.								
		<i>Credits: (3, 0, 0) 3</i>			<i>Prerequisites: None</i>			<i>Co-requisites: None</i>		
		<i>Abbreviated Title: Introduction to Humanities</i>			<i>Category: UC-AH Course</i>			<i>Teaching Language: ENLGISH</i>		
		<i>Keywords: Interdisciplinary, transcultural</i>								
2.		ENLH140 Literature And Politics								
		Political concerns have been in the substance of literature ever since classical times. From Homer's indictment of the futility of the Trojan War in the <i>Iliad</i> , the cunning speeches of Odysseus in the court of Alkinoös, to the famous sex-strike in <i>Lysistrata</i> , the classical world set the tone for the tense, but always dynamic relationship between literature and politics. This course will be an introduction to this multifaceted subject in all of its turbulent history, up to the present day. For example, the course may focus on the difference between the explicit political objectives of a movement such as 20 th century constructivism, and the implied (but disavowed) political program of such "apolitical" movements as American New Criticism. Lawrence Durrell wrote, in the preface to <i>Bitter Lemons</i> , "This is not a political book, but simply a somewhat impressionistic study..." and then proceeds to write a narrative that many believe is embedded in politics. The course may focus then on how such "impressionistic" descriptions can be politics of the most obvious sort. The course itself will strive towards objectivity which ironically is called into question by many of the subjects that will be discussed and analyzed. Since this is an introductory course, the focus will be on a variety of transhistorical and transcultural approaches and authors.								
		<i>Credits: (3, 0, 0) 3</i>			<i>Prerequisites: None</i>			<i>Co-requisites: None</i>		
		<i>Abbreviated Title: Literature & Politics</i>			<i>Category: UC-AH Course</i>			<i>Teaching Language: ENLGISH</i>		
		<i>Keywords: history, culture</i>								
3.		ENLH142 Concepts in Literary Studies								
		Continuing the procedures learned in ENG 141, the course will address various strategies and tech niques by which a text is constructed: structural paradigms, narrative voice and persona, metaphor and metonymy, symbolization, allusion. The social and ideological construction of the reader will also be considered, as will the affective characteristics of these various strategies and techniques: identification and reverie, access to the unconscious via archetypes, deflection of attention, manipulation of emotion. The concept of "the literary will be broadly construed, incorporating cultural phenomena as diverse as film and television, cartoons and comic books, love letters and popular songs, erotic literature and sermons. Attention may also be directed to unrecognized literary genres: advertising copy and public relations releases, political speeches and position papers, print and television "news," and documentaries.								
		<i>Credits: (3, 0, 0) 3</i>			<i>Prerequisites: None</i>			<i>Co-requisites: None</i>		
		<i>Abbreviated Title: Conc in Literature Studies</i>			<i>Category: AC Course</i>			<i>Teaching Language: ENLGISH</i>		
		<i>Keywords: figurative, culture</i>								
4.		ENLH251 Cultural Studies For The Arts And Social Sciences - I								
		The core sequence in cultural studies covers a range of topics involved in the definition of the concept of "culture" race, ethnicity, nationality, gender, religion, economic and social status, history, geography, language. These courses will thus focus on patterns of social and intellectual development, and the limitations and possibilities of institutionalized modes of belief and thought. Texts will be drawn from a broad range of cultural artifacts, but the over all emphasis will be on ideological critique in particular, problems of self/other definition and the boundaries of systematic thought.								
		<i>Credits: (3, 0, 0) 3</i>			<i>Prerequisites: None</i>			<i>Co-requisites: None</i>		
		<i>Abbreviated Title: Cultural Studies for Arts & SS-I</i>			<i>Category: UC-SB Course</i>			<i>Teaching Language: ENLGISH</i>		
		<i>Keywords: identity, society</i>								
6.		ENLH252 Cultural Studies For The Arts And Social Sciences - II								
		This course is a continuation of ENLH151; however, it can also be taken independently without ENLH251 as a pre-requisite. The core sequence in cultural studies covers a range of topics involved in the definition of the concept of "culture" race, ethnicity, nationality, gender, religion, economic and social status, history, geography, language. These courses will thus focus on patterns of social and intellectual development, and the limitations and possibilities of institutionalized modes of belief and thought. Texts will be drawn from a broad range of cultural artifacts, but the over all emphasis will be on ideological critique in particular, problems of self/other definition and the boundaries of systematic thought.								

	<i>Keywords: restoration, metaphysical</i>
15.	<p>ENLH348 Semiotics and Textual Interdisciplinarity</p> <p>This course will be an introduction to intertextuality and semiology. It will explore ways in which the various artistic disciplines can intersect at the level of semiotic analyses. By studying the form of narrative, poetry, drama, painting, cinema, and music, and the manner in which sign systems operate, the students will come to understand the ideological structures which underlie various modes of representation. The core course materials will be drawn from literature, cinema, modern art and popular music. Students will come to understand not only the internal logic and organisation of these art forms, but the ways in which audience sensibilities and reactions are determined through the semiotic inter-relations between them, and how these signifying practices consolidate or challenge cultural assumptions.</p> <p><i>Credits: (3, 0, 0) 3</i> <i>Prerequisites: None</i> <i>Co-requisites: None</i> <i>Abbreviated Title: Semiotics & Textual Interdisc</i> <i>Category: AC Course</i> <i>Teaching Language: ENLGISH</i> <i>Keywords: intertext, signifiers</i></p>
16.	<p>ENLH372 Literary Theory and Criticism – II</p> <p>This course may take the form of a conceptual survey of aesthetic and literary theories, ranging from the Classical tradition -Plato, Aristotle, Longinus, Horace, through the Romantics -Words worth, Coleridge, Shelley, the Jena collective, to the twentieth century: New Criticism, Russian formalism, psychoanalytic and archetypal criticism, phenomenology, hermeneutics, structuralism, deconstruction, reader-response theory, New Historicism, feminist criticism. Alternatively, the course may concentrate on a particular selection of theoretical or philosophical texts dealing with such topics as Frankfurt School theory, phenomenological approaches to literature, relations between literary theory and the visual arts, or modernist and post-modernist aesthetics.</p> <p><i>Credits: (3, 0, 0) 3</i> <i>Prerequisites: None</i> <i>Co-requisites: None</i> <i>Abbreviated Title: Literary Theo & Criticism-II</i> <i>Category: AC Course</i> <i>Teaching Language: ENLGISH</i> <i>Keywords: postmodern, polyglossia</i></p>
17.	<p>ENLH443 19th Century Literature</p> <p>The course content will depend on whether it is taught from a national, comparative, or thematic perspective. Topics may vary from a study of the American Renaissance, to examining the structures and conventions of British late Regency and early Romantic literature and literary criticism, analysis of contemporary stylistics and methodology, social history and poetic methods. Comparative influences on the novel may be considered, civil war literature, the development of German romanticism, interdisciplinary relations between art, music, religion, and politics. Other contexts may include: industrialism and the urban experience, nationalism, stateism and anarchism, imperialism and its frontiers, organicist paradigms and the concept of evolution, the origins and influences of psychology and anthropology, the invention of History, feminisms, colonialism, decadence. Authors covered might include: Dickens, Eliot, Conrad, Darwin, Henry James, William James, Adams, Twain, Nietzsche, Wagner, Marx, Flaubert, Zola, Mallarme, Rimbaud, Lautreamont, Dostoyevsky, Tolstoy, Chekhov, Ibsen, Strindberg, Kierkegaard, Galdos, Machado de Assis. The course may involve the use of some audiovisual material.</p> <p><i>Credits: (3, 0, 0) 3</i> <i>Prerequisites: None</i> <i>Co-requisites: None</i> <i>Abbreviated Title: 19th Century Literature</i> <i>Category: AC Course</i> <i>Teaching Language: ENLGISH</i> <i>Keywords: realism, symbolism</i></p>
18.	<p>ENLH445 20th Century And Contemporary Poetry</p> <p>Referring to the contrast of high idealism and the cataclysmic violence of the twentieth century, Eric Hobsbawm called it the "age of extremes." In the compositions of twentieth-century poets a similar range of extremes may be noted. This course provides analytical and interpretative approaches to the most provocative and significant poetic forms of this period. The poetry of the metropolitan centres of Europe and the USA in the early twentieth century placed a high value on experimentation with expressive form, psychoanalysis, the social role of the poet and social criticism. Drawing on these experiments in form, at the periphery of Europe poets became involved in nationalist revolutions and made contributions to the symbolic identity structures of the emerging nation states. Such efforts reconstructed and reinvented older cultural forms, but also took up critical positions vis-à-vis nationalist mythmaking. During the early to mid-twentieth century, political movements demanding economic, social, and national justice emerged in South America, Africa, the Middle East and India. Corresponding poetic movements flourished in these environments offering scathing criticisms of linguistic and cultural oppression, while at the same time contributing original poetic voices to world poetry. During this period in the USA and Europe, many poets were experimenting with performance poetry, the relation of poetry to other art forms, especially music, song and dance, and the symbiosis of body and language. This course will also reflect on poetry from the contemporary period and its continuing explorations of performance, gender, sexuality, and popular culture and the reception of poetry.</p> <p><i>Credits: (3, 0, 0) 3</i> <i>Prerequisites: None</i> <i>Co-requisites: None</i> <i>Abbreviated Title: 20th Cent & Contemporary Poetry</i> <i>Category: AC Course</i> <i>Teaching Language: ENLGISH</i> <i>Keywords: voice, experimentation</i></p>
19.	<p>ENLH451 Literature Into Film</p> <p>This course explores the relationship between two kinds of signifying practices: prose fiction and film. As well as exploring the differences and similarities between the two media, students will study various theories of adaptation, including notions of transposition and commentary. Students will also be involved in detailed analyses of the intertextual relation between specific films and the fiction from which they are derived. The course will incorporate a selection of film theory derived from the work of, for example, André Bazin, Christian Metz, Rudolf Arnheim, Stanley Cavel, Noël Burch, Peter Wollen, Roland Barthes, and others.</p>

	<p><i>Credits: (3, 0, 0) 3</i> <i>Abbreviated Title: Literature into Film</i> <i>Keywords: transposition, cinema</i></p>	<p><i>Prerequisites: None</i> <i>Category: AC Course</i></p>	<p><i>Co-requisites: None</i> <i>Teaching Language: ENGLISH</i></p>
20.	<p>ENLH471 Rhetoric And Rhetorical Criticism</p> <p>Rhetoric is often decried as empty, emotional appeal. This course attempts to counter this groundless accusation by focusing on rhetoric as the art of persuasion and introducing students to the well-established history of classical rhetoric which may include looking at the work of Plato, Aristotle, Isocrates, Cicero, and/or Quintilian. Students will become familiar with syllogisms and enthymemes and with deduction and induction as well as the three fundamental types of argument: those based on fact and reason, those based on value, and those from the heart. Rhetorical criticism involves looking carefully at the strategies underlying the art of persuasion in any particular rhetorical act. Students will examine a number of rhetorical acts in order to understand how the acts attempt to persuade and to better appreciate the nature of rhetorical criticism. Students will have an opportunity to explore the work of contemporary rhetorical theorists and relations between rhetorical theory and concepts like metaphor, narrative, and dramatism as well as relations with other disciplines like political science, laws, or ethics.</p> <p><i>Credits: (3, 0, 0) 3</i> <i>Abbreviated Title: Rhetoric & Rhetorical Crit</i> <i>Keywords: pathos, logos</i></p>	<p><i>Prerequisites: None</i> <i>Category: AC Course</i></p>	<p><i>Co-requisites: None</i> <i>Teaching Language: ENGLISH</i></p>
21.	<p>ENLH440 20th Century And Contemporary Fiction</p> <p>This course will explore currents in international literatures from literary Modernism, the influence of avant-garde movements, New Realism, the reflexivity of the post-modernist novel, minor literatures, post-colonialist literatures and the contemporary literatures of the New Social Movements. The reading material may be selected according to any number of criteria. The most orthodox of models sees its art form as unfolding historically according to literary movements and social developments. Alternatively, it is possible to organize this material according to national and regional characteristics, viewed in terms of political, social and economic change and cultural and linguistic difference. The major genres of the period under consideration may also be subdivided into subgenres of the comic, fantastic, lyrical, science fictional or historical novel. Students will also be asked to explore the theoretical, philosophical, and sociological contexts in which novels are produced and interpreted. Primarily this involves a critical evaluation of the category of 'fiction' and the interrogation of the symbolic nature of social, linguistic and psychological reality, and the role of literary activity therein.</p> <p><i>Credits: (3, 0, 0) 3</i> <i>Abbreviated Title: 20th Cent & Contemporary Fiction</i> <i>Keywords: novels, postmodernism</i></p>	<p><i>Prerequisites: None</i> <i>Category: AC Course</i></p>	<p><i>Co-requisites: None</i> <i>Teaching Language: ENGLISH</i></p>
22.	<p>ENLH446 20th Century And Contemporary Drama</p> <p>This course will involve a study of some of the major theories of drama in the twentieth century, drawn from Jarry, Artaud, Stanislavsky, Brecht, Boal, and others. The course may focus on European and American dramatic traditions but other traditions may also be included—for example, Arabic, Latin American, or Japanese. Particular attention may be paid to dada, futurism, surrealism, existentialism, expressionism, theater of the Absurd, and other movements occurring both within and outside the avant-garde. Authors studied may include Pirandello, Wilde, Shaw, O'Casey, O'Neill, Williams, Miller, Wilson, Hwang, Kushner and Parks, as well as Beckett and Pinter. Students may also study plays written just yesterday or even today.</p> <p><i>Credits: (3, 0, 0) 3</i> <i>Abbreviated Title: 20th Cent & Contemporary Drama</i> <i>Keywords: avant-garde, staging</i></p>	<p><i>Prerequisites: None</i> <i>Category: AC Course</i></p>	<p><i>Co-requisites: None</i> <i>Teaching Language: ENGLISH</i></p>
23.	<p>ENLH448 World Literature: Special Topics</p> <p>The content of this course will vary from semester to semester, depending on the research and teaching interests of the professor. Accordingly the course may cover a broad range of subjects in world literature, ranging from author, period, and genre studies in the traditional canon, to indigenous, émigré, ethnic and minority literatures, philosophical, anthropological or sociological themes, the development of schools of political, legal, scientific, or critical thought, the evolution of a concept, such as democracy or capitalism, cultural critique, and intellectual history.</p> <p><i>Credits: (3, 0, 0) 3</i> <i>Abbreviated Title: World Lit – Special Topics</i> <i>Keywords: intercultural, transhistorical</i></p>	<p><i>Prerequisites: None</i> <i>Category: AC Course</i></p>	<p><i>Co-requisites: None</i> <i>Teaching Language: ENGLISH</i></p>
24.	<p>ENLH452 Technology And Systems Of Literature</p> <p>Technology affects almost every aspect of contemporary life, from the production and consumption of goods to the way in which people communicate with each other. Innovation and progress are terms often associated with technology, but the term can also suggest a distance from simpler ways of living and from visual, aural, and textual information. This course will address how technology positions literature in systematic paradigms. It will consider the pen and paper as an early system and then proceed to analyze changes in notions of literature related to the printing press, industrialized publication, hyper-text and cyber space. It will analyze how writers often employ the tools, techniques, and methods of their time as raw material for their work, and further analyze how the boundaries of creative thought have expanded to reflect on-going developments in technology. One key related area of study in this regard will be the notion of 'the cyborg' and the manner in which it extends 'the human' in the theory of Marshall McLuhan and Donna Haraway, among others.</p>		

Credits: (3, 0, 0) 3

Abbreviated Title: Technology & Systems of Lit

Keywords: cybertext, communication

Prerequisites: None

Category: AC Course

Co-requisites: None

Teaching Language: ENGLISH

Course Descriptions – II - English : All compulsory courses offered by other academic units

GEED111-112 GENERAL SURVEY OF KNOWLEDGE – I, II

See listing under "Department of General Education".

ENGL191-192 COMMUNICATION IN ENGLISH – I, II

See listing under "Department of General Education".

GEED101-102 SPIKE I-II (Sociocult. Professional, Industr. Knowledge & Experience)

See listing under "Department of General Education".

GEED201-302 SPIKE III-VI (Sociocult. Professional, Industr. Knowledge & Experience)

See listing under "Department of General Education".

MATH167 Mathematics for Arts and Social Sciences

This course is provided by the Department of Mathematics for students in the Arts and Social Sciences. The course will involve a review of basic mathematical concepts, sets, real numbers and their properties, operations with real numbers, exponents and radicals, operations with algebraic expressions, factorials, summation notation. It will also involve linear and quadratic equations, the rectangular coordinate system, linear and quadratic functions, their graphs and applications. In addition, the course will address the following: some basic geometric shapes, areas and volumes; collecting data and sampling techniques; picturing data, pie charts, bar charts and histograms; average, weighted mean, geometric mean, median and mode; variance and standard deviation. Lastly, some basic probability concepts, random variable, probability distribution will be included, as well as normal distribution and its applications, and an introduction to hypothesis testing, type I and II errors in decision making.

Credits: (3, 0, 0) 3

Abbreviated Title:

Keywords:

Prerequisites: None

Category: UC Course

Co-requisites: None

Teaching Language: ENGLISH

COMP101 Computer Literacy

Credits: (3, 0, 0) 3

Abbreviated Title:

Keywords:

Prerequisites: None

Category: UC Course

Co-requisites: None

Teaching Language: ENGLISH

TURK100/199 Communication In Turkish

Credits: (3, 0, 0) 3

Abbreviated Title:

Keywords:

Prerequisites: None

Category: UC Course

Co-requisites: None

Teaching Language: TURKISH

HIST200/299 History Of Turkish Reforms

Credits: (2, 0, 0) 2

Abbreviated Title:

Keywords:

Prerequisites: None

Category: UC Course

Co-requisites: None

Teaching Language: TURKISH

POSSIBLE AREA ELECTIVE COURSES (REQUIRED FOR TEACHING CERTIFICATE)

ENLH125-126 Grammar and Composition – I, II

These courses have an intensive focus on academic essay-writing with an emphasis on the development of writing styles. Through the analysis of various kinds of prose and critical writing, students are introduced to a broad range of writing styles, considered in their development and arrangement, internal logic and consistency, tone, and effect on the audience. A variety of rhetorical devices and figures of speech are examined, with a view to developing interpretive skills, and cogent, persuasive arguments. Additionally, skills in professional presentation principles such as formatting, footnoting, and bibliography as well as library research and reference resources such as indexes, abstracts, and computer search facilities will also be reinforced.

Credits: (3, 0, 0) 3

Prerequisites: None

Co-requisites: None

Abbreviated Title: Grammar & Composition-I, II

Category: AE Course

Teaching Language: ENGLISH

Keywords:

ENLT211 Introduction to Linguistics

This course focuses on defining language and its functions. It includes studying landmarks in the history of linguistics, identifying the components of language through basic concepts such as the phoneme, morpheme, word, structure and meaning. The main focus will be on phonetics, phonology and syntax.

Credits: (3, 0, 0) 3

Prerequisites: None

Co-requisites: None

Abbreviated Title: Introduction to Linguistics

Category: AE Course

Teaching Language: ENGLISH

Keywords:

EDUC111 Introduction To The Teaching Profession

The course will focus on the characteristics of the Turkish Education system, as well as the principles of the teaching profession, and classroom and school dynamics. The social, psychological, philosophical, and historical aspects of education will also be addressed.

Credits: (3, 0, 0) 3

Prerequisites: None

Co-requisites: None

Abbreviated Title: Int to Teaching Profession

Category: AE Course

Teaching Language: ENGLISH

Keywords:

EDUC112 Development and Learning

The scientific, social, psychological, moral, and physical development of the individual will be introduced in this course, as well as the different approaches, processes, and individual differences in learning.

Credits: (3, 0, 0) 3

Prerequisites: None

Co-requisites: None

Abbreviated Title: Development & Learning

Category: AE Course

Teaching Language: ENGLISH

Keywords:

EDUC202 Methodology in ELT

This course will provide a brief history of language teaching, and the techniques, methods and approaches of EFL. Comparisons of the following approaches will also be made: grammar-translation; direct method; audio-lingual methods, the communicative approach, and the natural approach. This course will also address the teaching of linguistic skills through micro-teaching and the preparation of lesson plans.

Credits: (3, 0, 2) 4

Prerequisites: None

Co-requisites: None

Abbreviated Title: Methodology in ELT

Category: AE Course

Teaching Language: ENGLISH

Keywords:

EDUC302 Materials Development and Adaptation

Materials Development and Adaptation in Teaching aims to guide and help prospective teachers of English as a second/foreign language apply key theoretical principles of materials design to the practical realities of language learning classrooms. The course aspires to provide potential teachers with invaluable knowledge and experience in exploring, analysing and evaluating language classroom materials (such as textbooks, visual materials, recorded materials, supplementary materials and task and activity types) in order to instigate and enhance an innovative, creative and critical approach to language teaching. This course also focuses on core issues within materials development such as the organisation of course content through the analysis and breaking down of language items, texts and tasks to provide learners with materials which are both accessible and that contribute to learning at the 'appropriate' level.

Credits: (3, 0, 0) 3

Prerequisites: None

Co-requisites: None

Abbreviated Title: Materials Dev and Adaptation

Category: AE Course

Teaching Language: ENGLISH

Keywords:

EDUC305 Planning and Evaluation in Teaching

This course will focus on teaching basic concepts and procedures in program development, syllabus design, unit and daily plans. Studying content specification and organization, teaching methods and strategies, material selection, testing and evaluation will also be addressed in addition to developing test types (i.e. improvement and achievement tests), test item writing, and grading techniques.

Credits: (3, 0, 2,) 4

Prerequisites: None

Co-requisites: None

Abbreviated Title: *Planning & Evaluation in Teach* Category: *AE Course*

Teaching Language: *ENGLISH*

Keywords:

EDUC402 Internship: School Experience and Teaching Practice

This course is intended to provide opportunities to observe teachers in classroom situations and to apply instruction from theory, to develop lesson planning skills, and to develop awareness and knowledge in practical instruction. Students will also learn how to develop personal and professional learning through reflection.

Credits: (3,0, 6) **5**

Prerequisites: *None*

Co-requisites: *None*

Abbreviated Title: *School Experience & Teach Pract* Category: *AE Course*

Teaching Language: *ENGLISH*

Keywords: